Concert: Ithaca College Thirtieth Annual Choral Composition Contest

Ithaca College Choir
Ithaca College Chorus
Ithaca College Women's Chorale
Lawrence Doebler
Janet Galván

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE THIRTIETH ANNUAL CHORAL COMPOSITION CONTEST

Ford Hall
Saturday, November 15, 2008
7:00 p.m.
ITHACA COLLEGE THIRTIETH ANNUAL
CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College
and Theodore Presser Company

The Choral Composition Festival was founded by Professor Doebler in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece We Are One, by Behzad Ranjbaran, was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979  Vincent Persichetti  Magnificat and Nunc Dimittis
1980  Samuel Adler       Two Shelley Songs
1981  Karel Husa         Every Day
1982  William Schuman    Esses
1983  Dan Locklair       Break Away
1984  Eugene Butler      Eternity and Time
1985  Iain Hamilton      The Convergence
1986  Ellen Taaffe Zwilich Thanksgiving Song
1987  Richard Wernick    The Eleventh Commandment
1988  Peter Schickele    Songs I Taught My Mother
1989  Thomas Pasatieri   Three Mysteries for Chorus
1990  Norman Dello Joio  The Quest
1991  Augusta R. Thomas  Sanctus
1992  Norman Dello Joio  Songs of Memory*
1993  Ronald Caltabiano  Metaphor
1994  Thea Musgrave      On The Underground
1995  Daniel Pinkham     Passion Music
1996  Daniel Asia       purer than purest pure
1997  Chen Yi            Spring Dreams
1998  Robert Maggio      Aristotle
1999  Lowell Lieberman   Three Elizabethan Songs
2000  George Tsontakis   Ithaka
2001  Chen Yi            Xuan
2002  Anthony Iannaccone The Soul’s Expression
2003  Daniel Dorff       The Colors of Creation
2004  Dan Welcher        Leaves of Grass
2005  Ron Nelson         Let us find a meadow
2006  Dana Wilson        Love’s Phases
2007  Gary Schocker      Confederate Soldier’s Prayer.

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION
Thomas Rochon         President
Kathleen Rountree     Provost
Gregory Woodward      Dean, School of Music
William Pelto         Associate Dean, School of Music
Thomas Kline          Coordinator of Music Admissions, School of Music

PRELIMINARY JUDGES
Lawrence Doebler      Professor and Director of Choral Activities
Janet Galván          Professor of Choral Music and Music Education

FINAL JUDGES
Gregory Woodward
Janet Galván
William Pelto
Dana Wilson

Professor of Music Theory and Composition

VOICE FACULTY
Randie Blooding       Carol McAmis
Ross Crolius          Deborah Montgomery-Cove
Brad Hougham          David Parks
Carl Johengen         Patrice Pastore
Jennifer Kay          Lee Steward
Deborah Lifton        

CHORAL FACULTY
Lawrence Doebler      Choir, Madrigals, Choral Union
Janet Galván          Women's Chorale, Chorus
Lauri Robinson-Keegan Vocal Jazz Ensemble

CHORAL STAFF
Ana Withiam           Graduate Coordinator
Jennifer Sengin       Graduate Assistant

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.
BEHZAD RANJBARAN’s music has been performed by Renée Fleming, Joshua Bell, and Yo-Yo Ma. In June, 2008, Jean-Yves Thibaudet premiered his piano concerto, commissioned by the Atlanta Symphony and conducted by Robert Spano. *Songs of Eternity* was written for Renée Fleming, who gave the premiere with the Seattle Symphony under the direction of Gerard Schwarz; Joshua Bell was the soloist in the premiere performances of the *Violin Concerto* with the Royal Liverpool Philharmonic Orchestra, also conducted by Schwarz. Mr. Bell went on to give the work’s North American premiere with the Indianapolis Symphony, conducted by Mario Venzago, and subsequent performances with Peter Oundjian and the Toronto Symphony. International Sejong Soloists commissioned *Awakening* for premiere at the Great Mountains Music Festival in Korea as a celebration of peace. Recordings include the *Persian Trilogy* on the Delos label by the London Symphony Orchestra, conducted by JoAnn Falletta. This orchestral cycle, comprising the works *Seven Passages*, *Seemorgh*, and *The Blood of Seyavash*, takes its inspiration from ancient Persian legends, as recounted in the 11th century epic poem “Shahname” (The Book of Kings). Ms. Falletta has also conducted *Elegy* for Cello and Orchestra with soloist Yo-Yo Ma and the Buffalo Philharmonic, reviewed in the Buffalo press as “ethereal...fragile, almost like a mirage.”

In the summer of 2005, Mr. Ranjbaran was composer-in-residence for the 40th anniversary of the Saratoga Music Festival. In celebration of the occasion, he composed the orchestral overture *Saratoga*, which was premiered by Charles Dutoit and the Philadelphia Orchestra. The festival also saw the premiere of *Piano Quintet* and performances of many of Mr. Ranjbaran’s chamber works; in addition, Chantal Juillet was the soloist in a performance of the *Violin Concerto* with Dutoit and the Philadelphia Orchestra.

