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Graduate Recital: Medea Bonny, soprano

Medea Bonny

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE RECITAL

Medea Bonny, soprano
Atakan Sari, piano

Assisted by:
Emily Davis, flute
Amy Zordan-Moore, bassoon

Hockett Family Recital Hall
Monday, April 28, 2008
7:00 p.m.

ITHACA

PROGRAM

All'ombra di sospetto RV 678

Antonio Vivaldi
(1678–1741)

Poème d'un Jour

Gabriel Fauré
(1845–1924)

Rencontre
Toujours
Adieu

"No Witch am I"
from *Merry Mount*

Howard Hanson
(1896–1981)

INTERMISSION

Heimliche Aufforderung
Allerseelen
Ich trage meine Minne

Richard Strauss
(1864–1949)

Four selections from *Songs of the Hebrides* Marjorie Kennedy-Fraser
(1857–1931)

A Mhairi Bhan
Faileas nam Beann
'S è mo nighean a ni ceol
M'eudail, M'eudail Mac 'ic Ailean

Three deadly sins from *The Devil's Songbook*

Roger Vogel
(b. 1947)

Of Politicians
Of Vanity
Of Critics and Music

Graduate Recital presented in partial fulfillment for the degree
Master's of Music in Vocal Performance.

Medea Bonny is from the studio of Patrice Pastore.

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.