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4-17-2008

## Elective Joint Recital: Thomas Lehman, baritone & Allison Snee, flute

Thomas Lehman

Allison Snee

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Elective Joint Sophomore Recital

Thomas Lehman, baritone

Allison Snee, flute

April 17, 2008

Nabenhauer Recital Room 9 pm

Assisted by:

Mallory Bernstein and Josh Oxford, piano,

Galvan's Girl Band

Sarah Koop, clarinet

Rachel Seiden, oboe

Elizabeth Teuke, French horn

Jessica Tortorici, bassoon

Cantata No. 123, "Liebster Immanuel, Herzog der Frommen,"

BWV 123 (BC A28) Laß', o Welt, mich aus Verachtung.....J.S. Bach (1685-1750)

Winter Spirits.....Katherine Hoover (b. 1937)

An die Leier, D. 737.....Franz Schubert (1797-1828)

Am See, D. 746

Ganymed, D. 544

Early Hungarian Dances from the 17<sup>th</sup> C

for Woodwind Quintet.....Ferenc Farkas (1905-2000)

III. Lapockás Tánc (Shoulder-blade Dance)

II. Lassú (Slow Dance)

V. Ugrós (Leaping Dance)

*Intermission*

Au Bord de l'eau, Op. 8, No. 1.....Gabriel Fauré (1845-1924)

Les Roses d'Ispahan, Op. 3, No. 4

En Sourdine, Op. 50, No. 2

Fantaisie Brillante On Themes From Bizet's *Carmen*.....François Borne (1840-1920)

"Bella Siccome un Angelo" from *Don Pasquale*.....Gaetano Donizetti (1797-1848)

Elective Recital in partial fulfillment of degrees in flute and vocal performance

Allison Snee is from the studio of Wendy Mehne.

Thomas Lehman is from the studio of Brad Hougham.