Concert: Ithaca College Commencement Eve Concert: A Celebration in Sound

Dana Wilson
Arthur Ostrander
William Pelto
Ithaca College Symphony Orchestra
Jeffery Meyer

See next page for additional authors

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Wilson, Dana; Ostrander, Arthur; Pelto, William; Ithaca College Symphony Orchestra; Meyer, Jeffery; Ithaca College Choir; Doebler, Lawrence; Ithaca College Marimba Ragtime Band; Stout, Gordon; Ithaca College Jazz Workshop; Brown, Steve; and Ryan, Kevin, "Concert: Ithaca College Commencement Eve Concert: A Celebration in Sound" (2008). All Concert & Recital Programs. 6808. https://digitalcommons.ithaca.edu/music_programs/6808

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Ithaca College presents the 41st annual

**Commencement Eve Concert**
*A Celebration in Sound*

**Farewell**

**Saturday, May 17, 2008**
Ben Light Gymnasium
8:30 p.m.
Ithaca College presents the 41st annual
Commencement Eve Concert
A Celebration in Sound

Farewell

Conceived and directed by
Dana Wilson

Special Thanks

Arthur E. Ostrander, general coordinator; dean, School of Music
William Pelto, technical coordinator, School of Music
Steve TenEyck, lighting designer,
Department of Theatre Arts, School of Humanities and Sciences
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<th>Piece</th>
<th>Performer</th>
<th>Composer/Arranger</th>
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<tr>
<td>Prelude to Act III of <em>Lohengrin</em></td>
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<td>No Hidin' Place</td>
<td>Carami Hilaire, mezzo-soprano soloist</td>
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<td>Ithaca College Choir</td>
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<td>Lawrence Doebler, conductor</td>
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<tr>
<td>Charleston Capers</td>
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<td>Gordon Stout, director and soloist</td>
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<td>Alexis Murphy-Egri, vocalist</td>
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<td>Send-Off for Steve</td>
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<td>The Road Not Taken (from <em>Frostiana</em>)</td>
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<td>Lawrence Doebler, conductor</td>
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<td>Kevin Ryan, conductor</td>
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<td>Art for Art's Sake</td>
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<td>Jeffery Meyer, conductor</td>
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<tr>
<td>Saturn Returns</td>
<td>Daniel Greenwood, vocalist</td>
<td>Adam Guettel '08</td>
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<td></td>
<td>arr. Matthew Podd '08</td>
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<tr>
<td>Girlfriends Medley</td>
<td>Andrew Sickmeier, xylophone soloist</td>
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<td>The Chairman Dances (excerpt)</td>
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<td>Jeffery Meyer, conductor</td>
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<td>Absquatulation (based on &quot;After You've Gone&quot;)</td>
<td>Ithaca College Jazz Workshop</td>
<td>Steve Brown</td>
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<td></td>
<td>Steve Brown, director</td>
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<td>Irish Blessing</td>
<td>Ithaca College Choir</td>
<td>Musical setting by Dana Wilson</td>
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<td>Lawrence Doebler, conductor</td>
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<tr>
<td>Ithaca Forever</td>
<td>Ithaca College Choir</td>
<td>Lyrics by Alicia Carpenter</td>
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<td></td>
<td>and Orchestra</td>
<td>Music by Philip J. Lang '33</td>
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<tr>
<td></td>
<td>Lawrence Doebler and Jeffery Meyer,</td>
<td>arr. by Dana Wilson</td>
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<td></td>
<td>conductors</td>
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Steve Brown, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has four recordings available under his leadership: Good Lines and Child’s Play, both on Café Records, and Night Waves and Crossroads on his own label, Brown Cats Productions. He is coauthor [with Ray Brown] of an instructional book and recording entitled A Introduction to Jazz Improvisation. He has recorded with Chuck Israels’ National Jazz Ensemble, Chuck Mangione, and the California big band Full Faith and Credit. His writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Ithaca Ageless Jazz Band, the Celebration of the Arts Jazz Festival, and a piece for the Harvard University Band. Other releases as a guitarist-arranger under the leadership of Steve Gilmore include four compact discs, I’m All Smiles, Silhouette, The Jazz Dancer and the Bass Player, and Reflections in the Night with Bill Charlap. He has also recorded four compact discs under the leadership of drummer Danny D’Imperio, Blues for Philly Joe, Hip to It, Glass Enclosure, and The Outlaw. He is also featured on the Brown Cats Productions compact disc Impressions of Point Lobos by the Ray Brown Great Big Band.