Mr. Ranjbaran’s music has been described as having “qualities of inherent beauty and strong musical structure that make it a satisfying musical entity,” (*Nashville Scene*) and “radiant luminescence,” (*The Washington Post*). Accolades continue for *Songs of Eternity*, described in the *Fort Worth Star-Telegram* as “...enchanting...the piece wielded a peculiar, timeless magic,” and the *Liverpool Echo* commented that the *Violin Concerto* is “high class, cohesive” and “when the concerto...just sings out a fine melodic line, the effect is ravishing.” In describing the “Persian Trilogy” CD, *American Record Guide* said “Ranjbaran has composed a noble and brilliantly conceived score, spectacularly orchestrated and filled with memorable tunes, meticulous development, and impressive craftsmanship.”

Born in Tehran, Iran, Mr. Ranjbaran is the recipient of the Rudolf Nissim Award for his *Violin Concerto*. His musical education started early when he entered the Tehran Music Conservatory at the age of nine. He came to the United States in 1974, where he attended Indiana University and received his doctorate from The Juilliard School, where he currently serves on the faculty. Named a “Distinguished Artist” by the New Jersey Council on the Arts, Mr. Ranjbaran’s honors also include a National...
Endowment for the Arts grant, a grant from Meet the Composer (composer/choreographer project), and a Charles Ives Award from the American Academy of Arts and Letters.

ARNOLD BROIDO. Formerly chairman of the board at the Theodore Presser Company, Mr. Broido was a graduate of Ithaca College and Teacher’s College, Columbia University and was granted an honorary doctorate degree from Ithaca College. Mr. Broido recently passed away; the Ithaca College School of Music community wishes to express our deepest sympathies to the family.

LAWRENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states and Ireland. In addition to his position at Ithaca College, Mr. Doebler is Director of Music at the First Presbyterian Church in Ithaca, and he was the director of the Cayuga Vocal Ensemble, Ithaca’s professional choral group, from 1997-2008.

DR. JANET GALVÁN, Professor of Music at Ithaca College, has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as at national and regional music conferences and the World Symposium on Choral Music. She has conducted two national choruses (ACDA, Kodály) and many region choruses. She was honored in 2002 to conduct the Mormon Tabernacle Choir. Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Philosophy, Planning, Organizing and Teaching. She is series advisor to Latin Accents, Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal. Galván’s students have received first place awards and have been finalists in the ACDA Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers during his later years.

RICK BARTLETT is a graduate of Trevecca Nazarene University in Nashville, TN. While attending, he studied voice, piano, and composition with Mary Bates and Fred Mund. Rick makes his fourth appearance at Ithaca since 2002. He has focused much of his composing efforts utilizing the texts of Dr. Robert J. Smithdas. In 2005, Silence Has Voices, an Ithaca finalist in 2002, received second place in the Northwest Missouri State University (NMSU) choral composition contest. In 2005, City of the Heart received a second place nod in Ithaca’s competition. Pie Jesu received first place in 2007 at NMSU. His music has been performed by the Corning West High Occidentals, the Ithaca High School Chorus, and the Horseheads High School Concert Choir, as well as the Milwaukee Children’s Choir, the William Baker Chorale, Wesleyan College Concert Choir, the Choral Society of Middle GA, North Georgia
College and State University Le Belle Voci and Concert Choir, Georgia College and State University Max Noah Singers, Four State Honor Choir, NMSU Tower Choir, and many high school and college mixed and women's choruses in the U.S. and Canada. He scored music for the film project entitled "Creekwater," as well as public service announcements, in collaboration with video production majors at the Savannah College of Art and Design. His music has been featured in the summer conferences of the GA chapter of the ACDA workshop entitled "Choral Music by Georgia Composers," since 2004. He is a member of ASCAP and has received ASCAP awards since 2005. He is also a member of the American Composers Forum. He is a Manager with Atlantic Southeast Airlines, but spends much of his spare time composing and arranging specifically in the choral genre.

NANCY HILL COBB is the pen name of Nancy Cobb-Lippens, who currently serves as the Founding Director of the Bower School of Music at Florida Gulf Coast University, Florida's newest and fastest growing public university. At FGCU, she conducts the University Choir and the Chamber Singers. She concurrently holds the position of Artistic Director and Conductor of the Fort Myers Symphonic Mastersingers. In Cobb-Lippens' three-year tenure at FGCU, the program has grown from zero majors to seventy-five majors with requisite growth in the faculty.

Cobb has published numerous compositions with companies such as Hinshaw, Santa Barbara, Alliance, Gentry, and Bourne. Her compositions include works for piano, orchestra, band, solo voice, and chorus. Two major works published by Cobb are Threnody, for chorus and orchestra (Hinshaw, 2004) and The Seven Last Words, for chorus and chamber orchestra (1988, Leawood). Recent publications include Sea Fever for men’s chorus and piano and Magnificat for women’s chorus and wind ensemble.

Previous to her position at FGCU, she was Program Head of Theory and Composition and Opera Theatre Director at Dallas Baptist University. Concurrently, she served as Artistic Director of the Stillwater Chamber Singers in Stillwater, Oklahoma. Other institutions at which she served were Oklahoma Baptist University, where she was Conductor of the University Chorale and Chairman of the Theory and Composition Department, and Mercer University. She served as Guest Conductor with the Ohio State University Men’s Glee Club, the Irving Chorale, Canterbury Choral Society and the Singing Women of Texas. From 1998-2002 she served as Founder and Conductor of the Sine Nomine Singers in Shawnee, Oklahoma. She also served as President of the Oklahoma Choral Directors Association and was named Director of Distinction by the organization in 1995.

