10-12-2008

Master Class: Joan Morris, mezzo soprano

Joan Morris

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ITHACA COLLEGE

SCHOOL OF MUSIC

ENDURING MASTERS

BOLCOM & MORRIS
Vocal Master Classes

October 12-15, 2008

The Enduring Masters is a collaboration between the School of Music, Division of Interdisciplinary and International Studies, Gerontotogy Institute; and Linden Center for Creativity and Aging and is supported by The New York State Music Fund, established by the New York Attorney General at Rockefeller Philanthropy Advisors.
William Bolcom and Joan Morris

George
Anna Brooks, mezzo-soprano
Nick Place, piano
William Bolcom

Breakfast
Michaela Bushey, soprano
Emily Marshall, piano
Gerald Busby

At the Last Lousy Moments of Love
Anne Byrne, mezzo-soprano
Josh Oxford, piano
William Bolcom

Toothbrush Time
Maria Jacobi, soprano
Mallory Bernstein, piano
William Bolcom

My Man's Gone Now
from Porgy and Bess
Carami Hilaire, soprano
Mallory Bernstein, piano
George Gershwin

But you do not know this man
from A View from the Bridge
Emily Naydeck, soprano
Scott Gentile, piano
William Bolcom

Alternate:
Where is the Life that Late I Led
from Kiss me Kate
Garry McLinn, baritone
Mallory Bernstein, piano
Cole Porter

Hockett Family Recital Hall
Sunday, October 12, 2008
1:00 p.m.
William Bolcom and Joan Morris

The Girl in 14G
Lael O'Connor, soprano
Mallory Bernstein, piano

George
Melanie Wade, mezzo-soprano
Sue Watkins, piano

Wake up and Dream
from *Wake up and Dream*
Steven Moore, tenor
Andy Collopy, piano

Primitive Man
Meredith Beck, soprano
Cody Wymore, piano

Nobody Makes a Pass at Me
from *Pins and Needles*
Lindsey Bullen, soprano
Kyle Branzel, piano

Be Careful it's My Heart
Ben Fankhauser, tenor
Kyle Branzel, piano

Alternate:
Maria
from *Westside Story*
Alex Rolecek, tenor
Jeff Theiss, piano

Hockett Family Recital Hall
Tuesday October 14, 2008
5:00 p.m.
Joan Morris

He was too Good to Me
from Simple Simon

Richard Rogers

Hillary Patingre, soprano
Josh Oxford, piano

Speak Low

Kurt Weill

Sarah Vincelett, soprano
Josh Oxford, piano

My Cousin from Milwaukee
from Pardon my English

George Gershwin

Perry Albert, soprano
TBA, pianist

Art is Calling For Me
from The Enchantress

Victor Herbert

Brigid Kegel, soprano
Patricia Doran, piano

Once I Was

Ricky Ian Gordan

Terressa Birchen, mezzo-soprano
Bryan Lilley, piano

My Ship
from Lady in the Dark

Kurt Weill

Mariah Ciangiola, mezzo-soprano
Andy Collopy, piano

Alternate:
Amor

William Bolcom

Megan Watt, soprano
Derrek Stark, piano

Hockett Family Recital Hall
Wednesday October 15, 2008
10:00 a.m.