

Ithaca College

Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

4-13-2008

Concert: Ithaca College Symphony Orchestra & Ithaca College Choral Union and Symphony Orchestra

Ithaca College Symphony Orchestra

Jeffery Meyer

Lawrence Doeber

Janet Galván

Ithaca College Choir

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Symphony Orchestra; Meyer, Jeffery; Doeber, Lawrence; Galván, Janet; Ithaca College Choir; Ithaca College Chorus; and Ithaca College Women's Chorale, "Concert: Ithaca College Symphony Orchestra & Ithaca College Choral Union and Symphony Orchestra" (2008). *All Concert & Recital Programs*. 6837.

https://digitalcommons.ithaca.edu/music_programs/6837

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

Ithaca College Symphony Orchestra, Jeffery Meyer, Lawrence Doeber, Janet Galván, Ithaca College Choir, Ithaca College Chorus, and Ithaca College Women's Chorale

ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE SYMPHONY ORCHESTRA
Jeffery Meyer, conductor

and

ITHACA COLLEGE CHORAL UNION AND
SYMPHONY ORCHESTRA
Lawrence Doebler, conductor

featuring

Sharon Sweet, M.M. '78, soprano
Leah Summers, mezzo-soprano
David Parks, tenor
Randie Blooding, baritone
Janet Galván, chorus master

Ford Hall
Sunday, April 13, 2008
3:00 p.m.

ITHACA

PROGRAM

Tragic Overture	Johannes Brahms (1833-1897)
Messa Da Requiem For the Anniversary of the Death of Manzoni 22 May 1874	Giuseppe Verdi (1813-1901)
Requiem and Kyrie	Quartet and Choir
Dies irae:	
<i>Dies irae</i>	Choir
<i>Tuba mirum</i>	Baritone and Choir
<i>Liber scriptus</i>	Mezzo-Soprano and Choir
<i>Quid sum miser</i>	Soprano, Mezzo-Soprano, and Tenor
<i>Rex tremendae</i>	Quartet and Choir
<i>Recordare</i>	Soprano and Mezzo-Soprano
<i>Ingemisco</i>	Tenor
<i>Confutatis</i>	Baritone and Choir
<i>Lacrymosa</i>	Quartet and Choir
Offertorio	Quartet
Sanctus	Choir I and Choir II
Agnus Dei	Soprano, Mezzo-Soprano, and Choir
Lux aeterna	Mezzo-Soprano, Tenor, and Baritone
Libera me	Soprano and Choir

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

PROGRAM NOTES

Tragic Overture

Johannes Brahms
(1833-1897)

Johannes Brahms (1833–1897) completed his Tragic Overture and Academic Festival Overture during a summer holiday in 1880. Despite the simultaneous completion, publication, and performance of the overtures, they were composed with drastically different characters in mind. The humorous and lively mood of Academic Festival Overture “laughed,” as Brahms noted in a letter to his friend Reinecke, while the somber, serious mood of Tragic Overture “wept.” The two works seem to be alike only in their concise nature and their genre of Concert Overture.

Brahms regularly read dramas by Shakespeare, Aeschylus, and Goethe, and consequently many have questioned Brahms’s specific impetus for the composition of this work. Though he continuously denied any connection between literature and Tragic Overture, some scholars believed that Brahms composed the work as incidental music for a staging of Goethe’s *Faust*. Regardless of whether or not he had a specific tragedy in mind, Brahms successfully captured a dark, menacing, and ominous atmosphere throughout the work that extends and modifies the traditional sonata form.

The premiere performance took place on December 26, 1880 in Vienna with Hans Richter at the podium.

Notes by Aimee Shorten

Messa Da Requiem

Giuseppe Verdi
(1813-1901)

The Requiem Mass that we will hear on this program is actually Verdi’s second Requiem Mass. In 1868, when Gioachino Rossini died on 13 November, Verdi’s responded by proposing in the 22 November 1868 issue of the *Gazzetta musicale di Milano* that Italy’s leading composers join forces to create a memorial Requiem honoring this great Italian composer. Verdi’s proposal included the following points of note:

1. The most distinguished Italian composers should be recruited.
2. No foreign hand should be involved.
3. The Mass should have its first performance at San Petronio, Bologna, to mark the first anniversary of Rossini’s death.
4. Women should be allowed to take part in the performance.
5. A committee of intelligent men should choose the composers, assign the pieces, and supervise the general form of the work.

