Elective Joint Recital: Thomas Lehman, baritone & Allison Snee, flute

Thomas Lehman

Allison Snee

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Elective Joint Sophomore Recital
Thomas Lehman, baritone
Allison Snee, flute
April 17, 2008
Nabenhauer Recital Room 9 pm

Assisted by:
Mallory Bernstein and Josh Oxford, piano,
Galvan's Girl Band
Sarah Koop, clarinet Rachel Seiden, oboe
Elizabeth Teuke, French horn Jessica Tortorici, bassoon

Cantata No. 123, "Liebster Immanuel, Herzog der Frommen,"
BWV 123 (BC A28) Laß', o Welt, mich aus Verachtung.............J.S. Bach (1685-1750)

Winter Spirits.................................................................Katherine Hoover (b. 1937)

An die Leier, D. 737.............................................................Franz Schubert (1797-1828)
Am See, D. 746
Ganymed, D. 544

Early Hungarian Dances from the 17th C
c for Woodwind Quintet.......................................................Ferenc Farkas (1905-2000)
   III. Lapockás Tánc (Shoulder-blade Dance)
   II. Lassú (Slow Dance)
   V. Ugrós (Leaping Dance)

Intermission

Au Bord de l'eau, Op. 8, No. 1.............................................Gabriel Fauré (1845-1924)
Les Roses d'Ispahan, Op. 3, No. 4
En Sourdine, Op. 50, No. 2

Fantaisie Brillante On Themes From Bizet's Carmen................Francois Borne (1840-1920)

"Bella Siccome un Angelo" from Don Pasquale.....................Gaetano Donizetti (1797-1848)

Elective Recital in partial fulfillment of degrees in flute and vocal performance
Allison Snee is from the studio of Wendy Mehne.
Thomas Lehman is from the studio of Brad Hougham.