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Concert: Ithaca Brass

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA BRASS

Frank Campos, trumpet

– **Ed Diefes, tuba**

Kim Dunnick, trumpet

Hal Reynolds, trombone

Alex Shuhan, horn

Hockett Family Recital Hall

Monday, November 9, 2009

7:00 p.m.

ITHACA

PROGRAM

Four Outings for Brass (1975)

André Previn
(b. 1929)

Moderato, with energy
Blues Tempo
Slowly
Vivace

3 British Folk Songs for Brass Quintet (1983)

Arr. Irving Rosenthal

Allegro moderato
Andante
Vivo

Piece en forme de Habañera

Maurice Ravel
(1875-1937)
Arr. Rolf Smedvig

INTERMISSION

Variations on Mein Junges Leben hat ein End

Jan Pieter Sweelinck
(1562-1621)
Arr. Eli Epstein

Quintet No. 2

Victor Ewald
(1860-1935)

I. Allegro risoluto
II. Thema con Variationi
III. Allegro Vivace

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Frank Gabriel Campos is professor of trumpet at Ithaca College's Whalen Center for Music. He earned his bachelor's degree from California State University Fresno and did graduate work at the University of North Texas where he won the Outstanding Masters and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate. Mr. Campos is former principal trumpet of the Dallas Chamber Orchestra, Texas Baroque Ensemble, Bear Valley Festival Orchestra, and he has been a featured soloist at the Ottawa International Jazz Festival, the Montreux Jazz Festival, the Rochester International Jazz Festival, and others. He was a soloist with the famed University of North Texas One O'clock Lab Band, the Dallas Cowboys Band, and he has performed with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, Bob Hope, and on the stages of Lincoln Center, the Kennedy Center, Constitution Hall, and New York's Town Hall. A founding member of the Dallas Brass, Mr. Campos is currently principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, and a member of the Ithaca Brass. He has performed with the Rochester Philharmonic, Syracuse Symphony, Glimmerglass Opera, Skaneateles Summer Music Festival, and the Central New York Jazz Orchestra. A member of the Board of Directors of the International Trumpet Guild for 12 years, he serves as the editor and primary contributor for the 'Clinic' column of the International Trumpet Guild Journal and he is the author of *Trumpet Technique* (Oxford University Press, 2005) and the forthcoming *Trumpet for Dummies* (Wiley and Sons).

Ed Diefes grew up in Poughkeepsie, New York and began playing the tuba in the fourth grade. He attended college in both New York City and Philadelphia, where he earned a BM from the Curtis Institute of Music. He is a former member of the New World Symphony in Miami, Florida. He recently began his fifteenth season as principal tuba with the Syracuse Symphony Orchestra. In June of 2010, the Diefes family will move to Sydney, Australia where Ed will begin his new position as principal tuba with the Australian Opera and Ballet Orchestra at the famous Sydney Opera House.

Kim Dunnick is a professor of music at Ithaca College where he chairs the Department of Performance Studies in the School of Music. He is a recipient of a Dana Fellowship for excellence in teaching at Ithaca College. A long-time member of the Cayuga Chamber Orchestra and the Ithaca Brass, he recently founded, with colleagues Steven Mauk and Diane Birr, the group TroICa, a trio for trumpet, saxophone and piano.

A former member of The United States Army Band, the Knoxville Symphony, the Elmira Symphony, and The Brasswind, Dunnick also has performed with the Syracuse Symphony, the Binghamton Symphony, The B.C. Pops, the Hof (Germany) Symphoniker, the Skaneateles Festival Orchestra, and for ten years, was principal/solo trumpet of the Victoria Bach Festival Orchestra.

Dunnick earned his bachelor and doctoral degrees from Indiana University in Bloomington, and his masters from Catholic University in Washington, D.C. His principal teachers were Herbert Mueller, Louis Davidson, David Flowers, Walter Blanton, and Charles Gorham.

Dunnick has performed as a guest artist in Sweden, Ireland, England, Russia, Australia, Switzerland, Germany and Ukraine, and has served on the panel of judges for international trumpet competitions in Moscow, Kiev, and Saratov

(Russia) and Washington, D.C. He has presented master classes at the Royal Northern Academy of Music in Manchester, England, the Gnnessin's Academy in Moscow, Russia and at The Curtis Institute of Music in Philadelphia.

A past and future president of the International Trumpet Guild (1997-99; 2011-13), Dr. Dunnick served as Book Review Editor for the *ITG Journal* from 1976 through 1996.

Harold Reynolds earned his bachelor's degree in music education from St. Mary's University where he served as assistant principal trombone with the San Antonio Symphony. From 1964-'70 Hal served in the United States Navy as both a radarman and a musician in the Pacific Fleet, including duty in Vietnam. After being honorably discharged, Hal began his public school teaching career in Texas, and completed his masters degree in performance at Southwest Texas State University. He earned his DMA from the Eastman School of Music in 1989.

Reynolds has been professor of trombone at Ithaca College since 1988. He has served as principal trombone of the Tri-Cities Opera Orchestra, the Cayuga Chamber Orchestra, has been the first call sub for the Glimmerglass Opera Orchestra and the Syracuse Symphony where he has performed extensively over the past fifteen years. Throughout his career he has been an active classical and jazz performer. He has been guest soloist with the Greensboro Symphony Orchestra, the United States Navy Band, and the United States Army Band. As a jazz performer, Hal toured with Johnny Carson and played trombone with the Gap Mangione Big Band, as well as numerous backup bands for performing artists such as Frank Sinatra Jr., James Brown, Charlie Pride, Clay Aikens, Jerry Lewis, Eddie Daniels, Aretha Franklin, the Temptations, Natalie Cole, Kenny Rogers, Ben Vereen, Liza Minelli, Dudley Moore, Johnny Mathis, and many others. In June of 2004, he was the host of the 33rd International Trombone Festival held at Ithaca College.

Alexander Shuhan, associate professor of horn, joined the Ithaca College faculty in 1998. Since 2005, he has been a Valade Instructor of Horn at the Interlochen Summer Arts Camp. As a founding member (1993), hornist, pianist and composer of Rhythm & Brass, he has performed extensively throughout the United States, Canada, Japan and the Middle East. The group's seven CD's include: */Inside the Blue Suites/e* (2005), featuring original compositions by R&B members; */Sitting In An English Garden—Music of the Beatles, Pink Floyd and Led Zeppelin/* (2000); */More Money Jungle—Ellington Explorations /*(1997); */Christmas Time Is Here/* (1995); */Time In September/* (1994); */Song and Dance/* (1994); and a play-along CD for */Jazz Player Magazine/* in September 1995. Shuhan was a member of Dallas Brass from 1985–1993. As a member of Rhythm & Brass and Dallas Brass, he has appeared as soloist with numerous U.S. symphony orchestras, including those in Dallas, Detroit, Milwaukee, Rochester, Syracuse, Tucson, Phoenix, Jacksonville, Oregon, Denver and Grand Rapids. He is principal horn with the Cayuga Chamber Orchestra, performs frequently with the Rochester Philharmonic and Syracuse Symphony Orchestras and appears regularly at the Skaneateles Chamber Music Festival. He has studied at Southern Methodist University with Greg Hustis, the Eastman School of Music with Verne Reynolds, and the Pre-College Division of the Juilliard School with Harry Berv. Other teachers include Marvin Howe, Nancy Cochran, John Jacobsen and Henry Babcock.