The composers invited included Antonio Bazzini, Raimondo Boucheron, Antonio Buzzola, Antonio Cagnoni (“*Quid sum miser*”), Carlo Coccia (“*Lachrymosa*,” men’s chorus followed by fugue for SATB), Gaetano Gaspari, Teodulo Mabellini (“*Lux aeterna*,” trio, orchestra), Alessandro Nini, Carlo Pedrotti (“*Tuba mirum*”), Errico Petrella (declined), Lauro Rossi (“*Agnus Dei*”), Pietro Platania, and Federico Ricci (“*Recordare*,” S, A, Bar, B, orchestra). Saverio Mercadante was invited but declined owing to poor health. The portion assigned to Verdi was the final movement, “*Libera me*.” Ultimately, the 1869 performance was abandoned, but the music was preserved in the vaults of Casa Ricordi until 1986 when David Rosen discovered the *Messa per Rossini*.* In co-operation with G Ricordi & Co, the Verdi Institute in Parma, and the International Bach Academy in Stuttgart, the work was given in September 1988 as the closing performance at the European Music Festival in Stuttgart, conducted by Helmuth Rilling.

Verdi’s circumstances in November of 1868 were complex. Margheritta Barezzi, his first wife as of 1836, and Verdi’s two children were all dead by July 1840. He had achieved national fame with his operas *Nabucco* (1842) and *Ernani* (1844). At around the time of the success of *Ernani*, Verdi commenced common-law relationship with Giuseppina Strepponi, but they were not legally wed until 1859. Verdi’s trio of smash hits—*Rigoletto* (1851), *Trovatore* (1852), and *Traviata* (1853)—brought him international fame. The opera that immediately preceded the *Messa per Rossini* was *Don Carlos* (1867, French version for Paris Opera). In fact, the “*Lachrymosa*” of Verdi’s 1874 Requiem is indebted to this opera since it borrows music that was cut before the 11 March premiere. Projects

at hand included the 1869 revision of *La forza del destino* (1862) and the composition of *Aida* (1871).

Alessandro Manzoni (1785–1873), a novelist, poet, and critic of the Austrian presence in Italy, died on 22 May 1873. Verdi had read Manzoni's works as a teenager, and he admired the Tuscan usage and nationalistic elements that characterize his writing. Verdi was particularly taken with Manzoni's novel *I promessi sposi* (the betrothed). By 3 June 1873, Verdi wrote to Giulio Ricordi that he would like to compose a work in Manzoni's honor: a Requiem Mass. "The Mass," he said, "would have rather vast dimensions . . . large orchestra and large chorus [and] . . . four or five principal singers. Do you think the City [Milan] would assume the expense of the performance?"

The Mayor of Milan accepted, and Verdi had a virtual contract for the Mass.

Verdi was by no means an expert music historian. He had not had a traditional conservatory training, but he did know some important Requiems including those of Mozart, Luigi Cherubini, and at least portions of Hector Berlioz's (including "Tuba mirum," "Rex tremendae," and "Hostias").

What strikes listeners as they hear Requiems by Mozart, Antonin Dvůřák, Gabriel Fauré, Maurice Duruflé, Andrew Lloyd Webber, John Rutter, and others, is the tremendous diversity of mood and tone in these compositions. The reason for this is the fact that the traditional Roman Catholic texts for the Requiem include quite a few options. Typically, one might find an Introit ("Requiem aeternam dona eis, Domine"), Kyrie, Sequence ("Dies irae")—often with its final couplet, "Pie Jesu, Domine, dona eis requiem" (devoted Jesus, Lord, grant them eternal rest) set as an independent movement, Offertory ("Domine, Jesu Christe"), Sanctus & Benedictus, Agnus Dei, Communion prayer ("Lux aeterna luceat eis, Domine"), Responsory ("Liberate me, Domine"), and the Antiphon ("In paradisum deducant te angeli").