She holds a Bachelor of Music with Honors in Theory and Composition from Oklahoma Baptist University, a Master of Music in Composition from Michigan State University, and a Doctor of Musical Arts in Composition from the University of Oklahoma where she studied with Michael Hennagin. She also completed post-doctoral studies in choral conducting at the Eastman School of Music.
STEVE DANYEW's music has been hailed as “startlingly beautiful” and “undeniably well crafted and communicative” by the Miami Herald, and has been praised as “striking” and “rich with feeling” by the Palm Beach Post. Danyew is the recipient of numerous national awards and honors, including the highly-coveted BMI Student Composer Award. The winning work, The Night Eagle for orchestra won the 2006 Frost Symphony Orchestra Composition Competition and was subsequently premiered by the Frost Symphony under the direction of conductor Chung Park. His work Lhotse for two saxophones was awarded 2nd prize in the 2006 APSU National Young Composers Competition, and was recently named a regional winner of the 2008 SCI/ASCAP National Student Composers Competition. Danyew was been named a finalist in the ASCAP Morton Gould Awards three times (2006, 2007, 2008) and has received an ASCAPPLUS award for 2008. He has served as a composer fellow and commissioned composer for the Composers Conference at Wellesley under the direction of Mario Davidovsky, and has been a composer fellow at the Yale Summer Music Festival, studying with Martin Bresnick.

Danyew received his B.M. Music Theory and Composition with honors from the Frost School of Music at the University of Miami. He serves as Executive Director and Composer-in-Residence of the Miami-based chamber ensemble Project Copernicus (www.projectcopernicus.org). Danyew is currently studying towards a M.M. in composition at the Eastman School of Music. For more information, please visit www.stevedanyew.com.

PAUL GOLDSTAUB is Professor of Music Theory and Composition, Coordinator for Music Theory and director of Musica Nova concerts at Binghamton University. He earned the Bachelor of Music degree at Ithaca College, and the Master of Music and Doctor of Musical Arts at the Eastman School of Music. His composition studies were with Karel Husa, Samuel Adler and Warren Benson, and he did post-doctoral work in Schenkerian Analysis with Dr. Charles Burkhart.

His musical compositions have been performed in Canada, Great Britain, Germany, Japan, Russia and Italy, by the St. Paul Chamber Orchestra, Guthrie Theater, Minnesota Opera, Society for New Music, Cincinnati Opera, and by many faculty colleagues and student ensembles at Binghamton University and other schools. His music is published by Lawson-Gould, Roger Dean Publishing Company, Ken Dorn Publications and the International Trombone Press/Southern Music. As an advocate for music improvisation, he has presented papers and workshops at national meetings of the College Music Society, the National Association of Schools of Music, New York State School Music Association, New York State Music Teachers Association, Vermont Music Educators Association, Massachusetts Jazz Educators Association, and at the Oberlin Conservatory, Syracuse University, Wells College, St. Olaf College, and the Institute for Contemporary Music Education at St. Thomas University.
Swan, the piece heard tonight, was composed in 2008 for the Binghamton University Harpur Chorale, conducted by Peter Browne, and was performed in May and June both on campus and on tour.

MICHAEL PHILIPSEN is currently the Director of Performing and Visual Arts at Indian Hills Community College in Ottumwa, Iowa, where he has been a member of the faculty for 23 years. He directs the Concert Choir and the Camerata Singers and teaches a variety of music courses and private lessons. He attended Simpson College as an undergraduate in piano performance, and studied for his Master of Music in piano with Santiago Rodriguez at the University of Missouri. In 1985, he found himself teaching at Indian Hills, and among his responsibilities was the direction of a fledgling chorus, which soon became the love of his academic life. The choir has expanded under his direction, and in the ensuing years, he has added a second group to the equation. If only there were more hours in the day... He is also active in the musical life of the community, serving on the boards of the local symphony orchestra, the civic music association, playing and subbing in numerous churches, and direction area high school choral festivals. He was recently featured as the soloist with the Southeast Iowa Symphony Orchestra’s performance of Gershwin’s Piano Concerto in F. In his somewhat limited spare time, he has turned his interest towards composing, mostly music for his choirs to perform, songs written for friends, and also compositions and arrangements to be played by his flutist daughter and oboist son. The text for April Is In My Mistress’ Face comes from the famous madrigal composer, Thomas Morley, and reflects his love of the Renaissance vocal music.

BENJAMIN WILLIAMS is a composer in central Ohio pursuing a Doctor of Musical Arts degree in Composition at the Ohio State University School of Music. He is married to violinist Emily Williams. Williams has had performances by the Akron New Music Ensemble, the University of Akron Chamber Choir, and the Cleveland Chamber Symphony under the direction of Dr. Daniel McCarthy. Recent performances include the 2008 The Society of Composers, Inc. National Conference, Electronic Music Midwest Festival, Kentucky New Music Festival, SCI Region VI Conference and the University of Nebraska New Music Festival. He has recently been awarded by the Johnstone Woodwind Master Series III Competition and the APSU 21st Annual Young Composers Competition. Williams has also been a National Federation of Music Clubs recipient of the ASCAP/Victor Herbert Award as well as an honorable mention by the San Francisco Choral Artists. Recent commissions include the University of Akron Men's Chorus.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Gregory Woodward
Dean of the School of Music

10:10—Concert

Ithaca High School Concert Choir
Arthur Loomis, conductor

West Genesee High School Chorale
Anthony Alvaro, conductor

Fayetteville-Manlius High School Chorale
David Brown, conductor

Dorman High School Singers
E. Lane Moore, conductor

Ward Melville High School Camerata
Linda Contino, conductor

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

11:30  Concert by the Ithaca College Choir and Madrigal Singers for Dorman, Ward Melville, and West Genesee high schools in the Hockett Family Recital Hall

11:30  Niagara Wheatfield Senior High Concert Choir
      Love is Enough

11:50  Ithaca High School Choir
      Swan

12:10  Fayetteville-Manlius High School Chorale
      April Is In My Mistress’ Face
12:30 Lunch, students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.

