Concert: Family Weekend, Ithaca College Symphonic Band & Ithaca College Jazz Ensemble

Ithaca College Symphonic Band

Ithaca College Jazz Ensemble

Elizabeth Peterson

Mike Titlebaum

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FAMILY WEEKEND

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

and

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Ford Hall
Saturday, November 1, 2008
8:15 p.m.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

George Washington Bicentennial March  
John Philip Sousa  
(1854-1932)

Tam O'Shanter Overture  
Malcolm Arnold  
(1921-2006)

Passacaglia (2006)  
Tim Jackson  
(b. 1972)

Cloudburst (2002)  
Eric Whitacre  
(b. 1970)

Wedding Dance  
Jacques Press  
(b. 1930)

INTERMISSION

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Ol' Man River (1927, arr. 1960)  
Oscar Hammerstein/Jerome Kern  
(1895-1960)/(1885-1945)  
arranged by Bill Holman

Emily Pecoraro, tenor saxophone  
Ben Russo, piano  
Sean Elligers, trumpet

Three And One (1970)  
Thad Jones  
(1923-1986)

Kiel Clark, baritone saxophone  
Kyle Olmstead, bass  
Bobby Spellman, flügelhorn
Jack The Bear (1940)  
Duke Ellington  
(1899-1974)

Patrick Murphy, bass  
Nick Rizzo, clarinet  
Kiel Clark, baritone saxophone  
Danielle Fraser, trombone

World War II Pizza Man (1999)  
Mike Titlebaum  
(b. 1968)

Bill Bailey (1902, arr. 1985)  
Hughie Bailey  
(1877-1922)  
arranged by Tom Davis

Nick Rizzo, tenor saxophone  
Ian Michael Cruz, alto saxophone

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Program Notes

George Washington Bicentennial March was written at the request of the George Washington Bicentennial Commission in Washington, D.C., and was completed two years before the 1932 celebration. With Sousa conducting, the march was played at the Capitol Plaza by the combined bands of the Army, Navy, and Marine Corps.

Tam O' Shanter is the title and hero of a poem by Robert Burns (1759-1796). He is a drunken farmer who, while riding home late from Ayr, in a stormy night, disturbs a witches' party in the haunted church of Alloway. The hags pursue him to the keystone of the bridge over the river Doon, but stop there because they cannot cross running water. One witch, however, plucks the tail from his mare, Maggie. The poem ends:

Now, what this tale o' truth shall read,
Ilk man and mother's son take heed:
Whene'er to Drink you are inclin'd,
Or Cutty-sarks ring in your mind,
Think, ye may buy the joys o'er dear,
Remember Tam o' Shanter's mare.

Originally Jackson's "Passacaglia" was the final movement of the composer's Symphony for 32 Horns, commissioned to celebrate the 25th anniversary of the British Horn Society and first performed by eight horn quartets each from a different United Kingdom conservatory. This extensively reworked version was commissioned in 2006 by Hilary and Timothy Reynish in memory of their son William. The composer writes: "the wind ensemble is a sound world that particularly suits the passacaglia form, with its uninterrupted flow and development of ideas, the continuous unfolding variations and expansion of material over an ever-present, underlying motif (heard initially in the on unison clarinets and bassoons underpinned by bass drum strokes)."

"Cloudburst" was my second classical work, originally written for chorus in the fall of 1991; it was inspired by an astonishing thunderstorm I witnessed earlier that spring while on tour in Northern California. While the choral version is intimate and delicate, the version for winds is strong and assured, and to my ears it sounds like it's suddenly in Technicolor... on a 50 foot screen", Eric Whitacre."

Press' Wedding Dance is from the Symphonic Suite "Hasseneh", (the wedding). This version is scored for band by Herbert Johnston and edited by Frederick Fennell. What little is known about the composer, Jacques Press was that he spent many of his years in Hollywood, mainly scoring music for the motion picture industry.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo
Jennifer Neske

Alto Saxophone
Bradley Burr
Sara Emery
Erika Friedman

Flute
Dana Miraglia
Sarah Plunkett
Meaghan McTammany
Allison Scott
Rebecca Grollman
Daniel Brownell

Tenor Saxophone
Allyce Barron
Troy Emerson

Oboe
Andrew Whitson
Adrian Fisher

Baritone Saxophone
Eric Troiano

English Horn
Kathleen Michel

Bass Saxophone
Bradley Burr

Bassoon
Adam Gruschow
Lauren Jurczynski
Shaina Zevallos

Trumpet
Jennifer Fox
Eric Mahl

Eb Clarinet
Marielle Zych

Nathaniel Sodeur
Tim Kurtz
Kevin Heggie
Alex Schwind
Quinton Saxby
Peter Falango

Clarinet
Vanessa Calaban
Collin Myers
Alyssa Barna
Kelly Ducham
Emily Pecoraro
Mary Katharine Huebener
Luben Daniel
Devon LePore
Tyler Seymour-Hawkins

Horn
Liz Teucke
Laura Francese
Dana Arbaugh
Nate Crider
Liz Meade

Bass Clarinet
Beth Biglin

Trombone
Alex Knutrud
Eddie Steenstra
Jeff Dunn
J.C. Von Holtz
Glenn Hodgson
Alexis Carr
Ben Baron
Allison Neal
Steven Cooney

Euphonium
Jacqui Best
Eric Dobmeier

Tuba
Michael Gould
Kevin Kozik
Dan Timmons
Todd Aldrich

Percussion
Danny Pessalano
Dana Billings
Peter Maaser
Julia Ross
Andrew Thomson

Timpani
Marco Schirripa

String Bass
Sara Johnson

Harp
Myra Kovary*

Piano
Alyssa Barna

Handbells
Beth Faulstick
Marin Cherry
Laurel Stinson
Ann Henry
Stephanie Pruden
Lena Gabrielle Weinstein

* Guest Artist
ITHACA COLLEGE JAZZ ENSEMBLE
Michael Titlebaum, director

**Woodwinds**
Ian Michael Cruz (lead): alto saxophone, soprano saxophone
Remy Kunstler: alto saxophone
Nick Rizzo: tenor saxophone, clarinet
Emily Pecoraro: tenor saxophone, bass clarinet
Kiel Clark: baritone saxophone, piccolo

**Trumpets**
Mike Conerty (lead)
Bobby Spellman
Sean Elligers
Kevin Guest
Mike Banewicz

**Trombones**
Alicia Aubin (co-lead)
Danielle Fraser (co-lead)
Alexis Carr
Steven Cooney (bass trombone)

**Rhythm**
Dana Billings: drums
Ben Russo: piano
Patrick Murphy: bass
Kyle Olmstead: bass