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Sophomore Joint Recital: Emily Kate Naydeck & Meghan Eileen Mackowiak, sopranos

Emily Kate Naydeck

Meghan Eileen Mackowiak

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SOPHOMORE JOINT RECITAL

Emily Kate Naydeck and Meghan Eileen Mackowiak, Sopranos
Sara Weaver and Bethany Dixon, Piano

PROGRAM

Seligkeit Am Grabe Anselmos	Franz Peter Schubert (1797-1828)
An Chloë Die Trennungslied	W.A. Mozart (1756-1791)
Sento nel core Spirate pur, spirate	Stefano Donaudy (1879-1925)
Anch'io son giovine from " <i>La cambiale di matrimonio</i> "	Gioachino Rossini (1792-1868)
Sull'aria from " <i>Le Nozze di Figaro</i> "	W.A. Mozart (1756-1791)

INTERMISSION

Au bord de l'eau Chanson d'Amour En Prière	Gabriel Fauré (1845-1924)
Danny Boy Rich and Rare from " <i>Moore's Irish Melodies</i> " Fields of Athenry	Traditional Irish, Lyrics by Frederick Weatherly Benjamin Britten (1913-1976) Pete St. John
Moonfall from " <i>The Mystery of Edwin Drood</i> "	Rupert Holmes (b. 1947)
Statues and Stories from " <i>The Light in the Piazza</i> "	Adam Guettel (b. 1964)

Emily Kate Naydeck is from the studio of Brad Hougham.

Sophomore Recital presented in partial fulfillment for the degree Bachelor of Music in Performance.

Meghan Eileen Mackowiak is from the studio of Deborah Montgomery-Cove
Sophomore Recital presented in partial fulfillment for the degree Bachelor of Music with an outside field.

March 29th, 2008

Nabenhauer Recital Room

Curtain Time: 12:00 p.m.