1:50 Concert by the Ithaca College Choir and Madrigal Singers for Fayetteville-Manlius, Ithaca, and Niagara Wheatfield high schools in the Hockett Family Recital Hall

1:50 Dorman High School Singers
*Goodnight, Goodnight*

E. Lane Moore

Steve Danyew

2:10 Ward Melville High School Camerata
*Shakespeare’s Kiss*

Linda Contino

Rick Bartlett

2:30 West Genesee High School Chorale
*Do Not Stand At My Grave and Weep*

Anthony Alvaro

Nancy Hill Cobb

2:50 End Rehearsals and Concert, return to auditorium

3:10 Ithaca College Women’s Chorale and Ithaca College Chorus Workshop

Janet Galván

3:40 Ithaca College Choir
Introduction to *We Are One*

Lawrence Doebler

Behzad Ranjbaran

4:10 All Festival Choirs Rehearsal
The *Heavens are Telling* from Creation

Franz Joseph Haydn
# Ithaca College and Theodore Presser Company Present

### The Thirtieth Annual Choral Composition Contest and Festival Concert

## Program

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<td>Angela DiLorio, pianist</td>
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INTERMISSION

We Are One*
Behzad Ranjbaran
Ithaca College Choir
Lawrence Doebler, conductor

The Heavens Are Telling from Creation
Franz Joseph Haydn
Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor
Jon Riss, organist

Announcement of the
Gregory Woodward, Dean
Robert H. Campbell Award '40, M.S. '50 Endowed Choral Composition Prize

* World Premiere

Ford Hall
Saturday, November 15, 2008
7:00 p.m.

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in the
Whalen Center concert halls. Please turn off all cell phone ringtones.
Love is Enough, text by William Morris (1834-1896)
Though the world may be waning, love is enough.
The woods have no voice but the voice of complaining, yet love is enough.
Though the sky be too dark for dim eyes to discover
the gold cups and daisies blooming thereunder, love is enough.
Though the hills be held in shadows, and the sea’s a dark wonder,
and this day draws a veil o’er all deeds passed over, love is enough.
Their hands shall not tremble, their feet won’t falter,
the void won’t weary, fear won’t alter the lips and eyes of the loved and the lover.
Love is enough.

April is in my mistress’ face, text by Livio Celiano (1557-1629)
April is in my mistress’ face.
And July in her eyes hath place.
Within her bosom is September.
But in her heart a cold December.

Swan, text by Orlando Gibbons (1583-1625)
The silver Swan, who living had no Note,
when Death approached, unlocked her silent throat.
Leaning her breast upon the reedy shore,
thus sang her first and last, and sang no more:
"Farewell, all joys! O Death, come close mine eyes!
More Geese than Swans now live, more Fools than Wise."

Goodnight, Goodnight, text by composer
Sun sets low beneath the sky,
Leaves all in golden state
Stars glow at edge of twilight
And here I stay your words await, goodnight, goodnight.
Sky a shade of midnight blue,
Moon in its glowing fate,
the world at peace is a calming view.
And here stay your words await, goodnight goodnight.
Distance leaves us far apart so at midnight,
if I may wish on the brightest star
and hear your voice so softly say, goodnight goodnight.

Do Not Stand At My Grave and Weep, text by Anonymous
Do not stand at my grave and weep,
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on the snow.
I am the sunlight on ripened grain,
I am the gentle morning rain.
And when you wake at morning’s hush,
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I am not dead.
Shakespeare’s Kiss, text by composer
Eyes look your last,
Arms take your last embrace,
And lips, o, you the doors of death sealed with a righteous kiss.
A dateless bargain to engrossing death,

We Are One, text by Sa’di (c. 1213-c. 1291)
Human beings are members of a whole,
In creation of one essence and soul.
If one member is afflicted with pain,
Other members uneasy will remain.
If you have no sympathy for human pain,
The name of human you cannot retain.

Sa’di
Sa’di (c.1213–c.1291) Persian poet was one of the greatest figures in classical Persian literature. He lost his father in early childhood; later he was sent to study in Baghdad at the renowned Nezamiyeh College. The unsettled conditions following the Mongol invasion of Persia led him to wander abroad through Anatolia, Syria, Egypt, and Iraq. In North Africa he was held captive by the Franks and put to work in the trenches of the fortress of Tripoli. When he reappeared in his native Shiraz he was an elderly man. He seems to have spent the rest of his life in Shiraz.