With minor exceptions (i.e., addition of four off-stage trumpets, 3d flute), Verdi's orchestra for the 1874 Manzoni Requiem is the same as the 1869 *Messa per Rossini* orchestra (2[1], 2[1], 2+1, 4—4,4,3, ophicleide—timpani, bass drum, organ—strings). Verdi's setting includes: Introit and Kyrie, Sequence, Offertory, Sanctus & Benedictus, Agnus Dei, Communion prayer, and Responsory. The decision to forego any special treatment of the "Pie Jesu" coupled with the total omission of the "In paradisum" changes the tone of Verdi's Requiem from one focusing on consolation and comfort to one largely of fire and brimstone. The work is decidedly dramatic; however, the remark by the legendary, nineteenth-century conductor and pianist Hans von Bülow that the piece is "an opera in ecclesiastical vestments" is plainly absurd. True: the premiere at the Church of San Marco (Milan), conducted by Verdi himself on 25 May 1874, was followed by three performances at La Scala. True, as well, that female voices participated in those performances. True, also, that the solo voices were Teresa Stolz (soprano), Maria Waldmann (mezzo), Giuseppe Caponi (tenor), and Orlando Maini (bass), operatic singers all; nevertheless, the orchestration that Verdi used and the Requiem texts that he set were chosen by the "committee of intelligent men" that the composer envisioned in his prospectus of 22 November 1868. Their intention was never to create an ecclesiastical opera, but rather, to fashion a musical monument drawing from the Italian, Roman Catholic heritage for the purpose of honoring a great, Italian creative artist.

Notes by Professor of Music History and Literature, Mark A. Radice

BIOGRAPHIES

Professor Lawrence Doebler is Director of Choral Activities at the Ithaca College School of Music. During his thirty years Mr. Doebler has led the Ithaca College Choir on tour in the United States and Ireland, developed the Ithaca College Choral Composition Contest and Festival generating 29 commissioned works published by Theodore Presser, appeared at major MENC and ACDA Conventions with the Choir and conducted the Choral Union and orchestra at Lincoln Center, Carnegie Hall and other major venues.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison. Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions

of Renaissance music. In addition to his academic appointments, he currently serves as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison and Ithaca.

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the Director of Orchestras at the Ithaca College School of Music, as well as the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. Jeff is also the Orchestra Director at LSM Academy and Festival, a summer festival for talented high school musicians. He has appeared with orchestras in the United States and abroad, including ensembles such as the Syracuse Symphony Orchestra, Milwaukee Symphony Orchestra, Cayuga Chamber Orchestra and the Orchestra Sinfonica "Haydn" di Bolzano e Trento. In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, and Germany.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, he is an active participant in the music of our time, and has collaborated with many composers, as well as commissioned and premiered many new works. Recently he made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg "Musical Spring" International Festival, featuring works by three of St. Petersburg's most prominent composers. As a pianist, Jeff has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band. He has been broadcast on CBC Newfoundland, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music. He was recently selected as a semi-finalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition, and a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee.

Baritone **Randie Blooding** is an associate professor of music at Ithaca College where he has served on the faculty since 1990. He holds degrees from Colorado State University, Southern Methodist University and Ohio State University where he completed his DMA in vocal performance. The Colorado native has performed recitals, operas, oratorio, and operettas in 42 of the 50 states. He was the 1st place winner of the Federation of Music Clubs National Competition, a two time national finalist in the National Association of Teachers of Singing Young Artist Competition and a regional winner of the Metropolitan Opera Auditions. His repertoire includes the lead baritone roles in *Le Nozze di Figaro*, *Così fan tutte*, *Il Barbiere di Siviglia*, *Die Fledermaus*, *Gianni Schicchi*, *Madama Butterfly*, *Faust*, *Cavalleria Rusticana*, and *La Bohème*. He has appeared in productions with Opera Columbus, Nashville Opera, Pittsburgh Opera Theater, Dallas Civic Opera, West Coast Opera of Palm Springs, and Opera Fort Worth. His oratorio credits include Vaughan Williams' *Sea Symphony*, Handel's *Messiah*, and Mendelssohn's *Elijah*. He has performed oratorio with Atlanta Choral Guild, Dallas Civic Symphony, Fort Worth Choral Guild, and Seattle Choral Company.

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. She is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the ACDA New York Outstanding Choral Director Award. She was awarded the 2007 Ithaca College Excellence in Service Award. Dr. Galván has prepared choruses for many conductors including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Bendor, Richard Westenberg, and Grant Llewellyn. Dr. Galván has prepared choruses for many conductors including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Bendor, Richard Westenberg, and Grant Llewellyn. In great demand as a guest conductor, Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. Dr. Galván has conducted national, regional, and state honor choirs throughout the country. Her own choral groups have been chosen to perform at national, regional, and state music conferences, invitational choral festivals, and in concerts in the United Kingdom and Europe.

She has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching* (a chapter on the use of movement in the choral rehearsal). She is also the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Her recent article on the changing voice was published in the *International Federation of Choral Music Journal* in August of 2007, and was reprinted in *La Circulare del Secretariat de Corals Infantils de Catalunya*.