He is very active as a performer-clinician in the United States and Europe, and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He has performed at major jazz festivals including the Newport Jazz Festival, the Berks Jazz Festival, and the Edinburgh Jazz Festival.

Lawrence Doebler is a professor of music at Ithaca College where he serves as director of choral activities. During his 30 years at the College, he has led the Ithaca College Choir on tour in the United States and Ireland, developed the Ithaca College Choral Composition Contest and Festival generating 29 commissioned works published by Theodore Presser, appeared at major MENC and ACDA conventions with the choir, and conducted the Ithaca College Choral Union and Orchestra at Lincoln Center, Carnegie Hall, and other major venues. His early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin–Madison. He has received awards for research and teaching excellence from the University of Wisconsin. The Lorenz Company in the Roger Dean catalogue publishes his editions of Renaissance music. In addition to his academic appointments, he serves as music director of the Cayuga Vocal Ensemble. He has also served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

Jeffery Meyer is the director of orchestras at Ithaca College, as well as the founder and artistic director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. In 2008–9, he will assume the position of music director of the Water City Chamber Orchestra, northeast Wisconsin’s only professional chamber orchestra. He is also the orchestra director at the Lutheran Summer Music Academy and Festival, a summer festival for talented high school musicians. He has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Cayuga Chamber Orchestra, and the Orchestra Sinfonica “Haydn” di Bolzano e Trento. In recent concert seasons, he has been seen conducting and performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, and Germany.

He is an active participant in the music of our time and has collaborated with many composers, as well as commissioned and premiered many new works. As a pianist, he has been in residence at the Banff Centre for the Arts and at the Aspen Festival as part of the Furious Band, a New York–based group dedicated to contemporary music. He performs frequently as part of the piano-percussion duo Strike, which, in 2009, will record an entire album of world-premiere recordings of works written for the duo.

He has been broadcast on CBC Newfoundland, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival.
During the 2001–2 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music. He was selected as a semifinalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition, and a semifinalist in the 2003 Beethoven Sonata International Piano Competition. He is an active adjudicator, guest clinician, and master class teacher and has served on the faculties of the Dorian Keyboard Festival, Blue Lake Fine Arts Camp, Marrowstone Music Festival, and the Lutheran Summer Music Academy and Festival.

Gordon Stout is professor of percussion at the Ithaca College School of Music, where he has taught percussion since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary, and Mexico. He has performed clinics and recitals in France, Germany, Holland, and Belgium, being described as the Rubinstein of all aspects of the marimba. He was a jury member for the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. In 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and was a member of the jury for the second and third World Marimba Competitions in Okayama, Japan, and Stuttgart, Germany.

Dana Wilson is the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. His compositions have been published by Boosey and Hawkes and Ludwig Music Publishers and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. He is coauthor of Contemporary Choral Arranging and has written articles on numerous musical subjects. He has been a Yaddo fellow at Yaddo, the artists’ retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University. He holds a doctorate from the Eastman School of Music.
# Ithaca College Symphony Orchestra

