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Concert: Ithaca Wind Quintet

Ithaca Wind Quintet

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA WIND QUINTET

Wendy Herbener Mehne, flute
Paige Morgan, oboe
Michale Galván, clarinet
Lee Goodhew Romm, bassoon
Alexander Shuhan, horn

Hockett Family Recital Hall
Thursday, November 5, 2009
8:15 p.m.

ITHACA

PROGRAM

Eight Russian Folk Dances, Op. 58 (c. 1906)

Anatol Liadov
(1855-1918)

Moderato (Religious Chant)
Allegretto (Christmas Carol, Kolyada-Malyada)
Andante (Plaintive Song)
Allegretto (Humorous Song, "I Danced with a Gnat")
Allegretto (Bylina About Birds)
Moderato (Cradle Song)
Allegro (Round Dance)
Vivo (Village Dance)

Sechs Bagatellen (1953)

György Ligeti
(b. 1923)

Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto (Bela Bartok in memorium)
Molto vivace. Capriccioso

INTERMISSION

Serenade for Wind Quintet (1990)

Steven Stucky
(b. 1949)

Con fuoco
Notturmo
Allegro scorrevole
Calmò, con tenerezza
Giocoso

Wapango

Paquito D'Rivera
(b. 1948)

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Wendy Herbener Mehne is professor of flute at Ithaca College where she was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Ithaca Wind Quintet, one of the School of Music's resident faculty chamber ensembles, and the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival.

As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association and served on its executive board. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.

Paige Morgan has performed as a soloist, chamber and orchestral musician throughout the United States, Europe, Russia and Japan. She currently is associate professor of oboe at Ithaca College, has been a guest artist with the Garth Newel Chamber Players in Hot Springs (VA), and is a member of the Cayuga Chamber Orchestra, in Ithaca, NY. Dr. Morgan served as principal oboist with the Midland/Odesa Symphony and Charlottesville Symphonies and has been guest principal oboist with the Buffalo Philharmonic on several occasions. She also performed regularly with the Richmond Symphony and continues to perform regularly with the Rochester Philharmonic Orchestra. Dr. Morgan plays principal English Horn and second oboe with the BMC Festival Orchestra. She received her Masters degree, Doctorate degree and Performer's certificate from the Eastman School of Music. She has recorded on the SONY and Musical Heritage labels.

Originally from Las Cruces, New Mexico, **Michael Galván** has been Professor of Clarinet at Ithaca College since 1982. He is clarinetist of the Ithaca Wind Quintet, Principal Clarinet of the Cayuga Chamber Orchestra, and past president of the International Clarinet

Association. He may be heard in upcoming concerts in Ithaca with as a soloist performing Strauss with the Cayuga Chamber Orchestra on November 14, and as a soloist performing Daughterty with the Ithaca College Wind Ensemble on December 9, 2009.

Lee Goodhew Romm is professor of bassoon at Ithaca College, a member of the faculty since 1989. She is principal bassoon in the Cayuga Chamber Orchestra where she holds the John S. and Marybeth Ostrom Chair. Lee graduated from the University of North Texas, winning the Presser Award. She continued with graduate work at Southern Methodist University and Michigan State University, where she earned her Doctor of Musical Arts degree. Formerly, she served as assistant professor at Western Michigan University and on the faculty of the University of North Texas. Active as a performer and clinician, she can regularly be heard in solo, chamber and orchestral venues. She performs with the Ithaca Wind Quintet, plays regularly with the Rochester Philharmonic Orchestra and Syracuse Symphony, and was a member of the new music group, Ensemble X at Cornell University.

Her principal teachers were Will Roberts, Edgar Kirk, Maestro Charles Bruck and Maestro Anshel Brusilow, and reed maker Louis Skinner. Dr. Goodhew Romm has recorded for the Open Loop and Mark Records labels. She has served on the board of the Cayuga Chamber Orchestra and was co-host of the 2007 International Double Reed Society Conference at Ithaca College, where her efforts resulted in endowed annual awards for exemplary students of both the bassoon and oboe studios at the college.

Dr. Goodhew Romm is currently studying baroque bassoon and has received grants for study in the US and abroad.

