Concert: Ithaca College Family Weekend, Ithaca College Symphonic Band and Ithaca College Jazz Ensemble

Ithaca College Symphonic Band

Elizabeth Peterson

Ithaca College Jazz Ensemble

Mike Titlebaum

Greg Evans

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FAMILY WEEKEND

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor
John White, piano

and

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Ford Hall
Saturday, November 7, 2009
8:15 p.m.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor
John White, piano

An American In Paris (1928)  George Gershwin, (1898-1937) arr. Krance
Sanctuary (2005)  Frank Ticheli (b. 1956)

INTERMISSION

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Blues For Red (1986)  John Fedchock (b. 1957)
   Alyssa Barna, piano
   Pat Murphy, bass
   Jason Juliano, alto saxophone
   Bobby Spellman, trumpet

   Jason Juliano, alto saxophone
   Charlie Fisher, trumpet
   Greg Evans, graduate director
Slo-Funk (1980)
Ian Michael Cruz, tenor saxophone

Such Sweet Thunder (1957)
Duke Ellington (1899-1974)
Charlie Fisher, trumpet
David Dehority, tenor saxophone
Danielle Frasier, trombone

Wave (1967)
Antonio Carlos Jobim (1927-1994)
Arr. John LaBarbera
Steven Cooney, bass trombone

Basie Straight Ahead (1968)
Sammy Nestico (b. 1924)
Ian Michael Cruz, tenor saxophone
Alyssa Barna, piano

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Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.
PART ONE

FADE UP
It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT
A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND
A relaxed rhumba. Showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER (stock footage)
Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND
The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM
Oh no, oh no, oh no, it’s:

CLOSE UP
Godzilla! Glorious Godzilla!

VARIABLE QUICK CUTS (stock footage)
Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND
The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA FULL FRAME
Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP
A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA
Demolishing everything in his path… not even the doggie escapes!
WIDE PAN
As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)
Frank Sinatra (Stomped)

CLOSE UP (stock footage)
Wayne Newton (Stamped!)

CLOSE UP (stock footage)
Liberace (Stepped upon!)

VARIOUS CUTS
The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

PART TWO
FADE UP
A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets

VARIOUS CLOSE UPS
The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP
One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)
The Sphinx sits outside the Luxor, looking seductive in a Mae West sort of way.

CLOSE UP
Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS
The Sphinx (Sphinxtress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT
Tango with her.

SPLIT SCREEN
As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)
Pirate ships at Treasure Island
ACTION SEQUENCE (montage)
The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS
The cannonballs find their mark, and Godzilla:

WIDE SHOT
Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE
The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage)
People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP
A dark, ominous, and VERY familiar sound...

SLOW ZOOM
Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT
The Show is over. The End.

FADE TO BLACK

Elizabeth B. Peterson is an Associate Professor of Music Education and conductor of the Symphonic Band at Ithaca College in Ithaca, New York. Professor Peterson teaches graduate and undergraduate methods courses in instrumental music, courses in conducting and supervises student teachers. She is currently the Supervisor of the Junior Student Teaching Program at Ithaca College. She received a Doctor of Musical Arts in Music Education from Shenandoah Conservatory, a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Michigan. Before moving to Ithaca, Dr. Peterson was an arts administrator and Director of Bands at several public schools in Ohio and Illinois. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter. Beth Peterson is active as a clinician, guest conductor and adjudicator. Peterson is a “New

Since 2008, Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the The Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his "Latino Sambosa: A Tango for Orchestra" by the Fort Dodge Area Symphony in 2008, and "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007.

