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11-7-2009

Concert: Ithaca College Family Weekend, Ithaca College Symphonic Band and Ithaca College Jazz Ensemble

Ithaca College Symphonic Band

Elizabeth Peterson

Ithaca College Jazz Ensemble

Mike Titlebaum

Greg Evans

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SCHOOL OF MUSIC

FAMILY WEEKEND

ITHACA COLLEGE SYMPHONIC BAND

Elizabeth B. Peterson, conductor

John White, piano

and

ITHACA COLLEGE JAZZ ENSEMBLE

Mike Titlebaum, director

Ford Hall

Saturday, November 7, 2009

8:15 p.m.

ITHACA

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor
John White, piano

O An American In Paris (1928)

George Gershwin,
(1898-1937)
arr. Krance

Sanctuary (2005)

Frank Ticheli
(b. 1956)

Godzilla Eats Las Vegas! (1996)

Eric Whitacre
(b. 1970)

INTERMISSION

O

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Blues For Red (1986)

John Fedchock
(b. 1957)

Alyssa Barna, piano
Pat Murphy, bass
Jason Juliano, alto saxophone
Bobby Spellman, trumpet

Chi Chi (1955)

Charlie Parker
(1920-1955)
Arr. John LaBarbera

O

Jason Juliano, alto saxophone
Charlie Fisher, trumpet
Greg Evans, graduate director

Slo-Funk (1980)

Bob Mintzer
(b. 1953)

Ian Michael Cruz, tenor saxophone

Such Sweet Thunder (1957)

Duke Ellington
(1899-1974)

Charlie Fisher, trumpet
David Dehority, tenor saxophone
Danielle Frasier, trombone

Wave (1967)

Antonio Carlos Jobim
(1927-1994)
Arr. John LaBarbera

Steven Cooney, bass trombone

Basie Straight Ahead (1968)

Sammy Nestico
(b. 1924)

Ian Michael Cruz, tenor saxophone
Alyssa Barna, piano

To receive occasional emails from the School of Music about upcoming concerts,
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in the Whalen Center concert halls. Please turn off all cell phone ringtones.

GODZILLA EATS LAS VEGAS!

Advance Copy Script

PART ONE

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND

A relaxed rhumba. Showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER (stock footage)
Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (stock footage)
Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA FULL FRAME

Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path... not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)
Frank Sinatra (Stomped)

CLOSE UP (stock footage)
Wayne Newton (Stamped!)

CLOSE UP (stock footage)
Liberace (Stepped upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

PART TWO

FADE UP

A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets

VARIOUS CLOSE UPS

The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP

One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)

The Sphinx sits outside the Luxor, looking seductive in a Mae West sort of way.

CLOSE UP

Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS

The Sphinx (Sphinctress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT

Tango with her.

SPLIT SCREEN

As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)
Pirate ships at Treasure Island

ACTION SEQUENCE (montage)

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and VERY familiar sound...

SLOW ZOOM

Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

Elizabeth B. Peterson is an Associate Professor of Music Education and conductor of the Symphonic Band at Ithaca College in Ithaca, New York. Professor Peterson teaches graduate and undergraduate methods courses in instrumental music, courses in conducting and supervises student teachers. She is currently the Supervisor of the Junior Student Teaching Program at Ithaca College. She received a Doctor of Musical Arts in Music Education from Shenandoah Conservatory, a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Michigan. Before moving to Ithaca, Dr. Peterson was an arts administrator and Director of Bands at several public schools in Ohio and Illinois. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter. Beth Peterson is active as a clinician, guest conductor and adjudicator. Peterson is a "New

Music" reviewer for the Instrumentalist Magazine. Beth Peterson currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band.

Since 2008, **Mike Titlebaum** has been Director of Jazz Studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the The Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his "Latino Sambosa: A Tango for Orchestra" by the Fort Dodge Area Symphony in 2008, and "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007.

John W. White is Associate Professor of Music Theory at Ithaca College. In addition to numerous conference presentations, he has published articles in such journals as *CMS Symposium*, *Journal of Music Theory Pedagogy*, and *ex tempore*. As a performer he specializes in diversity and is equally at home in the worlds of jazz, classical, and popular music. He remains quite active as a jazz pianist—highlights of recent appearances include duo concerts with bassoonist Paul Hanson and vocalist Rhiannon. He is also the Music Director and Organist for St. Paul's United Methodist Church in Ithaca.

ITHACA COLLEGE SYMPHONIC BAND

Elizabeth Peterson, conductor

Piccolo

Cora Crisman

Flute

Jennifer Neske
Augusta Bargeron
Elizabeth
Hamilton
Cora Crisman
Caitlin Phillips
Emma Hileman
Isabel Kaufman

Oboe

Shelby Apuzzo
Amy Kleinsmith
Candace Crawford

Bassoon

Stanley Howard
Marissa
D'Ambrosio

E♭ Clarinet

Tom Bonomo

Clarinet

Tom Bonomo
Jenny Greenleaf
Kelsey Paquin
Aileen Razey
Kelly Ducham
Stephanie Pruden
Brittney Sanders
Michelle
Breitenbach
Samantha
Underwood
Elizabeth Biglin
Brittany Gunther

Bass Clarinet

Stephanie Pruden
Michael Tate

Contra Bass Clarinet

Stephanie Pruden

Alto Saxophone

Jason Juliano
Sara Emery
Erika St. Denis
Chris Miley
Chris Olen

Tenor Saxophone

Rachel Kininger
Andrew Loretz

Baritone Saxophone

David DeHority

Trumpets

Emily Waltz
Zach Allyn
Micaela Connelly
James Rose
Beverly Stokes
Ryan Cornelissen
Kevin Cope
Colin Johnson
Kevin Guest
Matthew Recio
Brendan Keene
Danny Venora

Horn

Ryan Chiaino
Beth Stella
Jenna Geracitano
Karin Renger
Victoria Rossetti
Kaitlyn Wetmore

Trombone

Danielle Fraser
Jeff Dunn
Josh Zimmer
Elizabeth Waltman
Paul Heiland
Alexis Carr
Sondra Thorn
Riley Goodemote
Amanda Werbeck
Andrew Tunguz
TJ Schaper

Bass Trombone

Ian Bertucci

Euphonium

Thomas Aroune
Ryan Hart

Tuba

Tim Orton
Nicole Kukieza
Joe Sastic
Nick Courtney

Percussion

Jonathan Pereira
Beth Faulstick
Dana Billings
Sean Harvey
Jason Staniulis
Andrew Thomson

Timpani

Chris Demetriou

String Bass

John Romey

Piano

Joseph Caldarise

Faculty Artist

John White

ITHACA COLLEGE JAZZ ENSEMBLE
Michael Titlebaum, director

Saxophones

Jason Juliano (alto, lead)
Emily Pecoraro (alto)
Ian Michael Cruz* (tenor)
David Dehority (tenor)
Remy Kunstler (baritone)

Trumpets

Charlie Fisher (co-lead)
Mike Banewicz* (co-lead)
Bobby Spellman
Kevin Guest

Trombones

Scott Constable (lead)
Alexis Carr*
Danielle Fraser
Steven Cooney (bass)

Rhythm

Alyssa Barna, piano
Mike Caporizzo, guitar
Colleen Clark*, drums
Greg Evans, drums
Pat Murphy, bass

* Section leader