**Jeffery Meyer, conductor**

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<td>Mary Raschella, principal&lt;br&gt;Baldwinsville, NY</td>
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<td>Andrew Bergevin&lt;br&gt;Vestal, NY</td>
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<tr>
<td>Brenna Gillette&lt;br&gt;Brewster, NY</td>
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<tr>
<td>Jeannine McGreevey&lt;br&gt;Lewiston, NY</td>
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<td>Brian Hwang&lt;br&gt;Ithaca, NY</td>
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<td>Ian Salmon&lt;br&gt;Orangeburg, NY</td>
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<td>Kate Goldstein&lt;br&gt;Latham, NY</td>
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<td>Colin Oettle&lt;br&gt;Livingston, NJ</td>
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<td>Timothy Ball&lt;br&gt;Watkins Glen, NY</td>
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<td>Sharon Mohar&lt;br&gt;New Hartford, NY</td>
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<td>Laura Sciavolino&lt;br&gt;Delmar, NY</td>
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<td>Will Downey&lt;br&gt;West Caldwell, NY</td>
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<td>Charlie Palys&lt;br&gt;Wheaton, IL</td>
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<td>Natalie Brandt&lt;br&gt;Manlius, NY</td>
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<td>Samantha Hecht&lt;br&gt;Poughkeepsie, NY</td>
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<th>Violin I</th>
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<tr>
<td>Sarina Woo&lt;br&gt;Martinez, CA</td>
<td>Jennifer Meckler&lt;br&gt;Mechanicsburg, PA</td>
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<td>Maeve O’Hara&lt;br&gt;Rochester, NY</td>
<td>Kathleen Stevens&lt;br&gt;Reading, PA</td>
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<td>Gabriella Colkett&lt;br&gt;Sellersville, PA</td>
<td>Violet Goncarovs&lt;br&gt;Ithaca, NY</td>
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<td>Ellen Kogut&lt;br&gt;DeWitt, NY</td>
<td>Mike Capone&lt;br&gt;Penfield, NY</td>
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<td>Aimee Lillienstein&lt;br&gt;Huntington, NY</td>
<td>Marissa Ledet&lt;br&gt;Ithaca, NY</td>
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<td>Matteo Longhi&lt;br&gt;Carmel, NY</td>
<td>Jamie Wright&lt;br&gt;Baltimore, MD</td>
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<tr>
<td>Alyssa Jutting&lt;br&gt;Wading River, NY</td>
<td>Cello&lt;br&gt;Sara Bennett Wolfe, principal&lt;br&gt;Princeton, NJ</td>
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<td>Kevin Harper&lt;br&gt;Alpharetta, GA</td>
<td>Laura Messina&lt;br&gt;Westport, CT</td>
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<td>Bridget Corrigan&lt;br&gt;Londonerry, NH</td>
<td>Peter Guarino&lt;br&gt;Yardley, PA</td>
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<td>Sarah Weber&lt;br&gt;Holbrook, NY</td>
<td>Emily McNeill&lt;br&gt;Fairport, NY</td>
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<td>Kyle Unruh&lt;br&gt;Ellensburg, WA</td>
<td>Allie Rehn&lt;br&gt;Wexford, PA</td>
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<tr>
<td>Viola&lt;br&gt;Kathryn Kimble, principal&lt;br&gt;Columbia, MD</td>
<td>David MacLeese&lt;br&gt;Mount Sinai, NY</td>
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<td>Nicole Wright&lt;br&gt;Brooklyn, NY</td>
<td>Phil Abbott&lt;br&gt;Lansing, NY</td>
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<td>Zachary Slack&lt;br&gt;Glens Falls, NY</td>
<td>Michael Joy&lt;br&gt;Batavia, NY</td>
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<td>Bethany Niedbala&lt;br&gt;Ivyton, CT</td>
<td>T. J. Borden&lt;br&gt;Rochester, NY</td>
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<tr>
<td>Derek Hensler&lt;br&gt;Ballston Spa, NY</td>
<td>Evan Hong&lt;br&gt;Houston, TX</td>
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Chelsea Crawford
Bucks County, PA

