4-4-2008

Concert: Ithaca College Opera Workshop & Ithaca College Period Instrument Performance Ensemble

Ithaca College Opera Workshop

Ithaca College Period Instrument Performance Ensemble

Mark Kaczmarczyk

Nicholas Walker

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ITHACA COLLEGE OPERA WORKSHOP
Mark Kaczmarczyk, director

ITHACA COLLEGE
PERIOD INSTRUMENT PERFORMANCE ENSEMBLE
Nicholas Walker, director

Hockett Family Recital Hall
Friday, April 4, 2008
8:15 p.m.
PROGRAM

Previously on 24... A day in the life of the undergraduate

MORNING

Cantata No. 211, Kaffee Kantata

Recitative: Schweigt stille, plaudert nicht
Thomas Furey, tenor

Aria: Hat man nicht mit seinen Kindern
Thomas Lehman, baritone

Recitative: Du böses Kind, du loses Mädchen
Aria: Ei! Wie schmeckt der Coffee süß
Erin Winker, soprano

Recitative: Wenn du mir nicht den Coffee lässt
Garry McLinn, baritone

Aria: Mädchen, die von harten Sinnen
Garry McLinn, baritone

Recitative: Nun folge was dein Vater spricht!
Aria: Heute noch
Kristen Gobetz, soprano

Recitative: nun geht und sucht alte Schlendrian
Omar Najmi, tenor

Choir: Die Katze lässt das Mausen nicht

PIP Ensemble, Nicholas Walker, director
Mark Kaczmarczyk, stage director, harpsichord

INTERMISSION

may i feel said he

e.e. cummings
(1894-1962)

Opening chorus and Quanto e bella
from L'Elisir D'Amore [1832]

Omar Najmi, tenor
Ensemble
Bryan Lilley, piano

Gaetano Donizetti
(1797-1848)
THE ASSIGNMENT

I Hate Music
Amy Suznovich, soprano

Best of All Possible Worlds, Quintet
from Candide [1956]

Pangloss - Adam Strube
Cunegonde - Allison Macri
Paquette - Nicole Guberman
Candide - Omar Najmi
Maximillian - Garry McLinn
Jeff Theiss, piano

MARS VS. VENUS

I Wish it So, from Juno [1957]
Medea Bonny, soprano
   Jeff Theiss, piano

The Masochism Tango [1959]

Adam Strube, bass
   Jeff Theiss, piano

What You Don’t Know About Women
from City of Angels [1990]

Mallory Berlin, Theresa Cole, Kelly Turpin, Sarah Vinceleett
   Clint Hromsco, choreographer
   Jeff Theiss, piano

RE-INVENTING YOURSELF...

First I’ll Try Love, from Honey and the Rue [1992]
Words by Tony Morrison

Allison Macri, soprano
   Atakan Sari, piano

Neurotic and Lonely, from Craigslistlieder [2006]
Words taken from www.craigslist.org

Thomas Lehman, baritone
   Mark Kaczmarczyk, piano
GOING SOLO

At the Last Lousy Moments of Love [1997]  
Words by Arthur Weinstein

William Bolcom  
(b. 1938)

Anne Byrne, mezzo-soprano  
Jeff Theiss, piano

My Own Best Friend, from Chicago, the musical [1975]  
Book by Fred Ebb

John Kander  
(b. 1927)

Kelly Turpin, mezzo soprano  
Jeff Theiss, piano

O What a Terrible Movie,  
from Trouble in Tahiti [1952]

Leonard Bernstein

Carmi Hilaire, mezzo-soprano  
Atakan Sari, piano

CLOSING A CHAPTER

On the Wings of a Dream, from Ragtime [1998]  
Words by Terrence McNally

Stephen Flaherty  
(b. 1960)

Ensemble  
Jeff Theiss, piano

PERSONNEL:  
PERIOD INSTRUMENT PERFORMANCE ENSEMBLE  
(PIP Ensemble)

Nicholas Walker, director

Aimee Shorten, traverso; Stephen Pysnik, cornet;  
Andrew Bergevin, Timothy Ball, and Maeve O’Hara, violins;  
Aara Edwards, viola; Aaron Gainer, lute;  
Mark Kaczmarczyk*, harpsichord;  
Nicholas Walker*, viola da gamba

* faculty member

Special thanks to Lily Westbrook, costume manager,  
Theater Department for the loan of select pieces in this  
evening’s program.

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.