10-27-2008


Paul Sperry

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
https://digitalcommons.ithaca.edu/music_programs/6592

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
The Robert G. Boehmler Community Foundation Series 2008-9

Paul Sperry, tenor
Charis Dimaras, piano

Hockett Family Recital Hall
Monday, October 27, 2008
7:00 p.m.
**PROGRAM**

<table>
<thead>
<tr>
<th>From</th>
<th>By</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Muldoon Songs&quot; (Paul Muldoon)</td>
<td>Daron Hagen</td>
</tr>
<tr>
<td>Holy Thursday</td>
<td></td>
</tr>
<tr>
<td>&quot;Figments&quot; (Alice Wirth Gray)</td>
<td></td>
</tr>
<tr>
<td>Why We Have Cats</td>
<td></td>
</tr>
<tr>
<td>&quot;Shadow of the Blues&quot; (Langston Hughes)</td>
<td>John Musto</td>
</tr>
<tr>
<td>Could Be</td>
<td></td>
</tr>
<tr>
<td>&quot;Encounters&quot; (e. e. cummings)</td>
<td></td>
</tr>
<tr>
<td>Passacaglia</td>
<td></td>
</tr>
<tr>
<td>&quot;I Would Breathe a Mountain&quot; (H.D.)</td>
<td>William Bolcom</td>
</tr>
<tr>
<td>Nevermore Will the Wind</td>
<td></td>
</tr>
<tr>
<td>&quot;Cabaret Songs, Vol. II&quot; (Arnold Weinstein)</td>
<td></td>
</tr>
<tr>
<td>George</td>
<td></td>
</tr>
<tr>
<td>The Apple's Song (Edwin Morgan)</td>
<td>Libby Larsen</td>
</tr>
<tr>
<td>A Pig in the House (Alvin Greenberg)</td>
<td></td>
</tr>
<tr>
<td>Waterbird (James Purdy)</td>
<td>Richard Hundley</td>
</tr>
<tr>
<td>Some Sheep Are Loving (Gertrude Stein)</td>
<td></td>
</tr>
<tr>
<td>INTERMISSION</td>
<td></td>
</tr>
<tr>
<td>Poem (Frank O'Hara)</td>
<td>Christopher Berg</td>
</tr>
<tr>
<td>Song (Frank O'Hara)</td>
<td></td>
</tr>
<tr>
<td>Quicksilver (Daniel Epstein)</td>
<td>Robert Beaser</td>
</tr>
<tr>
<td>&quot;The Seven Deadly Sins&quot; (Anthony Hecht)</td>
<td></td>
</tr>
<tr>
<td>Sloth</td>
<td></td>
</tr>
<tr>
<td>&quot;Six Comic Songs&quot; (anonymous)</td>
<td>David Sisco</td>
</tr>
<tr>
<td>Judged by the Company One Keeps</td>
<td></td>
</tr>
<tr>
<td>My Best Beloved (Francis Quarles)</td>
<td></td>
</tr>
<tr>
<td>&quot;Vita Brevis&quot; (W. B. Yeats)</td>
<td>Paul Moravec</td>
</tr>
<tr>
<td>The Coming of Wisdom with Time</td>
<td></td>
</tr>
<tr>
<td>I Hold Your Hand in Mine (Tom Lehrer)</td>
<td>Tom Lehrer</td>
</tr>
<tr>
<td>&quot;Late Summer&quot; (Stanley Kunitz)</td>
<td></td>
</tr>
<tr>
<td>Touch Me</td>
<td>Tom Cipullo</td>
</tr>
<tr>
<td>Another Reason Why I Don't Keep a Gun in</td>
<td></td>
</tr>
<tr>
<td>the House (Billy Collins)</td>
<td></td>
</tr>
</tbody>
</table>

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ring tones.
Robert G. Boehmler '38, MS '61

Robert G. Boehmler, born February 2, 1915 to Albert and Sara Graf Boehmler, had a passion for music that began in his youth. He was a graduate of the Lyons School and went on to attend Ithaca College. As a clarinet major, he played in the concert band and was a member of the symphony, oratorios, and Little Theater Orchestra. Robert was also a member of the Oracle senior honor society and Adelphi, the freshman honor society. He served as business manager of the Cayugan, and president and vice president of Phi Mu Alpha. Following his graduation in 1938, Boehmler returned to Lyons as a music educator in the Palmyra-Macedon School District, where for many years he touched the lives of generations of students. He later earned his Master of Science degree in music at Ithaca College. Boehmler retired from the Palmyra-Macedon School District as director of music. Robert remained a close friend of many of his classmates throughout his lifetime, as well as a close friend and generous donor to the School of Music and Ithaca College. He passed away on September 20, 1998.