Jeremy von Deck
Stony Point, NY

Bass
Jarrett Bastow, principal
Glenmont, NY

Joe Arcuri
Manlius, NY

Kevin Gobetz
Stony Brook, NY

Ben Reynolds
Bedford, MA

Kyle Kresge
Clarks Summit, PA

Corey Stevens
Hamden, CT

Paul Feissner
Cortland, NY

Sara Johnson
Monroe, NY

Kyle Olmstead
Wayland, MA

Flute
Melissa Wertheimer, principal
West Orange, NY

Dana Miraglia
Trumbull, CT

Alison Snee, piccolo
East Stroudsburg, PA

Oboe
Meghan Kimball, principal
Southbury, CT

Alicia Rockenhauser
Derry, NH

Clarinet
Amanda Jenne, principal
Palermo, NY

Andrea Vos
Ames, IA

Bassoon
Jessica Tortorici, principal
Rochester, NY

Jillian Bushnell
Syracuse, NY

Jeff Ward
Reston, VA

Horn
Lori Roy, principal
Schoharie, NY

Elizabeth Teucke, assistant principal
Roxbury, NJ

Rachel Haselbauer
Liverpool, NY

Ella Nace
Queensbury, NY

Andrea Silvestrini
Clarence, NY

Trumpet
James Covington, principal
Meriden, CT

Omar Williams
Latham, NY

Carol Jumper
Falmouth, ME

Joseph Brown
Houston, TX

Ombud Hoffman
Burnt Hills, NY

Trombone
Alice Rogers, principal
Southwick, MA

Erin Lindon
Tarrytown, NY

Phillip Truex, bass trombone
Binghamton, NY

Tuba
Bryan Lewis
Erie, PA

Piano
Mary Holzhauer
Whitesboro, NY

Timpani
Andrew Sickmeier, principal
Greenwood, IN

Percussion
Seth Nicoletti, principal
Baldwinsville, NY

Kay Sevier
Amhurst, MA

Lee Treat
Lake Ariel, NY

Graduate Conductor
Kevin Ryan
Allen Park, MI
Ithaca College Choir

Lawrence Doebler, conductor

Soprano I
Danielle Edwards
Elmira, NY
Alexis Murphy-Egri
South Burlington, VT
Kat Penyak
North Granby, CT
Nicole Guberman
Hillsborough, NJ
Alexandra Smith
Longmeadow, MA
Michele Hoffman
Albany, NY
Melanie Wade
Ledyard, CT
Diana Yourke
Brooklyn, NY
Ana Withiam *
Lansing, NY
Soprano II
Tina Boosahda
Herndon, VA
Sam Bianco
Syracuse, NY
Brian Long
Wasilla, AK
Susan DeVore
Wichita, KS
Andrew Mattfeld
Westtown, NY
Alison LaGarry
Massena, NY
Omar Najmi
Reading, MA
Erin Winker
Beltville, MD
John Stanton
Poughkeepsie, NY
Alto I
Loreto Angulo-Pizarro
Rockaway, NJ
Sean Conor Anderson
Oswego, NY
Terressa Birchen
Okemos, MI
Drew Benware *
Saranac Lake, NY
Margaret Flower
Pittsburgh, PA
Brian Berg
North Wales, PA
Kristen Gobetz
Stony Brook, NY
Ryan Chatterton
Saratoga Springs, NY
Kelly Turpin
St. Paul, MN
Dan Prior
Manchester, CT
Alto II
Carami Hilaire
Brooklyn, NY
David Wilson
Syracuse, NY

Baritone
Michael Cashman
Sayville, NY
Tyler Flanders
Keene, NH
Marc Lilley
Germantown, MD
Garry McLinn
Burke, VA
Timothy Meola
Mt. Olive, NJ
Michael Quinn
Orlando, FL
Bass
Kyle Branzel
Elyria, OH
Dewey Fleszar
Seneca Falls, NY
Thomas Lehman
Tobyhanna, PA
Sean Perry
Kingston, NY
Stephen Pysnik
Sidney, NY

* Graduate conductor
Ithaca College Marimba Ragtime Band

Gordon Stout, director

Alan Dust
Whitesboro, NY

Lauretta Noller
Sarasota, FL

Evan Peltier
Saratoga Springs, NY

Andrew Sickmeier
Greenwood, IN

Ithaca College Jazz Workshop

Steve Brown, director

Saxophone
Andre Baruch
Fanwood, NJ

Ian Cruz
Budd Lake, NJ

Robin Jackson
Poughkeepsie, NY

Remy Kunstler
Wellesley, MA

Andrew Lawrence
Wilkes-Barre, PA

Trumpet
Mike Conerty
Rockville Centre, NY

James Covington
Meriden, CT

Sean Elligers
Windsor, CT

Janelle Varin
Scottsville, NY

Omar Williams
Latham, NY

Trombone
Francis Cook
Middletown, NY

Hank Currey
Grahamsville, NY

Erin Lindon
Tarrytown, NY

Rick McGrath
Mendon, MA

Phillip Truex
Binghamton, NY

Piano
Matthew Podd
Newport, VT

Guitar
Chris Coffin
Somerville, NJ

Bass
Pat Murphy
Kingston, MA

Drums
Lauretta Noller
Sarasota, FL

Vibes
Peter Kielar
Utica, NY

Auxillary Percussion
Dillon Kondor
Bedford, NY

Hank Currey
Kingston, MA

Sean Elligers
Windsor, CT

Janelle Varin
Scottsville, NY

Omar Williams
Latham, NY

Trombone
Francis Cook
Middletown, NY

Hank Currey
Grahamsville, NY

Erin Lindon
Tarrytown, NY

Rick McGrath
Mendon, MA

Phillip Truex
Binghamton, NY

Piano
Matthew Podd
Newport, VT

Guitar
Chris Coffin
Somerville, NJ

Bass
Pat Murphy
Kingston, MA

Drums
Lauretta Noller
Sarasota, FL

Vibes
Peter Kielar
Utica, NY

Auxillary Percussion
Dillon Kondor
Bedford, NY
Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of the School of Music and orchestrator of dozens of Broadway's best-loved musicals, including Hello Dolly, 42nd Street, and Annie. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks
Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.