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Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Erik Kibelsbeck

Harold Reynolds

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Ithaca College Trombone Troupe; Kibelsbeck, Erik; and Reynolds, Harold, "Concert: Ithaca College Trombone Troupe" (2008). *All Concert & Recital Programs*. 6726.

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE TROMBONE TROUPE

Erik Kibelsbeck, conductor
Harold Reynolds, music director and advisor

Brucker Hall
Fort Myer, Virginia
Saturday, March 15, 2008
3:00 p.m.

ITHACA

PROGRAM

Processional (1980)

Michael Simpson
Trans. by Thomas Pitt

Adagio for Strings, Op. 11 (1939)

Samuel Barber
Arr. by Charles De Paolo

Excursions (2002)

David Wilborn

Vistas
Prayers and Ritual
Carnival

The Tip of the Sword (2004)

Noah D. Taylor

Visions in Amber (2008)*

Nicholas Kelly

The "Hex Files" (2000)

James Kazik

* world premiere

ITHACA COLLEGE TROMBONE TROUPE
Erik Kibelsbeck, conductor
Harold Reynolds, advisor

Alicia Aubin
Dan Bacigalupi
Ben Baron
Megan Boutin
Frank Cook
Steven Cooney*
Hank Currey
Rich Edwards #
Justin Falvo
Danielle Fraser
Michael Gould**
Glenn Hodgson
Josh Jacobson
Nick Kelly
Alex Knutrud
Ryan Keuhhas
Tom Lehman*
Erin Lindon
Rick McGrath
Beth Montroy
Mark Neville
Aaron Rivkin
Alice Rogers
Andrew Sherwood
Eric Swanger*
E. J. Swider
Sondra Thorn
Phillip Truex*
J. C. Vonnholtz
Eroca Werzyn

* bass trombone
** contrabass trombone
Ithaca College faculty

Ithaca College School Of Music

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.