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Concert: Rhonda Larson, flute. Visiting Artists Series 2008-9

Rhonda Larson

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ITHACA COLLEGE

SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2008-9

Rhonda Larson, flute

One Woman, a World of Music

Hockett Family Recital Hall
Tuesday, September 23, 2008
8:15 p.m.

ITHACA

Ms. Larson will announce the program selections from the stage.

Flutist, composer, and bandleader **Rhonda Larson** entered the national music scene from her native Montana by winning first prize in the National Flute Association's Young Artist Competition in 1985, including a Carnegie Hall debut. Shortly thereafter, Rhonda joined forces with the Paul Winter Consort, initiating her journey of combining diverse musical styles in addition to her classical training. Rhonda won a Grammy Award during her last year with the Consort, departing the group at that time to embark on her individual cross-cultural/multi-genre music path. Rhonda's diversity, combined with her musical and technical wizardry, has begun a new generation for the flute as a leading voice in the music world. Composing much of her own repertoire, Larson continues to be recognized as a visionary force creating a refreshing hybrid music for the flute, including her versatility on an array of ethnic flutes from around the world. Larson journeyed to South Africa as a musical ambassador for the United States to perform for the Parliament of the World's Religions, sharing the stage with such luminaries as Nelson Mandela and the Dalai Lama. In addition to South Africa, Rhonda has toured in Russia, Japan, Europe, Central America and throughout North America. She has recently performed in Ireland, Italy, and Spain. In Spain she recorded with the Celtic Galician group "Milladoiro" from the Santiago de Compostela region, and performed as a guest soloist with this stellar bunch along with guest soloist Eileen Ivers, famed celtic fiddle player of the original "Riverdance" troupe.

Rhonda has a discography of over 19 commercial recordings from label/distributors such as Windham Hill and American Gramophone, among others. She has recorded a variety of flute music for the CBS television series, "Survivor" and "The Restaurant", and performed on the Live CBS finale episode of "Survivor" from Madison Square Gardens seen by over 40 million viewers.

Rhonda has two solo recordings, *Free as a Bird*, and her newly released second solo CD, *Distant Mirrors*. The latter is an eclectic musical reflection on world cultures and ancient traditions, and was listed in the top ten of the "25 Essential CD's for 2003" nationally syndicated Public Radio program, "Echoes". Rhonda is featured in the 2003 "Flute Stories--101 Inspirational Stories from the World's Best Flute Players", Windplayers publication. Ms. Larson recently served on the Board of Directors of the National Flute Association. Rhonda has just returned from nine months in Ramallah, Palestine (West Bank), where she taught flute at the Edward Said National Conservatory of Music.

Rhonda and her husband Lee deLisle live in Southwestern Michigan, and part time at their second home in the Lazio region of Italy.

Please visit us at www.RhondaLarson.com or write:
Wood Numph Music
514 49th Street
Grand Junction, MI 49056

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