

Ithaca College

Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

10-9-2008

## Concert: The Music of Ghana. Ithaca College African Drumming and Dance Ensemble & Worlds of Music Class

Ithaca College African Drumming and Dance Ensemble

Worlds of Music Class

Baruch Whitehead

Sulley Imoro

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Ithaca College African Drumming and Dance Ensemble; Worlds of Music Class; Whitehead, Baruch; and Imoro, Sulley, "Concert: The Music of Ghana. Ithaca College African Drumming and Dance Ensemble & Worlds of Music Class" (2008). *All Concert & Recital Programs*. 6573.

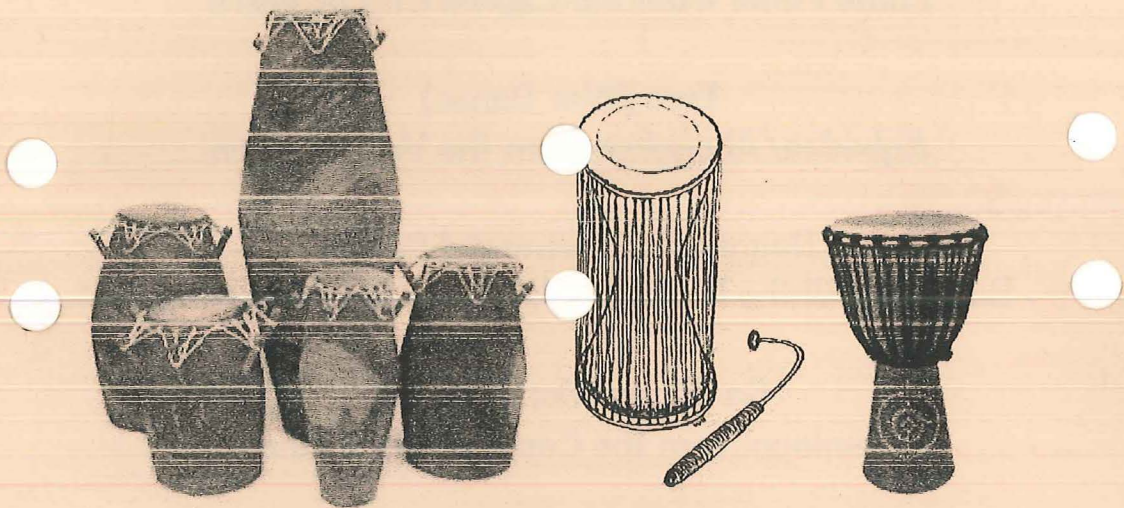
[https://digitalcommons.ithaca.edu/music\\_programs/6573](https://digitalcommons.ithaca.edu/music_programs/6573)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Ithaca College School of  
music presents:**

**The Music of Ghana**

**Directed by Dr. Baruch J. Whitehead**



**October 9, 2008  
8:15 p.m. Ford Hall**

**With special guest Mr. Sulley Imoro from Ghana, West  
Africa**

**Featuring Ithaca College African Drumming and Dance  
Ensemble and Worlds of Music Class**





## Program



**Ashanti (Ceremonial Piece)**  
**Ashanti Dance of the Chief from the Central Region of Kumasi**

**Dagomba (Ceremonial Piece)**  
**Takia from Northern Ghana**

**Ga (Ceremonial Piece)**  
**Fume Fume from the Capital City of Accra**

**Ewe (War Dance)**  
**Agbadza/Abegokor from the Volta Region**

**Dagomba (Ceremonial Piece)**  
**Bamaya (All the Place is Wet) from Northern Ghana**

**Ga (Recreational Piece)**  
**Kpanlogo from the Capital City of Accra**

**Sponsored by:**  
**Ithaca College School of Music**  
**Office of Multicultural Affairs**  
**Office of Equal Opportunity and Compliance**

**Study with Sulley at the Dagara Music Center in Ghana, West  
Africa**

**May 25-June 15, 2009**

**Get additional Information at:**  
**<http://faculty.ithaca.edu/bwhitehead/>**