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Graduate Recital: Jane Lazarovic, double bass

Jane Lazarovic

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE RECITAL

Jane Lazarovic, double bass
Atakan Sari, piano

Assisted by:
Barbershop Trio
Collen Clark, drums
Alejandro Bernard-Papachryssanthou, piano
Jane Lazarovic, double bass

Hockett Family Recital Hall
Saturday, April 26, 2008
7:00 p.m.

ITHACA

PROGRAM

Sonata for Double Bass

Paul Hindemith
(1895-1963)

Allegretto
Scherzo
Molto Adagio
Allegretto grazioso

Concerto in One Part

Francois Rabbath
(b. 1931)

As yet Untitled jaunty Piece

Jane Lazarovic
(b. 1985)

Kevin Ryan, piano

Concerto No. 2 for Double Bass

Giovanni Bottesini
(1821-1889)

Moderato
Andante
Allegro

Donna Lee
Rond Midnight
Blue Monk

Charlie Parker
Thelonius Monk
Thelonius Monk

Barbershop Trio

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Double Bass Performance.

Jane Lazarovic is from the studio of Nicholas Walker.

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.

ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE CAMPUS BAND

Richard Edwards, conductor

**Ford Hall
Saturday, April 26, 2008
12:00 p.m.**

ITHACA

PROGRAM

Flourish for Wind Band
Alan Dust, graduate conductor

R. Vaughan Williams
(1872-1958)

Chorale and Alleluia

Howard Hanson
(1896-1981)

Irish Tune from County Derry

Percy Aldridge Grainger
(1882-1961)

William Byrd Suite
Selected from the Fitzwilliam Virginal Book

Gordon Jacob
(1895-1984)

I. *The Earle of Oxford's March*

III. *Jhon come kiss me now*

IV. *The Mayden's Song*

VI. *The Bells*

INTERMISSION

Montana Fanfare

Thomas Doss
(b. 1966)

The Black Horse Troop

John Philip Sousa
(1854-1932)

Rent

Jonathan Larson
(1960-1996)
arr. by Jay Bocook

Strathcarron:
Sword Dance from Hymn of the Highlands

Philip Sparke
(b. 1951)