Dr. Galván is recognized as one of the nation's leading conducting teachers. Her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singer. Galván is on the artistic advisory board for the Young People's Chorus of New York City.

Tenor **David Parks**, in his 21st year of teaching at Ithaca College is an educator and active performer who has sung all of the major oratorio roles in the United States, Eastern Europe, with the Spoleto Festival in Italy, and at the National Arts Festival in South Africa. In early November 2001 he was chosen to be the only American singer to participate as a soloist in a performance of Mozart's Requiem Mass with the Sarajevo Philharmonic Orchestra in Bosnia-Herzegovina. This concert, performed in response to the years of terrorist activities in Bosnia and the terrorist events of 9/11, was performed inside an Olympic venue for an audience of over 10,000 people and was broadcast worldwide.

Other past performances include engagements with Syracuse Opera, Michigan Opera Theatre, Virginia Opera, Arizona Opera, Opera Delaware, Syracuse Symphony, Pacific Symphony, Erie Philharmonic, Louisville Bach Festival, Bach Aria Group, Mid America Productions, Rochester Bach Society, Spoleto U.S.A., Piedmont Opera Theater, Fairbanks Symphony, Anchorage Philharmonic, Richmond Symphony West Virginia Symphony, and international performances with CAPAB Opera and PACOFS Opera (South Africa), National South African Arts Festival, Mauerbach Festival (Vienna).

Besides singing, Parks is an instrument rated pilot, aircraft owner, and an avid track motorcyclist.

Leah Summers, mezzo-soprano, has performed extensively in opera and concert throughout the United States and abroad. Most recent performances at the New York City Opera include Cherubino in Mozart's *The Marriage of Figaro*, Page in Strauss' *Salome*, Maddalena in Verdi's *Rigoletto*, Suzuki in Puccini's *Madame Butterfly* and Melanto in Monteverdi's *Il Ritorno d'Ulisse in Patria*, as well as many other roles with the company. She has appeared in leading roles with opera companies such as the Vienna Staatsoper, Pittsburgh Opera, Berkshire Opera and Opera Orchestra of New York. She has been heard with the Dallas Symphony, the New York Chamber Orchestra, the Ensemble Musica Sacra in Salzburg/Austria, the Richmond Symphony, the West Virginia Symphony, Continuum, Tanglewood Music Festival, New Julliard Ensemble and the New York Festival of Song. Miss Summers is a Fulbright scholar and the recipient of a Sullivan Foundation Grant. She holds degrees from the University of Miami, The Manhattan School of Music, the Hochschule für Musik and Darstellende Kunst in Vienna/Austria and the Julliard Opera Center in New York. She is featured on Bridge Record's recent recording of the songs of Stephan Wolpe, as well as Mahler's 8th symphony on the Delos label. Her upcoming engagements include Dorabella in Mozart's *Così fan tutte* at Opera Colorado in the 2008/2009 season.

After graduating from Ithaca College in 1978 with a masters degree in vocal performance, and attending the Curtis Institute of Music, dramatic soprano **Sharon Sweet** completed her vocal studies with renowned vocal pedagogue Madame Marenka Gurewich in New York City. She began her international career with a concert performance of *Aida* in Munich which brought her an invitation to join the Deutsche Oper Berlin at the beginning of the 1986-87 season, where she was particularly acclaimed for her interpretations of Leonora in *Il Trovatore* and Elisabeth in *Tannhäuser*. Her debut at the Paris Opera in 1987 as Elisabetta di Valois in *Don Carlos* was the springboard for her subsequent international career. She has since been featured at the Metropolitan Opera in works such as *Don Giovanni* (Donna Anna), *Un Ballo in Maschera*, *Tannhäuser*, and *Aida*.

She has appeared in the new productions of *Stiffelio* in what was the work's Metropolitan Opera premiere, and *La Forza del Destino*, both under Music Director James Levine and both telecast internationally. Her most recent new portrayal at the Metropolitan Opera has been the title role in Puccini's *Turandot*, a role which she added to her repertoire at the Royal Opera, Covent Garden in the fall of 1994 under Daniele Gatti. Her most recent operatic debut was in the title role in Strauss' *Ariadne auf Naxos* which Ms. Sweet sang for the first time in the summer of 1999 in concert performances under Zubin Mehta with the Israel Philharmonic. She returned to the Metropolitan Opera in the fall of 1999 to perform *Aida*. Ms. Sweet was heard in concert performing Mahler's *Symphony No. 8* and *Gurrelieder* in the Cincinnati May Festival with Maestro James Conlon.