His best-known works are the Bustan (1257; The Orchard) and the Gulistan (1258; The Rose Garden). The Bustan is entirely in verse (epic metre) and consists of stories aptly illustrating the standard virtues like justice, liberality, modesty, contentment as well as of reflections on the behaviour of dervishes and their ecstatic practices. The Gulistan is mainly in prose and contains stories and personal anecdotes. The text is interspersed with a variety of short poems, containing aphorisms, advice, and humorous reflections.

The peculiar blend of human kindness and cynicism, humour, and resignation displayed in Sa’di’s works, together with a tendency to avoid the hard dilemma, make him, to many, the most typical and lovable writer in the world of Persian culture.

Source: Britannica Encyclopedia
E. LANE MOORE is in his 35th year as a music educator. He received degrees in piano performance and composition/theory from Anderson College and the University of Georgia. He is presently the Director of Choral Activities at Dorman High School in Spartanburg, SC, and serves as the secondary choral music supervisor for Spartanburg School District Six. Lane has taught music from 4th through 12th grades and has taught band and chorus. As of this year, he will have taught chorus and band for an equal amount of time — 20 years each — including 8 years teaching both at the same time! He was the 2006 Dorman High School Teacher of the Year. The Dorman choral program remains one of the most active choral programs in S.C. in both local community events as well as state and divisional activities. The Dorman Singers have performed at many state and divisional ACDA/MENC conventions during the past 10 years, most recently performing the Mozart Requiem and two commissioned pieces with the Dorman Wind Ensemble and the Dorman Symphony Strings at the 2006 SCMEA state in-service conference. Mr. Moore is in his 22nd season as accompanist and associate conductor of the Foothills Chorale in Clemson. He also directs the chancel and handbell choirs at John Knox Presbyterian Church in Greenville. He remains active as a professional pianist/keyboardsit for several regular performing organizations as well as accompanying throughout South Carolina.

Rodney Agnew
Jessica Bailey
Kayla Barker
Josh Beatty
Morgan Beatty
Aricellas Boyd
Roynica Bradley
Moriah Cannon
Amanda Cliver
Elizabeth
Crumpton
Ashley Davis
Emily DeFouw
Daja Dial
Chris Drummond
Danny Dujuanani
Andrew Dyson
Julia Fields
Jackie Foster
Stephanie Gibson
Savanna Glenn
Julienne Gosselin
Danielle Hall
Brett Hansen
Latisha Harden
Blake Hawkins
Lia Holman
Katie Hyatt
Casey Hindman
Ashley Horton
Amanda Hubbard

Moses Jenkins
Carlton Jones
Kaylyn Lanford
Mallori Lawson
Tiffany Lewis
Amaris Littlejohn
Maria Marquez
Graham McBride
Shelby McKinney
CK McNeil
Alex Nassim
Ashley Nichols
Leah Oliver
Carissa Onorato
Patrick Paddock
Kelly Panther
Nikki Paxton
Roysen Philson
Emily Porterfield
Russell Price
Christian Raines
Caleb Robinson
Amber Rogers
Hayley Scott
David Seay
Ashley Secrest
Melissa Sodergren
Stephanie Stafford
Heather Stevens
Natalie Swift
Blake Thomas
Janie Thomas
Amber Tinsley
Elizabeth Turner
Tabatha Vassey
Anaam Virani
Zack Waddell
Rebekah Wertz
Eric Wilson
Kristen Winter
Sally Wood
Coleman Woody
Taylor Wrigh
FAYETTEVILLE MANLIUS HIGH SCHOOL CHORALE (NY)
Superintendent of Schools: Dr. Corliss Kaiser
President, Board of Education: Elena A. Romano
Principal: Jim Chupaila

DAVID BROWN is the District Coordinator of Music as well the high school choral director and music theory teacher. This is his second year in the Fayetteville-Manlius School District and his 20th year of teaching and administration. He is also the BOCES Regional Summer School Principal. He has a Master of Music degree from Ithaca College in Music Education and a Bachelor of Science in Music and Theatre from Nazareth College. Mr. Brown is a certified public school administrator with a degree from SUNY Brockport. He has done Doctoral work in Music Theory and Vocal Performance at the Eastman School of Music. He has had several choirs earn Gold With Distinction Ratings throughout his career and his Show Choir was named the National Show Choir in 1998. Mr. Brown has a passion for musical theatre has artistically directed over 30 musicals and most recently his FM cast and crew of the Syracuse premier of Jekyll and Hyde won the SALTY award for best High School Musical. He has guest conducted all counties and area all state choirs throughout New York State and is an All State Vocal Adjudicator. When he is not busy with music and theatre, he spends time with his new wife in the Syracuse area and is awaiting the arrival of his first child in the spring.

Soprano
Jackie Blasting
Lane Brenner
Kelly Cann
Melanie Dewey
Anna Dutkowsky
Brittany Gabbard
Teddy Guerin
Neela Karikehalli
Patricia Lamas
Molly Linhorst
Abby McMahon
Natalie Maier
Danielle Mensing
Taylor Miles
Kathleen Morgan
Kari Sparling
Andrea Springer
Chloe Tiso
Emily Withers
Jackie Wladis

Alto
Julie Alderman
Lauren Bisaccio
Mary Lynn Cooke
Natalie Goldberg
Dori Inoa
Alicia Knittel
Julie Kurtz
Macy Mahony
Erin Marshall
Carey McCarthy
Emily Muldoon
Danielle Nash
Ellie Paparone
Maria Pedro
Kelsey Plewski
Theresa Rutkowski
Nicole Steinberg
Mookoy VanOordem
Amber Verity
Hannah Weiler

