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### Concert: MirrorImage

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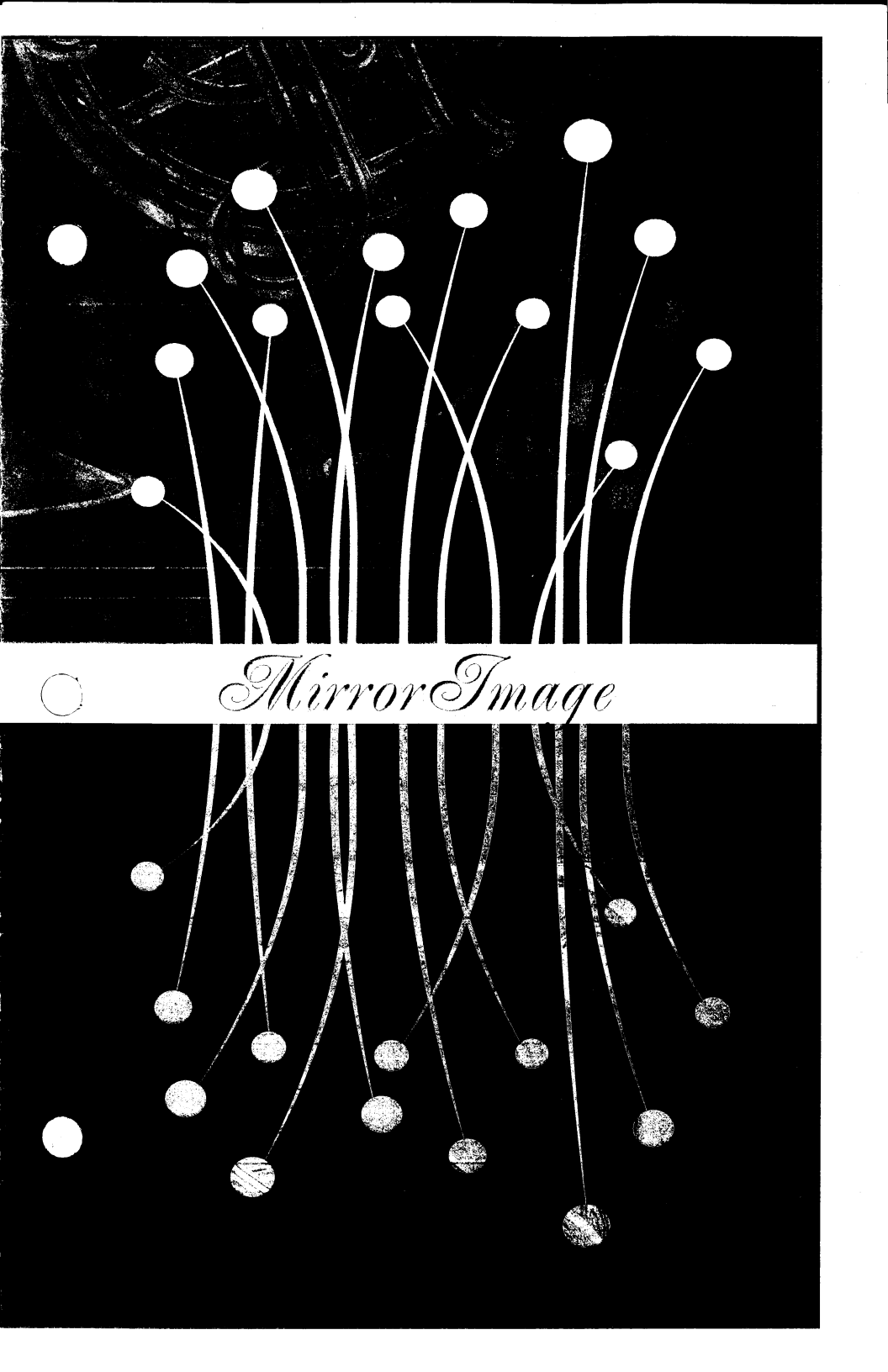
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*Mirror Image*

# MirrorImage



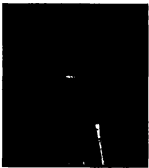
MirrorImage, acclaimed horn duo of Lisa Bontrager and Michelle Stebleton, has been featured in international venues and on the recordings, *Harambee: The Horn Music of Paul Basler*, and their title album, *MirrorImage at the Opera*, both released on the MSR Classics label. Multifaceted musicians and professional teachers, they offer versatile programming in solo, chamber and educational settings. They have performed many recitals throughout the U.S. and Europe, and double concerti with several orchestras. Their perfectly blended sound and style comes from the training they received at the University of Michigan; both are products of the famous Louis J. Stout horn studio.

"It's success is due in no small part to the virtuosity and sensitivity of the horn players. Bontrager and Stebleton are well-matched in their tone and they blend beautifully"

- *The Horn Call*, 2009

"Kamanaru provides a lively and nuanced accompaniment"

- *All Music Guide*, 2009



Lisa O. Bontrager has performed as soloist and chamber musician throughout the United States, Europe and Japan, including tours with the internationally award-winning Pennsylvania Quintet and the versatile Millennium Brass. Featured artist at the 2007 Southeast Horn Workshop and 2003 and 2010 International Women's Brass Conferences, Bontrager is an active artist for Holton horns. She also serves as principal horn of the Pennsylvania Centre Orchestra and as Tenor Hornist of the Brass Band of Battle Creek. Distinguished Professor of Music at Penn State University, Bontrager received the 2008 Faculty Scholar Medal for the Arts and Humanities. From 1993-99 she served as a member of the Advisory Council of the International Horn Society, and was re-elected in 2009. Lisa holds performance degrees from the University of Michigan where she studied with Louis J. Stout and Eugene Wade and lives in State College, PA with her husband, Gary and their daughters, Jill and Jana.