Ms. Sweet's discography includes complete recordings of Don Giovanni under Sir Neville Marriner for Philips, and Falstaff, Lohengrin, Beethoven's Symphony No. 9, Mahler's Symphony No. 8 and Der Freischutz under Marek Janowski for BMG. She has recorded the Verdi Requiem under Giulini and Schoenberg's Gurrelieder under Abbado for DGG. Recently, Ms. Sweet recorded in London, *Il Trovatore* as Leonora on the Chandos label.

In 1999 Sharon Sweet joined the faculty at Westminster Choir College of Rider University, where she is associate professor of voice. She is in frequent demand to lead master classes and to judge international competitions.

ITHACA COLLEGE CHOIR
Lawrence Doeblor, conductor

Soprano I

Danielle Edwards
Elmira, NY
Elena Galván
Ithaca, NY
Nicole Guberman
Hillsborough, NJ
Michele Hoffman
Albany, NY
Diana Yourke
Brooklyn, NY

Soprano II

Tina Boosahda
Herndon, VA
Susan DeVore
Wichita, KS
Alison LaGarry
Massena, NY
Erin Winker
Beltsville, MD

Alto I

Loreto Angulo-Pizarro
Rockaway, NJ
Terressa Birchen
Okemos, MI
Margaret Flower
Pittsburgh, PA
Kristen Gobetz
Stony Brook, NY
Kelly Turpin
St. Paul, MN

Alto II

Carami Hilaire
Brooklyn, NY
Alexis Murphy-Egri
S. Burlington, VT
Kat Penyak
North Granby, CT
Alexandra Smith
Longmeadow, MA
Melanie Wade
Ledyard, CT
Ana Withiam*
Lansing, NY

Tenor I

Sam Bianco
Syracuse, NY

Andrew Mattfeld
Westtown, NY
Brian Long
Wasilla, AK
Omar Najmi
Reading, MA
John Stanton
Poughkeepsie, NY

Tenor II

Sean Conor Anderson
Oswego, NY
Drew Benware*
Saranac Lake, NY
Brian Berg
North Wales, PA
Ryan Chatterton
Saratoga Springs, NY
Dan Prior
Manchester, CT
David Wilson
Syracuse, NY

Baritone

Michael Cashman
Sayville, NY
Tyler Flanders
Keene, NH
Marc Lilley
Germantown, MD
Garry McLinn
Burke, VA
Timothy Meola
Mt. Olive, NJ
Michael Quinn
Orlando, FL

Bass

Kyle Branzel
Elyria, OH
Dewey Fleszar
Seneca Falls, NY
Thomas Lehman
Tobyhanna, PA
Sean Perry
Kingston, NY
Stephen Pysnik
Sidney, NY
Adam Strube
Huntington, NY

* Graduate Conductor

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I-Soprano II

Megan Armenio
Clinton, NJ
Betty Bauman
Stoughton, MA
Aubrey Bendix
Newark, NY
Hilary Bucell
Edinboro, PA
Virginia Creary
Bronx, NY
Cristina Faicco
Commack, NY
Adrienne Fedorchuk
Auburn, NY
Whitney Fland
Moravia, NY
Jenny Henion
Trumansburg, NY
Laura Intravia
Massapequa, NY
Anna Luisi
Watertown, NY
Allison Macri
Upper Saddle River, NJ
Jessica Martin
Rumford, RI
Jacqueline Pina
Cranston, RI
Laura Proctor
Topsfield, MA
Kaitlin Shaw
Bridgewater, NJ
Amy Suznovich
New Brunswick, NJ
Kristin Triantafillou
Getzville, NY
Sarah Vincelett
Alpine, CA
Lauren Yokabaskas
Cape Elizabeth, ME

Soprano II

Theresa Cole
Avon, NY
Dana Feinberg
Westport, CT
Melinda Harrison
Leesburg, VA
Sara Mowery
Dillsburg, PA

Emily Naydeck
Portland, OR
Chelsea Swan
Syracuse, NY
Nicole Van Hall
Palmyra, NY

Soprano II-Alto I

Elizabeth Faranda
Spring City, PA
Emily Grant
Leeds, ME
Jesse Kumicinski
Newburgh, NY
Fanny Lora
Santo Domingo, DR
Alexis Parshook
Pittsburgh, PA