Tenor
Easton Clark
Pat Dunuwila
Chad Healy
Sam Johns
Forrest Law
Chris Licitra
Eddie McCord
Stephen Mitchell
Damian Roberts
Kunal Sangani
Danny Satterfield

Bass
Dan Brown
Nicholas DeAmicis
Andrew Fieschko
Chris Fieschko
Chris Hotaling
Drew Jackson
Casey Konys
Nathan Mingolelli
Chris Walsh
William Zino
ITHACA HIGH SCHOOL CHOIR (NY)
Superintendent of Schools: Dr. Judith Pastel
President, Board of Education: Robert Ainslie
Principal: Joseph Wilson

ART LOOMIS is originally from Auburn, NY. He received his Bachelor's degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S.U., Mr. Loomis also conducted the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine-Endwell Jr. and Sr. High Schools from 1980-1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca in 1983 and attended Ithaca College where he received his Master's degree in Music. While at IC, he was the Graduate Assistant for the Chorus and class voice program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the IHS Choir, Madrigal Singers, and Vocal Jazz Ensemble and teaching Music Theory. He was also the vocal director of the spring Broadway musical production for twenty years.

Mr. Loomis has performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He has also performed with the Ithaca Opera Association. Mr. Loomis was also the Choir Director at the Jacksonville Community Church for 18 years. He recently performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen. He is a member of NYSSMA, MENC, and the Phi Mu Alpha Sinfonia Professional Music Fraternity.
NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)
Superintendent of Schools: Carl Militello
President, Board of Education: Michele Hoerner
Principal: Donald Mills

DAVID G. CURTIS is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children’s Choir, and is the former director of the Niagara County Community College Choir. M. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous Gold and Gold with Distinction Awards at NYSSMA Major Organization Evaluation Festivals, and numerous first place awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the NYSSMA Winter Conference, National Rural Educators Conference, ACDA Choral Workshops, ECMEA Conference Day, has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and will make their Carnegie Hall debut in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Caitlin Barber
CJ Barone
Heather Barry
Brianna Becker
Corey Bieber
Kelly Bourque
Sarah Buch
Kaylee Cirrito
Felicia Cobello
Megan Connell
Jackie Corsaro
Alana Crossley
RJ Crossley
Mark Donohue
Joshua Donovan
Tyler Duncan
Eric Equils
Katie Fischer
Alex Fish
Amanda Graffius
Christina Greglinger
Nathan Haag
Rebecca Haseley
Emmett Henry
Ashley Hoffman
Chiemika Ihiasota
Clifford Jacobs
Andrea Keller
James Letcher
Angela Loveland
Jacquelyn Luisi
Amy Maier
Zachary Marquis
Mary Martinez
Seamus McDonnell
Jennifer Mess
Rebecca Milleville
Laura Modicaamore
Marissa Oakey
Kristen Olsen
Julianne Palmer
Michael Pittman
Cynthia Printup-Harms
Angela Ragusa
Laurelee Reddinger
Alyssa Remsnyder
Steven Rickard
Nick Ross
Janelle Sabin
Samantha Sanders
Jessica Scherrer
Jillian Scherrer
Kimberly Showalter
Jessica Smith
Random Stevenson
Mia Summerson
Summer Swanson
Bethany Westphal
WARD MELVILLE HIGH SCHOOL CAMERATA (NY)
Superintendent of Schools: Dr. Ralph Ferrie
President, Board of Education: John K. Diviney
Principal: Alan Baum
Director of Music: Thomas Jones

LINDA CONTINO has taught in the Three Village Central School District since 1984. She has been the choral director at Ward Melville High School since 1986 where she conducts the Choral Ensemble the Minnechorale, and the honors level chamber/vocal jazz ensemble, Camerata. Contino is also the vocal and acting director for the yearly musical production. Mrs. Contino received her Bachelor's Degree from the Ithaca College School of Music in 1984 and her Masters Degree from SUNY Stony Brook in 1987. While a voice major at Ithaca, she studied voice with Roland Bentley and sang under the direction of Cina Crisara, Lawrence Doebler, and David Riley. Mrs. Contino is active in Suffolk County Music Educators Association where she has served as the Vocal Jazz Chairperson for the past nineteen years. She is also a member of MENC and NYSSMA, where she held the position of All-State Vocal Jazz Assistant Chairperson and Chairperson from 1996-1999. She has also held positions in the American Choral Directors Association.

Soprano
Isabella Curti
Samantha Hesse
Jeannie Hill
Kathryn O'Dwyer
Lisa Lauto
Annie Mongiello
Meg Munisteri
Erin Nourjianian
Kayleigh Smoot
Katie Parker
Hope Pedisich
Marianna Vitkun
Chrissy Vogric
Lauren Stern

Tenor
Blake Burns
Robert Fogarty
Justin Kaller
Max Levitt
Mike Opisso
Joseph Saglimbeni
Brian Slevin

Bass
Anthony Bordonaro
Mike Harris
Tobias Scott Killian
Nick Lala
Alex LaTourette
Jacob Locke
Brandon Murtagh

