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## Master Class: Gavin Creel, Broadway Performer

Gavin Creel

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**MASTER CLASS**

**Gavin Creel - Broadway Performer**

**Hockett Family Recital Hall  
Tuesday, April 1, 2008  
4:00 p.m.**

**ITHACA**

**PARTICIPANTS:**

Celeste Sayles  
Daniel Greenwood  
Joanna Krupnick  
Megan Watt  
Patrick Hunter  
Michael Haller  
Elysie Shutrump  
Abbe Tannenbaum  
Gary Howell  
Amber Wood  
Jonathan Burke

**Special thanks to Carol McAmis and the  
Gertrude McAmis Memorial Fund  
for making this event possible.**

Photographic, video, and sound recording and/or transmitting devices are not permitted  
in the Whalen Center concert halls. Please turn off all cell phone ringtones.

**Gavin Creel** "A born showman... Creel's ultra hip stage presence and sleek sexiness barely contain the kind of star quality that other singers can only dream of possessing. His 'watchability' factor is stratospheric!"  
-*Show Business Weekly*

Unlike many manufactured, pre-fab music acts today, Gavin Creel is a multi-faceted performer who is forging a unique path and steadily carving out his own place in the entertainment industry.

Creel was raised in a small city in Ohio and spent his childhood studying classical music, while obsessively listening to Top 40 radio. He developed a bizarre roster of childhood musical heroes that included Billy Joel, George Michael, and Harry Connick, Jr. After graduating from high school, he took his passion for music and performing to the University of Michigan where he majored in musical theatre. During his collegiate years, with sights set firmly on the New York stage, Creel started writing and creating his own sound that combined his love for pop music with the emotional energy of the theatre.

Once he hit New York City, Creel broke out with a Best Actor Tony nomination for his Broadway debut in THOROUGHLY MODERN MILLIE. Since then, he has solidified his reputation as one of the business' top young performers, starring in such productions as the Off-Broadway cult hit, BAT BOY, the world premiere of Stephen Sondheim's BOUNCE, and most recently, the Tony Award winning revival of LA CAGE AUX FOLLES. In tandem with his success as an actor, Creel has thrilled sold-out crowds with his original pop music at venues all across New York, such as Irving Plaza, Joe's Pub, and Arlene's Grocery.

"Proving he's just as versatile singing pop music as he is theatre, Creel's sexy, unvarnished tenor resonates perfectly on his excellent original material...making him a face and a talent to watch." -*NEXT*

Creel's much anticipated debut album, GOODTIMENATION, is now available. Collaborating on this project with Producer/Co-Writer, Robbie Roth, Creel proclaims that this is not, "your typical, generic pop album."