Alto I

Perry Albert
 Bradenton, FL
Angela Dilorio
 Watchung, NJ
Clair Hoover
 Ithaca, NY
Molly Mattingly
 Third Lake, IL
Kaitlyn McQuaid
 Malvern, PA
Elizabeth Pollack
 Wheeling, WV
Erin Schaffner
 Westmont, NJ
Rachel Seiden
 Annadale, VA
Melissa Shapiro
 Roslyn, NY
Vanessa Sterling
 Gansevoort, NY
Lindsey Whitt
 Clinton, NJ

Alto I-II

Anna Brooks
 New Baltimore, NY
Sarah Giordano
 Saratoga Springs, NY
Dana Osterling
 Fairport, NY
Sarah Vallery
 Ambler, PA
Sara Weaver
 Mechanicsburg, PA

Alto II

Kristen Houde
 New Bedford, MA
Katherine Pike
 Brockport, NY
Sara Shikowitz
 Suffern, NY
Jenna Silverman
 Huntington, NY
Jacquelyn Simone
 Endicott, NY
Jennifer Steiger
 Potomac, MD
Laurel Stinson
 Doylestown, PA
Megan Suozzo
 Hillsborough, NJ
Emily Wilkins
 Macungie, PA

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Soprano I

Jennifer Brizzolara
Montvale, NJ
Seanna Burke
Oyster Bay, NY
Michaela Bushey
Ausable Forks, NY
Michele Buzzelli
Stroudsburg, PA
Ashley Carver
Lynbrook, NY
Kathryn Cohen
Brooklyn, NY
Kirsten Cornille
Minneapolis, MN
Rachael Dugas
Milford, CT
Jackie Goldstein
Glen Rock, NJ
Shannon Grace
East Greenwich, RI
Kristin Grant
Ithaca, NY
Daria Harper
Bellingham, WA
Caitlin Henning
Macedon, NY
Courtney Keller
Colorado Springs, CO
Cameron Kiely
Mountain Lakes, NJ
Soo Yeon Kim
Ocean, NJ
Andrea Morton
Salamanca, NY
Sarah Scott
Charlottesville, VA
Danielle Vitullo
Rotterdam, NY
Lydia Walrath
Altamont, NY
Lauren Way
Gorham, NY
Adrienne Wood
Syracuse, NY
Amanda Yukelson
Beverly Hills, CA

Soprano II

Kay Adams
Greenwich, CT
Courtney Ahearn-Feketa
Stony Brook, NY
Samantha Berlin
Woodbury, NY
Anné Byrne
Endwell, NY
Deirdre Callahan
East Longmeadow, MA
Jill Fedun
East Islip, NY
Carrie Hall
Watertown, NY
Anna Halperin
Guilford, CT
Madeline Harts
East Aurora, NY
Katherine Henly
Oradell, NJ
Maria Jacobi
Clarence, NY
Veronica Joy
Erie, PA
Lauren Jurczynski
Guilderland, NY
Brigid Kegel
Palm City, FL
Samantha Kleinrock
Roxbury, NJ
Corinne Landrey
Wilmington, DE
Blair Lord
Newport, RI
Meghan Mackowiak
Elmira, NY
Emma McCullough
Winston-Salem, NC
Kelly Muldowney
Rochester, NY
Maureen Preston
Horseheads, NY
Melissa Quiñones
New Milford, NJ
Kelly Sheehan
Jefferson, NJ
Erin Shults
Dryden, NY
Nichelle Wheeler
West Seneca, NY

Alto I

Mallory Berlin
Northport, NY
Bethany Dixon
Granby, CT
Laura Francese
Wallkill, NY
Brittney Frank
Massapequa, NY
Laura Gladd
Old Lyme, CT
Mary-Katherine Huebener
Cape Elizabeth, ME
Sarah Hunter
Whippany, NJ
Christine Inserra
Fort Salonga, NY
Elizabeth Krimmel
Sellersville, PA
Emma Ladouceur
Niskayuna, NY
Meaghan McTammany
Rochester, NY
Heather Mueller
Potomac, MD
Jennifer Neske
East Islip, NY
Margaret Oswald
Lansdale, PA
Heather Schuck
Delphos, OH
Beverly Stokes
Fairfax, VA
Samantha Wolfe
Rochester, NY

