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Concert: Ithaca College Family Weekend Concert, Ithaca College Concert Band and Ithaca College Vocal Jazz Ensemble

Ithaca College Concert Band

Mark Fonder

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

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SCHOOL OF MUSIC

FAMILY WEEKEND

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

and

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, music director/piano

Ford Hall
Friday, November 6, 2009
8:15 p.m.

ITHACA

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

"Musical Storytime"

- The Gum-Sucker's March (1916) Percy Aldridge Grainger
(1882-1961)
4'
- Hold This Boy and Listen (2008) Carter Pann
(b. 1972)
8'
- The Wind in the Willows (2002) Johan de Meij
(b. 1953)
17'
- The River*
Ratty and Mole
Mister Toad
The Return of Ulysses

INTERMISSION

○ **ITHACA COLLEGE VOCAL JAZZ ENSEMBLE**
Lauri Robinson-Keegan, musical director/piano

- Doxy Sonny Rollins
- I've Got the World on a String Ted Koehler and Harold Arlen
arr. Michele Weir
- Your Cheatin' Heart Hank Williams
arr. Kirby Shaw
- Smile John Turner, Geoffrey Parsons and Charlie Chaplin
arr. Steve Zegree
- Sò Danço Samba Antonio Carlos Jobim and Vinicius de Moraes
arr. Dave Riley and Dana Wilson
- Jump, Jive, and Wail Louis Prima
arr. Mac Huff

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About the Program

The composer writes: "Gum-sucker" is an Australian nickname for Australians born in Victoria, my home state. The eucalyptus trees that abound in Victoria are called "gums" and the young shoots at the bottom of the trunk are called "suckers;" so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nicknamed "Buckeyes." In this march I have freely quoted my own anthem, the *Australian Up-Country Song* melody in various places to tell of my abiding fondness of my native land." Percy Grainger's music looms large in the heritage of band music, having written some of the ensembles finest repertoire including *Lincolnshire Posy*, *Colonial Song* and *Irish Tune from County Derry*.

Hold This Boy and Listen is an unusually soft and subdued song for band written for the composer's third nephew, Paul. The composer wanted to write a lyrical work where melodies and harmonies return, creating a structure not unlike a standard song structure of the 1930s and 1940s. The sentiment at times is innocent or wistful and at other times haunted and serene. In the last fifteen years, Carter Pann's music has become known for its blend of crafty, popular-sounding idioms, subtle and unabashed humor, and haunted melodic writing. His music has been performed around the world by such ensembles and soloists as the London Symphony, City of Birmingham Symphony, Berlin-Stockholm-Finnish Radio Symphonies, Seattle Symphony, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, New York Youth Symphony, Richard Stoltzman, the Ying Quartet, among many others.

"A book for those who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides" said author Kenneth Graham (1859-1932) about his children's book *The Wind and the Willows*. Initially, he wrote stories about Ratty, Mole, Badger and Toad to read to his visually handicapped son Alistair, but after the publication in book form in 1908, it became a worldwide success. It was later turned into a film and a television series. What appealed to the Belgian composer de Meij was the friendly, cozy atmosphere that Graham managed to create with his optimistic narrative style full of high spirits and carefree youth.

The four movements successively describe:

1. The river, which flows through the habitat of the animals like a lifeline, regularly is the scene of pleasant boat trips and picnics. The four-tone main motif (A-C-D-C) is extensively presented by the brass section, and returns in the other movements as countermelody.
2. Ratty, bright and energetic and Mole melancholy and doubting are inseparable friends and have many adventures. Their opposite characters are illustrated by contrasting musical themes.
3. The willful, haughty Mister Toad is indeed a unique case: time after time, he runs into tricky situations, and with his indomitable passion for fast -preferably stolen- cars he causes quite a lot of damage.

