

Ithaca College

Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

11-16-2008

## Graduate Recital: Emily Ickes, percussion

Emily Ickes

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Ickes, Emily, "Graduate Recital: Emily Ickes, percussion" (2008). *All Concert & Recital Programs*. 6517.  
[https://digitalcommons.ithaca.edu/music\\_programs/6517](https://digitalcommons.ithaca.edu/music_programs/6517)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

---

SCHOOL OF MUSIC

GRADUATE RECITAL

Emily Ickes, percussion

Hockett Family Recital Hall  
Sunday, November 16, 2008  
8:15 p.m.

ITHACA

## PROGRAM

Peach Dance

Gordon Stout  
(b. 1952)

Length of Variable Echo  
for Marimba and Soundscape

Otoemon-ayahiro Sumi

Sedimental Structures

Gordon Stout

## INTERMISSION

Eight Pieces for Four Timpani

Elliott Carter  
(b. 1908)

- I. *Saëta*
- V. *Improvisation*

Sonata III for Unaccompanied Violin, BWV 1005

J. S. Bach  
(1685-1750)

- Adagio*
- Fuga*

Graduate Recital presented in partial fulfillment for the degree  
Master of Music in Percussion Performance.

Emily Ickes is from the studio of Gordon Stout.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.