Alto II

Shelby Apuzzo
Guilford, CT
Alicia Aubin
Gloucester, RI
Laura Caruthers
Derby, CT
Kelly Colburn
Suitland, MD
Kirstie Ingmundson
Woolwich, ME
Seval Kanik
Rochester, NY
Jocelyn Kraus
LaGrangerville, NY

Anne McNally
Montville, NJ
Christine Perez
Roxbury, NJ
Heather Pytel
Thomaston, CT
Mykal Urbina
Gilbert, AZ
Rachel Walker
Lincoln, NH
Emily Waltz
Cinnaminson, NJ
Marielle Zych
Clarence Center, NY

Tenor I

Cyril Bodnar
Erie, PA
Mario Burgos
Harrisburg, PA
A.J. Coppola
Gilford, NH
Jared Cowing
Bloomington Grove, NY
David Cruz
Brooklyn, NY
Ryan Delorme
Auburn, ME
Robert Dietz
Ithaca, NY
Justin Falvo
Lewisberry, PA
Dave Grossman
North Reading, MA
Donald Haviland
Old Greenwich, CT
Grant Hedin
Ramsey, NJ
Brendon Lucas
Blauveh, NY
Harry Nichols
Delhi, NY
Geoff Pictor
Buffalo, NY
Nate Tao
Reston, VA
Mark Van De Water
Orchard Park, NY
J.C. VonHoltz
Phoenix, NY

Andrew Whitson
Webster, NY
Cody Wymore
Spokane, WA

Tenor II

Ted Alexander
Hilton, NY
Dan Bates
Elmira, NY
Jeff Bergman
Portland, OR
Andrew Boynton
Batavia, NY
Brenden Clark
Lake Placid, NY
Mike Colletti
Williamsville, NY
Thomas Furey
West Barnstable, MA
Jared Goldstein
Monticello, NY
Chris Hinman
Horseheads, NY
Austin Kiley
Vestal, NY
Tim Kurtz
Ephrata, PA
Andrew Lawrence
Wilkes-Barre, PA
Christopher Maggio
Easton, MA
Daniel Mahoney
Norwood, MA
Thomas Murphy
Minneapolis, MN
Gregory Piculell
Albany, NY
Derrek Stark
Bath, NY
Dan Troiano
Lake Grove, NY
Brendan Vavra
Pocono Lakes, PA
Gary Omar Walker
Elmont, NY
Michael Wessells
Waterford, NY

Paul Wood
Syracuse, NY
Andrew Yang
Storrs, CT

Baritone

Zachary Allyn
Webster, NY
Dustin Bell
Boulder, CO
Benjamin Berry
Buffalo, NY
Daniel Brownell
Hamdon, CT
Michael Chealander
Sammamish, WA
Eric Dobmeier
Baldwinsville, NY
Michael Fowler
Ft. Pierce, FL
Nate Gulla
Perleasia, PA
William Gunn
Bow, NH
Alf Hadinger
Belle Mead, NJ
James Hollabaugh
Winchester, MA
Aaron Jones
Lumberton, NJ
Nicholas Kelly
Red Hook, NY
Brendan Kimball
Red Creek, NY
Collin Myers
West Boylston, MA
Johnny Rabe
Greenwich, CT
Jon Stewart
Horseheads, NY
Christopher Tolbert
Fulton, NY
Brian Wollman
Brooklyn, NY

Bass

Robert Anderson
Wardsboro, VT

Brian Binder
Dayton, NJ

Stephen Clark
Lake Placid, NY

Andrew Collopy
Cleveland Heights, OH

Andrew Cortesi
Latham, NY

Mike Drennan
Clarence Center, NY

Peter Falango
Wading River, NY

Lorenz Gabriel
Abu Dhabi, UAE

Chris Ganey
Elbridge, NY

Joe Golinker
Ithaca, NY

Matthew Jones
Lansing, NY

Zachary Klein
Middletown, NY

Elias Lauermann
Brentwood, NH

Stephen Lovell
Martinsburg, WV

Brett Maley
Rochester, NY

Josh Miccolo
Nashua, NH

Russ Michaud
Reading, MA

David Moore
Hereford, MD

Don Spacht
Blue Bell, PA

Seth Stone
Briarcliff, NY

Michael Wade
Rome, NY

Christopher Weigel
Farmington, CT

ITHACA COLLEGE SYMPHONY ORCHESTRA

Jeffery Meyer, conductor

Violin I

Christopher Jones,
concertmaster
Lumberton, NJ
Andrew Bergevin
Vestal, NY
Kate Goldstein
Latham, NY
Brenna Gillette
Brewster, NY
Colin Oettle
Livingston, NJ
Timothy Ball
Watkins Glen, NY
Brian Hwang
Ithaca, NY
Will Downey
West Caldwell, NY
Sharon Mohar
New Hartford, NY
Charlie Palys
Wheaton, IL
Laura Sciavolino
Delmar, NY
Natalie Brandt
Manlius, NY
Samantha Hecht
Poughkeepsie, NY