John W. White is Associate Professor of Music Theory at Ithaca College. In addition to numerous conference presentations, he has published articles in such journals as CMS Symposium, Journal of Music Theory Pedagogy, and ex tempore. As a performer he specializes in diversity and is equally at home in the worlds of jazz, classical, and popular music. He remains quite active as a jazz pianist—highlights of recent appearances include duo concerts with bassoonist Paul Hanson and vocalist Rhiannon. He is also the Music Director and Organist for St. Paul's United Methodist Church in Ithaca.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo
Cora Crisman

Contra Bass Clarinet
Stephanie Pruden

Flute
Jennifer Neske
Augusta Bargeron
Elizabeth Hamilton
Cora Crisman
Caitlin Phillips
Emma Hileman
Isabel Kaufman

Contra Bass Clarinet
Stephanie Pruden

Alto Saxophone
Jason Juliano
Sara Emery
Erika St. Denis
Chris Miley
Chris Olen

Tenor Saxophone
Rachel Kinninger
Andrew Loretz

Bass Trombone
Danielle Fraser
Jeff Dunn
Josh Zimmer
Elizabeth Waltman
Paul Heiland
Alexis Carr
Sondra Thorn
Riley Goodemote
Amanda Werbeck
Andrew Tunguz
TJ Schaper

Baritone Saxophone
David DeHority

Bass Trombone
Ian Bertucci

Euphonium
Thomas Aroune
Ryan Hart

Trumpets
Emily Waltz
Zach Allyn
Micaela Connelly
James Rose
Beverly Stokes
Ryan Cornelissen
Kevin Cope
Colin Johnson
Kevin Guest
Matthew Recio
Brendan Keene
Danny Venora

Tuba
Tim Orton
Nicole Kukieza
Joe Sastic
Nick Courtney

Clarinet
Tom Bonomo

Percussion
Jonathan Pereira
Beth Faulstick
Dana Billings
Sean Harvey
Jason Staniulis
Andrew Thomson

Eb Clarinet
Tom Bonomo

Timpani
Chris Demetriou

Tenor Saxophone
Andrew Fraser

Clarinet
Tom Bonomo
Jenny Greenleaf
Kelsey Paquin
Aileen Razey
Kelly Ducham
Stephanie Pruden
Brittney Sanders
Michelle Breitenbach
Samantha Underwood
Elizabeth Biglin
Brittany Gunther

Horn
Ryan Chiaino
Beth Stella
Jenna Geracitano
Karin Renger
Victoria Rossetti
Kaitlyn Wetmore

Bass Clarinet
Stephanie Pruden
Michael Tate

String Bass
John Romey

Facility Artist
John White

Piano
Joseph Caldarihe

Ambrosio James Rose
Tim Orton
Beverly Stokes
Ryan Cornelissen
Kevin Cope
Colin Johnson
Kevin Guest
Matthew Recio
Brendan Keene
Danny Venora

Trombone
Danielle Fraser
Jeff Dunn
Josh Zimmer
Elizabeth Waltman
Paul Heiland
Alexis Carr
Sondra Thorn
Riley Goodemote
Amanda Werbeck
Andrew Tunguz
TJ Schaper

Sara Emery
Erika St. Denis
Chris Miley
Chris Olen

Oboe
Shelby Apuzzo
Amy Kleinsmith
Candace Crawford

Bassoon
Stanley Howard
Marissa D’Ambrosio

Cellist
Brittany Gunther

Trumpets
Emily Waltz
Zach Allyn
Micaela Connelly
James Rose
Beverly Stokes
Ryan Cornelissen
Kevin Cope
Colin Johnson
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Andrew Thomson

Timpani
Chris Demetriou

String Bass
John Romey

Piano
Joseph Caldarihe

Facility Artist
John White
ITHACA COLLEGE JAZZ ENSEMBLE
Michael Titlebaum, director

Saxophones
Jason Juliano (alto, lead)
Emily Pecoraro (alto)
Ian Michael Cruz* (tenor)
David Dehority (tenor)
Remy Kunstler (baritone)

Trumpets
Charlie Fisher (co-lead)
Mike Banewicz* (co-lead)
Bobby Spellman
Kevin Guest

Trombones
Scott Constable (lead)
Alexis Carr*
Danielle Fraser
Steven Cooney (bass)

Rhythm
Alyssa Barna, piano
Mike Caporizzo, guitar
Colleen Clark*, drums
Greg Evans, drums
Pat Murphy, bass

* Section leader