Michelle Stebleton has performed worldwide, traveling to 26 countries to serve as a soloist, chamber artist and clinician. She is a charter member of the Music Festival in the Dominican Republic, on the faculty at the Ameropa Music Festival (Prague) and a frequent soloist in Paraguay. A Holton Artist, she can be heard on several discs, including *Harambee: The Horn Music of Paul Basler* and *MirrorImage at the Opera*. Active with the International Horn Society, she has performed as a soloist on many conferences. She is on the Advisory Council for the organization. Professor Stebleton teaches horn at Florida State University where she has won two teaching awards. She studied at the University of Michigan with Louis J. Stout and Lowell Greer.



Tomoko Kanamaru made her first public performance with a professional orchestra at the age of nine in Japan. She has since then been seen in numerous concert venues in the world, including Weill Recital Hall at Carnegie Hall in New York; Perelman Theater at the Kimmel Center in Philadelphia; Sumida Town Hall in Tokyo; and Stefaniensaal in Graz, Austria. She made her concerto debut in the United States with the Savannah Symphony Orchestra as part of the Orchestra's classical series in December 2000. During the summer of the same year, Ms. Kanamaru was featured soloist in one of the National Repertory Orchestra's concerts at the Breckenridge Music Festival in Colorado. She is currently on the faculty at The College of New Jersey. Ms. Kanamaru most recently appeared with the Toledo (OH) Symphony, performing Tchaikovsky's Piano Concerto No. 1 in B-flat Minor.

# MirrorImage

Lisa Bontrager and Michelle Stebleton, horn  
Tomoko Kanamaru, piano

Program to be selected from the following:

*Vocal Works (arrangements by Raymond Chase, edited by Tomoko Kanamaru)*

- |  |   |
|--|---|
| Happy We! (Acis and Galatea, Mvt. 1)                               | George Fredrick Handel<br>(1685-1759)                 |
| Viens, Mallika (Lakmé, Act 1)                                      | Leo Delibes<br>(1836-1891)                            |
| Pé dá gusto alla signora (La Gazzetta, Act I)                      | Gioachino Rossini<br>(1792-1868)                      |
| When at Night I go to Sleep (Hansel and Gretel)                    | Engelbert Humperdinck<br>(1854-1921)                  |
| Duetto Bianca Colomba (La Clementina)                              | Luigi Boccherini<br>(1743-1805)                       |
| Mira, o Norma (Norma, Act II)                                      | Vincenzo Bellini<br>(1801-1835)                       |
| So Lass Uns Wandern, Op. 75<br>Der Jäger Und Sein Liebchen, Op. 28 | Johannes Brahms<br>(1833-1897)<br>Arr. Verne Reynolds |
| Vado, corro (Don Pasquale, Act I)                                  | Gaetano Donizetti<br>(1797-1848)                      |
| The Enchanted Nymph for solo piano                                 | Mischa Levitzki<br>(1898-1941)                        |

## *Contemporary Works*

- |   |                           |
|---|---------------------------|
| Un Diario, Español, Página 92   | Bruce Thompson<br>b. 1937 |
| Contradiction (commissioned by MirrorImage)                           | Raymond Chase<br>b. 1970  |
| T Aunt (commissioned by MirrorImage)<br>Prelude, the Chase, Aftermath | Laurence Lowe<br>b. 1956  |
| Majaliwa (commissioned by MirrorImage)                                | Paul Basler<br>b. 1963    |
| Gold Coast Harmony (commissioned by MirrorImage)                      | Eric Ewazen<br>b. 1954    |

# *Special Thanks*

**Conn-Selmer, Inc – Director of Marketing, Mike Kamphuis**  
Manufacturers of the Holton and Conn Horns in Eastlake, Ohio

**Penn State University – Hosts Chis Naugle and Lisa Bontrager**

**Eastman School of Music – Host Peter Kurau**

**Ithaca College – Host Alex Schuhan**

**Crane School of Music – Host Kelly Drifmeyer**

**SUNY Fredonia – Host Marc Guy**

**Oberlin Conservatory of Music – Host Roland Pandolfi**

**Michigan State University – Host Janine Gaboury**

**University of Michigan – Host Adam Unsworth**

**University of Cincinnati College - Conservatory of Music – Host Randy Gardner**

**Penn State Palmer Museum of Art – Host Joyce Robinson**

## *Mirror Image 2009 Recital Tour*

**Sunday, November 1**, 8pm, Esber Recital Hall, Music Building I, Penn State University, University Park, PA

**Monday, November 2**, 6:30pm, Ciminelli Lounge, Eastman School of Music, Rochester, NY

**Tuesday, November 3**, 8:15pm, Family Recital Hall, Whalen Center for Music, Ithaca College, Ithaca, NY

**Wednesday, November 4**, 7:30pm, Hosmer Hall, Crane School of Music, SUNY Potsdam, Potsdam, NY

**Thursday, November 5**, 6pm, Rosch Recital Hall, SUNY Fredonia, Fredonia, NY

**Saturday, November 7**, 1:30pm, Kulas Recital Hall, Oberlin Conservatory of Music, Oberlin, OH

**Sunday, November 8**, 12 noon, Music Auditorium, College of Music, Michigan State University, East Lansing, MI

**Monday, November 9**, 4:30pm, Britton Recital Hall, School of Music, University of Michigan, Ann Arbor, MI

**Tuesday, November 10**, 11am, Werner Recital Hall, Cincinnati Conservatory of Music, Cincinnati, OH

**Wednesday, November 11**, 12:10pm, Palmer Museum of Art, Penn State University, University Park, PA