4. After Toad Hall, the majestic residence of Mister Toad, is recovered from the weasels who captured the estate in a cowardly way, our friends get ready for a banquet. They celebrate a victory with a triumphant parade and both story and music conclude happily

About the Conductors

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

Lauri Robinson-Keegan arrived in the Central New York region as an undergraduate student at Ithaca College in 1984. While earning degrees in music education, she pursued her passion for jazz in the school's Vocal Jazz Ensemble directed by professor Dave Riley, and through study/performance with IC's Director of Jazz Studies, guitarist Steve Brown. After graduation, she settled in Ithaca and established a career as a performer and teacher. She is currently in her 11th year of leading the Ithaca College Vocal Jazz Ensemble. She also teaches jazz improvisation at IC and jazz singing at Cornell University. Cookie performs frequently in a variety of venues and contexts. In addition to leading her own bands, other regional bands frequently invite her to be a guest vocalist. She has performed as a featured soloist with the Central New York Jazz Orchestra, the Salt City Jazz Collective, the Catskill Symphony Orchestra, Gap Mangione, the Voices Multicultural Choir (Ithaca), the Ithaca Ageless Jazz Band and many others. She is active in the education community as a clinician, guest conductor/artist, and private instructor.

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

Piccolo

Christina Santoro

Flute

Cori Shirk
Emily Ball
Dana Miraglia
Allison Scott
Andrew P.J. Sak
Maya Holmes
Lauren Bender
Rebecca Grollman

Oboe

Virginia Dodge
Rachel Schlesinger
Adrian Fisher

English Horn

Rachel Schlesinger

Bassoon

Lauren Jurczynski
Meghan Kininger
Shaina Zevallos

Contrabassoon

Shaina Zevallos

E-Flat Clarinet

Jacqueline M. Widun

Clarinet

Alyssa Barna
Emily Pecoraro
Michelle McGuire
Michael Reinemann
Jacqueline M. Widun
Marielle Zych
Jacqueline Burd
Jaclyn Masci
Jamie Ocheske
Mary-Katharine Huebener
David Geary
Alyssa Fessenden

Bass Clarinet

Luben Daniel
Tyler Seymour-Hawkins

Alto Saxophone

Ian Michael Cruz
Andrew Horwitz
Eli Holden
Benjamin Montgomery

Tenor Saxophone

Erika Friedman
Richard Rose

Baritone Saxophone

Andres Martinez

Bass Saxophone

Justin Canzano

Cornet/Trumpet

Samuel Thurston
Alexandra Payton
Audrey Baron
Alexander Schwind
Marie Spoelstra
Paul Schwartz
Christopher Cadwell
Max Siegel
Zachary Stadtmueller
Ryan McKenna
Rebecca Graham

Horn

Dana Arbaugh
Lauren M.C. Maaser
Robert Oldroyd
Riana Kane
Nate Crider
Edward Odio
Nathan Miner

Trombone

Alicia Aubin
Alex Knutrud
Matt Confer
Matthew Gillen
Allison Neal
Justin Oswald
Peter Falango
Jenny Grossman

Bass Trombone

Peter Wall
Brandon Reyes

Euphonium

Jennifer Strayer
Joseph Caldarise
Glenn Hodgson
Ethan Zawisza

Tuba

Bill Connors
Kevin Kozik
Matt Bailey-Adam
Danny Miranda
Ryan M. Flynn
John Berwick
Dan Timmons

String Bass

Casey Georgi

Keyboards

Joshua Oxford '07*
Zachary Stadtmueller

Timpani

Ian Cummings

Percussion

Jon Keefner
Taylor Eddinger
Colleen Harwood
Heather Hill
Peter Maaser
Collin T. Smith

*denotes guest artist

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director/piano

Vocalists

Jessica Chen
Brittany Concannon
Nicholas Dell'Anno
Tim Eyring
Samantha Free
Alex Gingrich
Louis Hatzipetrakos
Travis Kaller
Alexis Parshook

Instrumentalists

Jason Archimandritis, guitar
Sam Lupowitz, bass
Jason Staniulus, drums