Violin II

Mary Raschella, principal
Baldwinsville, NY
Maeve O'Hara
Rochester, NY
Gabiella Colkett
Sellersville, PA
Ellen Kogut
DeWitt, NY
Aimee Lillienstein
Huntington, NY
Matteo Longhi
Carmel, NY
Alyssa Jutting
Wading River, NY
Kevin Harper
Alpharetta, GA
Bridget Corrigan
Londonderry, NH
Sarah Weber
Holbrook, NY

Kyle Unruh
Ellensburg, WA
Lena Weinstein
Pittsford, NY
Sarina Woo
Martinez, CA

Viola

Rosie Newton, principal
New York, NY
Zachary Slack
Glens Falls, NY
Kathryn Kimble
Columbia, MD
Derek Hensler
Ballston Spa, NY
Jennifer Meckler
Mechanicsburg, PA
Kathleen Stevens
Reading, PA
Violet Goncarovs
Ithaca, NY
Mike Capone
Penfield, NY
Nicole Wright
Brooklyn, NY
Bethany Niedbala
Ivoryton, CT
Marissa Ledet
Ithaca, NY
Joe Messina
Westport, CT
Jamie Wright
Baltimore, MD

Cello

Sara Bennett Wolfe,
principal
Princeton, NY
Laura Messina
Westport, CT
Allie Rehn
Wexford, PA
Daniel Frankhuizen
Far Rockaway, NY
David MacLeese
Mount Sinai, NY
T. J. Borden
Rochester, NY

Peter Guarino
Yardley, PA
Jeremy von Deck
Stony Point, NY
Phil Abbott
Lansing, NY
Michael Joy
Batavia, NY
Chelsea Crawford
Bucks County, PA
Oshan Gunawardana
Colombo, Sri Lanka
Emily McNeill
Fairport, NY
Evan Hong
Houston, TX

Bass

Jarrett Bastow, principal
Glenmont, NY
Joe Arcuri
Manlius, NY
Kevin Gobetz
Stony Brook, NY
Ben Reynolds
Bedford, MA
Kyle Kresge
Clarks Summit, PA
Corey Stevens
Hamden, CT
Paul Feissner
Cortland, NY
Sara Johnson
Monroe, NY
Kyle Olmstead
Wayland, MA

Flute

Melissa Wertheimer,
principal
West Orange, NY
Dana Miraglia
Trumbull, CT
Allison Snee, piccolo
East Stroudsburg, PA

Oboe

Meghan Kimball,
principal
Southbury, CT
Justine Popik
Westminster, MA

Clarinet

Amanda Jenne,
principal
Palermo, NY
Andrea Vos
Ames, IA

Bassoon

Jessica Tortorici,
principal
Rochester, NY
Jillian Bushnell
Syracuse, NY
Amy Zordan Moore
Normal, IL
Jeff Ward
Reston, VA

Horn

Lori Roy, principal
Schoharie, NY
Elizabeth Teucke,
assistant
Roxbury, NJ
Rachel Haselbauer
Liverpool, NY
Ella Nace
Queensbury, NY
Andrea Silvestrini
Clarence, NY

Trumpet

James Covington,
principal
Meriden, CT
Omar Williams
Latham, NY
Carol Jumper
Falmouth, MA
Ethan Urtz
Liverpool, NY

Offstage

Joseph Brown
Houston, TX
Janelle Varin
Scottsville, NY
Michael DeWeaver
Newark, NY
Gregory Harris
Hamburg, NY

Trombone

Alice Rogers,
principal
Southwick, MA
Erin Lindon
Tarrytown, NY
D. Phillip Truex,
bass trombone
Binghamton, NY

Tuba

Bryan Lewis,
principal
Erie, PA

Timpani

Andrew Sickmeier,
principal
Greenwood, IN

Percussion

Seth Nicoletti,
principal
Baldwinsville, NY

Graduate Conductor

Kevin Ryan
Allen Park, MI