During Boehmler's lifetime, he established the Robert G. Boehmler Community Foundation, Inc. to support music endeavors. Today's performance as well as master classes, workshops, and classroom presentations throughout the week by Paul Sperry are funded by his foundation. Other artists who have appeared at the School of Music with funding from the Robert G. Boehmler Community Foundation, Inc. are listed below.

James Campbell, clarinet February 9-10, 2001
Allen Vizzutti, trumpet February 14-15, 2002
Free Flight November 8-9, 2002
Rhythm & Brass October 26, 2003
Leigh Howard Stevens, marimba February 8-10, 2005
Weilerstein Trio March 16-17, 2006
Eugene Rousseau, saxophone February 18-19, 2007
François Rabbath, double bass September 18-21, 2007
Concert Calendar

October
28  4:00  Master Class: Wilfred Roberts, bassoon
29  7:00  Tuba Ensemble—“Octubafest”; David Unland, director

November
5   7:00  Faculty Recital: Brad Hougham, baritone
       and Diane Birr, piano
6   8:15  Faculty Chamber Music Recital: Ithaca Wind Quintet
8   7:00  Faculty Recital: Patrice Pastore, soprano
9   4:00  Faculty Recital: Deborah Lifton, soprano
       and Charis Dimaras, piano
10  7:00  Faculty Chamber Music Recital: Ithaca Brass
13  7:00  Flute Ensemble; Lisa Thornton, graduate conductor
14  8:15  Kulmusik Contemporary Chamber Ensemble;
       Sally Lamb, artistic director
15  7:00  29th Choral Composition Festival; closing concert
17  7:00  Faculty Recital: Charis Dimaras, piano
18  8:15  Trombone Troupe; Erik Kibelsbeck, conductor
19  8:15  Faculty Recital; voice faculty and Kathleen Rountree, piano
20  8:15  Jazz Workshop; Michael Titlebaum, musical director

December
1   7:00  Faculty Recital: Frank Gabriel Campos, trumpet
2   8:15  Opera Workshop; Brian Demaris, stage/music director
3   7:00  Faculty Recital: Jennifer Kay, mezzo-soprano
       and Andrea Merrill, piano
4   8:15  Wind Ensemble; Dario Sotelo, Colonel Arnald Gabriel '50 HDRMU
       '89 Visiting Wind Conductor
6   7:00  Piano Chamber Ensembles; Charis Dimaras, coordinator
8   8:15  Symphonic Band and Concert Band; Dario Sotelo, Colonel
       Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor
5   4:00  String Quartet Marathon, Part I
7   7:00  String Quartet Marathon, Part II
8   8:15  Jazz Workshop, Michael Titlebaum, musical director
6   Noon  All-Campus Band; Richard Edwards, conductor
7   8:15  Symphony Orchestra; Jeffery Meyer, conductor
3   3:00  Winter Choral Concert: Women's Chorale and Chorus;
       Janet Galvan, conductor; Choir and Madrigal Singers;
       Lawrence Doebbler, conductor
8   8:15  Brass Choir; Keith Kaiser, conductor
8   7:00  Woodwind Chamber Ensembles
8   8:15  Vocal Jazz Ensemble; Lauri Keegan, musical director
9   8:15  Chamber Orchestra; Jeffery Meyer, conductor
10  7:00  Collaborative Piano/Instrumental Duos; Charis Dimaras, director
11  8:15  Percussion Ensemble; Conrad Alexander, director
11  7:00  Music of Elliott Carter
11  8:15  Percussion Ensemble; Gordon Stout, director

Ithaca College Concerts 2008-9
(admission charge)

October 3  Guarnieri String Quartet
February 2  Syracuse Symphony Orchestra
            with violinist Elmar Oliveira
March 27   Vanguard Jazz Orchestra

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to: concerts@ithaca.edu.