Alto
Samantha Amblard
Elizabeth Bilfinger
Christine Bilfinger
Bridget Bova
Jamie Butcher
Jessica Bogia
Bryn Coughlan
Martina Fontana-Daguerre
Brianna Gobetz
Crystal Hilaire
Penelope Hobbs
Amy Smith
Valerie Thompson
WEST GENESEE HIGH SCHOOL CHORALE (NY)
Superintendent of Schools: Dr. Christopher Brown
President, Board of Education: Timothy Bates
Principal: Dr. Barry Copeland
Director of Fine Arts: William Davern

ANTHONY ALVARO has been the Choral Music Director at West Genesee High School since 2000. He directs the Chorale and Chorus, teaches AP Music Theory, and teaches private lessons. Anthony also serves as the Musical Director for the high school musical production. His choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony will conduct the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series concerts again this holiday season. He has conducted and chaired festivals in Central New York and currently serves as President-Elect for the Onondaga County Music Educators Association. Anthony earned a Bachelor's Degree and a Master's Degree from Ithaca College. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA.

Soprano
Alyssa A'Hearn
Victoria Alvaro
Emily Ball
Meghan Burns
Megan Carpenter
Danietta Charles
Samantha Claps
Kathryn Hess
Sylvia Pototsky
Alexa Rahrle
Chelsea Sageer

Alto
Loren Gauzza
Taleah Jernigan
Brittany Melendez
Jesse Pardee
Jennifer Smacher
Monika van der Kloet
Emma Sheedy
Allison Scholl
Emily Wagner

Tenor
Jacob Casey
Nicholas Denman
Kevan Spencer
Peter Steding
Brandon Valerino

Bass
Joshua Corcoran
Matthew Davis
Brian Erwin
Kevin Fitzpatrick
Nick Gettino
Austin Pearce
Dylan Price
Andrew Tunguz-Zawislak
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I
Megan Armenio
Hilary Bucell
Cristina Faicco
Elena Galván*
Nicole Guberman
Alison LaGarry
Lael O’Connor

Soprano II
Tina Boosahda
Kristen Gobetz*
Allison Macri
Jennifer Sengin
Sarah Vinceleltt
Erin Winker*
Stephanie Chambers

Alto I
Loreto Angulo-Pizarro*
Elizabeth Faranda
Margaret Flower
Carami Hilaire
Jesse Kumcinski
Sara Mowery
Kelly Harbison

Alto II
Kat Penyak*
Katherine Selig
Melanie Wade
Sara Weaver
Emily Wilkins
Ana Withiam*

Tenor I
Sam Bianco
Alex Canovas
Andrew Mattfeld
John Stanton*
Nate Tao*
Mark Van De Water

Tenor II
Mario Burgos
Robert Dietz
Thomas Furey
Jared Goldstein
Louis C. Hatzipetrakos
Omar Najmi

Baritone
Kyle Branzel
Thomas Lehman*
Garry McLinn*
Timothy Meola
Sean Perry
Jon Riss

Bass
Michael Gaertner
Mike Hollabaugh
Matt Jones
Mikey Wade
Chris Weigel
Stephen Wilkins

Graduate Assistants/Conductors
Jennifer Sengin
Ana Withiam

* Semi-Choir, Fern Hill
ITHACA COLLEGE CHORUS
Janet Galván, conductor

Soprano I
Amelia Baran
Ashley Battista
Taylor Braggins
Laura Brand
Seanna Burke
Ashley Carver
Gabriella Colkett
Kelly Ducham
Anna Halpernin
Madeline Harts
Christina Hasselmo
Caitlin Henning
Laura Intravia *
Brigid Kegel
Soo Yeon Kim
Meghan Mackowiak
Laura Libby McCall
Lisa Meyerhofer
Brittany O'Reilly
Kaitlyn Parrotte
Andrea Perrone
Ariel Royer
Stacy Sauppé
Sarah Scott
Katie Sullivan
Shannon Sweet
Danielle Vitullo
Jennifer Wert
Sarah Zaslavsky

Alyssa Jutting
Courtney Keller
Blair Lord
Carli Mazich-Addice
Melissa Montgomery
Alyssa O'Toole
Melissa Quiñones
Catherine Roberts
Elena Salisbury
Kelly Sheehan
Amy Suznovich *
Sondra Thorn
Lydia Walrath
Sarah Weber
Jacqueline Widun
Meredith Wunderlich
Amanda Yukelson

Alto I
Kay Adams
Anna Brooks
Violet Goncarvos
Meghan Kiniger
Amy Kleinsmith
Kristin Levin
Aimee Lillienstein
Robyn Lustbader
Alexis Parshook *
Amanda Morrell
Paula Petrovic
Miriam Schildkret
Jennifer Strayer
Elyse Wadsworth
Donna Zdan

Soprano II
Courtney Ahearn-Feketa
Lauren Barchi
Jessica Bennett
Samantha Berlin
Michele Buzzelli
Katherine Cacciola
Meagan Carrick
Dana Feinberg
Emma Gibson
Elizabeth Gormisky
Shannon Grace
Kristin Grant
Sarah Howard
Lauren Jurczynski

Alto II
Michelle Abramson
Allyce Barron
Elizabeth Biglin
Laura Catapono
Danielle Fraser
Jen Fox
Rebecca Graham
Samantha Hecht
Kirstie Ingmundson
Jennifer Meckler
Heather Mueller
Alex Novak
Rachel Perry
Stephanie Pruden
Brianne Remaley
Allison Scott
Lena Gabrielle Weinstein