Alexander Shuhan, associate professor of horn, joined the Ithaca College faculty in 1998. Since 2005, he has been a Valade Instructor of Horn at the Interlochen Summer Arts Camp. As a founding member (1993), hornist, pianist and composer of Rhythm & Brass, he has performed extensively throughout the United States, Canada, Japan and the Middle East. The group's seven CD's include: *Inside the Blue Suitcase* (2005), featuring original compositions by R&B members; *Sitting In An English Garden—Music of the Beatles, Pink Floyd and Led Zeppelin* (2000); *More Money Jungle—Ellington Explorations* (1997); *Christmas Time Is Here* (1995); *Time In September* (1994); *Song and Dance* (1994); and a play-along CD for Jazz Player Magazine in September 1995. Shuhan was a member of Dallas Brass from 1985–1993. As a member of Rhythm & Brass and Dallas Brass, he has appeared as soloist with numerous U.S. symphony orchestras, including those in Dallas, Detroit, Milwaukee, Rochester, Syracuse, Tucson, Phoenix, Jacksonville, Oregon, Denver and Grand Rapids. He is principal horn with the Cayuga Chamber Orchestra, performs

frequently with the Rochester Philharmonic and Syracuse Symphony Orchestras and appears regularly at the Skaneateles Chamber Music Festival. He has studied at Southern Methodist University with Greg Hustis, the Eastman School of Music with Verne Reynolds, and the Pre-College Division of the Juilliard School with Harry Berv. Other teachers include Marvin Howe, Nancy Cochran, John Jacobsen and Henry Babcock.

The **Ithaca Wind Quintet** is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew Romm, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations. The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, Washington, D.C., and San Diego. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's *Mirrors* at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, *Cayuga Lake (Memories)*, at Lincoln Center and performed at Lincoln Center again in March of 1995.

Concert Calendar

November

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| 9 | 7:00 | Faculty Chamber Recital: Ithaca Brass |
| 12 | 7:00 | Flute Ensemble; Sarah Plunkett, graduate conductor |
| | 8:15 | Trombone Troupe; Charles DePaolo, conductor |
| 13 | 8:15 | Faculty Recital: Carol McAmis, soprano |
| 14 | 7:00 | 30 th Choral Composition Festival; closing concert |
| 15 | 4:00 | Faculty Recital: Elizabeth Simkin, violoncello |
| 16 | 7:00 | Faculty Recital: Charis Dimaras, piano |
| 17 | 7:00 | Faculty Recital: Elizabeth Shuhan, flute; Alexander Shuhan, French horn; Jennifer Hayghe, piano |
| | 8:15 | Opera Workshop; Brian DeMaris, music director |
| 18 | 8:15 | Chamber Orchestra; Jeffery Meyer, conductor |
| 19 | 8:15 | Jazz Ensembles; Michael Titlebaum and Tom Killian, musical directors |

December

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| 2 | 7:00 | Piano Chamber Ensembles; Charis Dimaras, coordinator |
| | 8:15 | Jazz Ensemble; Michael Titlebaum, musical director; John Bailey, trumpet |
| 3 | 7:00 | Faculty Chamber Recital, "2009 Anniversaries of Haydn and Mendelssohn" |
| | 8:15 | Percussion Ensemble; Gordon Stout, director |
| 5 | Noon | All-Campus Band; Daniel Isbell, conductor and Campus Choral Ensemble; Jennifer Haywood, conductor |
| | 8:15 | Symphony Orchestra; Jeffery Meyer, conductor |
| 6 | 3:00 | "Winter Choral Concert" |
| | 7:00 | Faculty Chamber Recital: Wenquig Zhang and Nathan Hess, duo-pianists |
| | 8:15 | Percussion Ensemble; Conrad Alexander, director |
| 6 | 3:00 | "Winter Choral Concert" |
| | 7:00 | Faculty Chamber Recital: Wenquig Zhang and Nathan Hess, duo-pianists |
| | 8:15 | Percussion Ensemble; Conrad Alexander, director |
| 7 | 7:00 | Woodwind Chamber Music |
| | 8:15 | Vocal Jazz Ensemble; Lauri Keegan, musical director |
| 8 | 7:00 | Collaborative Piano/Instrumental Duos; Charis Dimaras, director |
| | 8:15 | Brass Choir; Keith Kaiser, conductor |
| 9 | 6:00 | "String Quartet Marathon" |
| | 8:15 | Wind Ensemble; Col. Michael Colburn, Colonel Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor; Michael Galvan, clarinet |
| 10 | Noon | Performance Studies in Early Music; Nicholas Walker, director |
| | 8:15 | Symphonic Band and Concert Band; Col. Michael Colburn, Colonel Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor |

Ithaca College Concerts 2009-10 (admission charge)

February 13
March 26

Theodora Hanslowe, mezzo-soprano
Cameron Carpenter, organ