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Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Charles DePaolo

Harold Reynolds

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE TROMBONE TROUPE

Charles DePaolo, conductor
Harold Reynolds, music director and advisor
Tim Smith, soloist

Ford Hall
Thursday, November 12, 2009
8:15 p.m.

ITHACA

PROGRAM

Festfanfare (1960)

Paul Winters
Arr. by Charles DePaolo

Langsam from *Symphony No. 3*

Gustav Mahler
Arr. by Chuck DePaolo

Capriol Suite

Peter Warlock
Arr. by Brian Lynn

Basse-Danse
Pavane
Tordion
Bransles
Pieds-En-L'Air
Mattachins

INTERMISSION

Canzona for Eight Trombones (1969)

Walter Hartley

Anthem (2009)*

Dominick DiOrio

Fantasia (1989)

Fritz Veitke

Tim Smith, trombone solo

Coel (2009)

Alan Danahy

Great Lakes Octet (2002)

Eric Ewazen

Shimmering Under the Sunlight
Frozen Under Winter Skies
Storm-Tossed
Spring Horizon

La Sorella

Charles Borel-Clerc
Arr. by Harry Stanton

* World Premiere (comissioned by the Ithaca College Trombone Troupe)

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Program Notes

Paul Winter: *Festfanfare* (DePaolo) - Written in 1960 for the opening of the World Eucharist Congress in Munich, Germany, *Festfanfare* was originally set for a seven-part orchestral brass section. It has been transcribed and arranged here for 12 trombones in two 6-part antiphonal choirs. *Festfanfare* is cast in one continuous movement, with alternating fanfare and chorale sections.

Gustav Mahler: *Langsam* (DePaolo) - Excerpted from the third Symphony, this chorale section opens the sixth movement, subtitled "What Love Tells Me." Not intended to be a direct translation, this eight-part transcription is effective nonetheless as a standalone chorale.

Peter Warlock: *Capriol Suite* (Lynn) - An original work for piano duet, later transcribed for string orchestra by the composer. Set in six movements, *Capriol Suite* is based on melodies from Thoinot Arbeau's *Orchésographie*, a manual of Renaissance dances. -

Walter Hartley: *Canzona* - Written in 1969, this is one of the first original works written specifically for the modern trombone choir. The *Canzona* evokes images of Gabrieli while using a modern, but very tonal harmonic structure.

Dominic DiOrio: *Anthem* - *Anthem* is a movement from an original work for mixed chorus. This transcription was done by the composer himself at the request of the Trombone Troupe. DiOrio is a graduate of Ithaca College.

Alan Danahy: *Ceol* - *Ceol* (pronounced "choal") is the Gaelic word for music. This original work for trombone choir is in five parts and employs terracing and mixed meter in a chorale-like setting. Danahy was a former student at Ithaca College.

Eric Ewazen: *Great Lakes Octet* - A programmatic work in four movements depicting the seasons on Lake Michigan. Movements are Shimmering Under the Sunlight; Frozen Under Winter Skies; Storm Tossed; and Spring Horizon.

Charles Borel-Clerc: *La Sorella* (Stanton) - An up-tempo march on traditional Spanish themes that translates literally to "The Sister." The work has been a popular showpiece for pops orchestras and piano soloists. This transcription is in five parts and is both challenging and exciting for the trombone choir.

Hailing from Reading, Pennsylvania, **Timothy Smith** (BM '03) is currently engaged as Acting 2nd Trombonist of the Buffalo Philharmonic Orchestra. Most recently, Mr. Smith has served as Acting Principal Trombone of the San Diego Symphony during the 2008-2009 season, and Acting 2nd Trombone for the Jacksonville Symphony in 2007. Tim has appeared with the Chicago Symphony, Baltimore Symphony, Cincinnati Symphony and Pops, Lyric Opera of Chicago, Grant Park Symphony, Virginia Symphony, as well as many regional orchestras throughout greater Chicago. In the chamber music realm, Tim has been a founding member of the Second City Brass Quintet, as well as the CT3 Trombone Quartet, winners of the 2005 ITA International Trombone Quartet Competition.

As a soloist, Mr. Smith has presented recitals in Chicago, San Diego, and Reading, Pennsylvania. Tim has served on the music faculty of San Diego State University, and maintained a private teaching studio while living in Chicago.

Timothy studied with Dr. Harold Reynolds at Ithaca College, and following graduation in 2003, moved to Chicago to complete his Master's studies with Michael Mulcahy and Charlie Vernon at Northwestern University. Some of Mr. Smith's additional teachers include Nitzan Haroz, Mark Fisher, Megumi Kanda, James Miller, and Randy Hawes.

Trombone Troupe Personnel

Alicia Aubin
Ben Baron
Andrew Bennett
Ian Bertucci
Alexis Carr
Matt Confer
Bill Connors
Scott Constable
Steven Cooney
Chuck DePaolo
Jeff Dunn
Pete Falango
Danielle Fraser
Matt Gillen
Riley Goodemote
Jenny Grossman
Glenn Hodgson
Josh Jacobson
Alex Knutrud
Ryan Kuehhas

Beth Montroy
Mike Nave
Mark Neville
Justin Oswald
Brandon Reyes
Hal Reynolds
T. J. Schaper
Eddie Steenstra
Sondra Thorn
Andrew Tunguz
J. C. Von Holtz
Pete Wall
Liz Waltman
Erica Wegrzyn
Joe Wenzel
Amanda Werbeck
Ethan Zawisza
Josh Zimmer