Tenor I
Dan Bates
AJ Coppola
David Cruz
Ryan Delorme *
Timothy Eyring
David Grossman
Donald Haviland
Grant Hedin
Jimmy Knowles
Daniel Mahoney
Christopher Miranda
Gregory Piculell
Ryan Silviera
Michael Wessells

Tenor II
Charles Abbott
Tom Bonomo
Will Gunn *
Adam Gruschow
Nick Harmantas
Andy Loretz
Kyle Luckett
Eric Mahl
Josh Miccolo
Thomas Murphy
Nick Rizzo
Marco Schirripa
Drew Schwegge
Derrek Stark
Corey Stevens

Baritone
Daniel Brownell
Liam Curley
Kevin Gobetz
Nathan Gulla *
Steve Humes
Travis Kaller
Nicholas Kelly
Austin Kiley
Brendan Kimball
Stephen Lovell
Johnny Rabe
Matthew Rivera
Zack Stadtmueller
Brandon Vavra
Noah Vella
Brian Wollman
Ted Zimnicki

Bass
Robert Anderson
Martine Baruch
Mike Capone
Kiel Clark
Nicolas Dell’Anno
Kevin Guest
Ryan Jarvis
Kyle Kresge
Ryan Kuehhas
Brett Maley
Nate Murphy
Adam Perry
Sean Pickard
Jason Saetta
Drew Serafini
Don Spacht
Nicholas Throop
Ethan Urtz
Drew Welkie

* section leader
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano
Christina Faicco
Elena Galván
Kristen Gobetz
Lael O'Connor
Jennifer Sengin

Alto
Mallory Berlin
Sarah Giordano
Maria Jacobi
Katherine Selig

Tenor
Sam Biano
Alex Canovas
Donald Haviland
Andrew Mattfeld

Baritone/Bass
Mike Hollabaugh
Alex Krasser
Jon Riss
Mikey Wade
Christopher Weigel

Graduate Assistant/Conductor
Jennifer Sengin
Ana Withiam
ITHACA COLLEGE WOMEN’S CHORALE  
Janet Galván, conductor

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<tr>
<th>Soprano I</th>
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<tbody>
<tr>
<td>Michele Hoffman</td>
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<td>Jennifer Sengin*</td>
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<td>Jacquelyn Simone</td>
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<td>Soprano II-Alto I</td>
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<td>Perry Albert</td>
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<td>Kelly Muldowney</td>
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<td>Angela Triantafillou**</td>
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* section leaders  
** rehearsal pianists
**Dr. Robert Campbell** was born in Glasgow, Scotland in 1917. Dr. Campbell came to Schenectady area at the age of 7. He was a 1935 graduate from Nott Terrace High School and graduated magna cum laude from Ithaca College with a bachelor's degree in music education in 1940 and a masters in music education in 1950. Dr. Campbell went on to earn a doctorate in music from Boston University in 1956.

Mr. Campbell joined the Schenectady school system in 1940, serving on the faculty and subsequently as chairman of the music department at the former Nott Terrace High School. He also was music director at the former Linton High School.

He was director of numerous area choral groups, including the Union College Glee Club, the former Schenectady Women’s Chorus and the General Electric Electricaires.

Mr. Campbell served as music program director for the Schenectady County Council of Churches during the mid-1950s.

He was the recipient of two Ford Foundation Fellowships, which allowed him to study at Harvard University in 1955 and at Bennington College in 1959.

Mr. Campbell was a member of the summer faculty at the College of Music of Boston University in 1956, teaching on the graduate and post-graduate levels.

He was on the summer faculty at Bennington College in the early 1960s, heading an institute for high school music teachers. He also directed a summer music education workshop at the State University College at Potsdam.

He was a guest conductor for the area All-State Music Festival in 1969, directing the choral program. He conducted the New Hampshire All-State Choir at the annual New Hampshire Music Educators Conference in 1963, and conducted the All-State Music Festival choir in 1974.

In 1964, Mr. Campbell was named supervisor of music for the Schenectady public schools, a post he held until his retirement in 1975 with 35 years of service.

After retirement, he served as executive secretary-treasurer of the New York State School Music Association.

In 1967, Mr. Campbell was named editor of the School Music News, the official magazine of the New York State Music Association. The publication received the Outstanding State Journal Award from the Music Educators National Conference in 1989.
He was the author of numerous articles for professional publications and co-author of music books.


Mr. Campbell was a member of the Music Educators National Conference; the New York State School Music Association, where he served as executive director; a member of Pi Kappa Lambda national honorary scholastic music fraternity; a member of the New York State Federation of Teachers; a recipient of the Oracle Award, as the most outstanding music student in his class at Ithaca; and an advisory council member of the New York State Teachers Association.

In Schenectady, he was a member of the executive board of the Civic Music Association; a member of the advisory board of the Schenectady Symphony; an adviser to numerous music festivals, including the Albany Catholic Diocese Music Festival Committee and the Schenectady Music Committee; and a member of the American Society of Composers, Authors and Performers.

Dr. Campbell is survived by his children Dr. Robert Campbell, Betsy Nejman, Polly Campbell and Margaret Castagna.

The Robert H. Campbell ’40, M.S. ’50, Endowed Choral Composition Prize was established in 2008 by Jeanne Gray ’48, Dr. Anthony Maiello ’65, ’67 and Dr. Steven Schopp ’66.