2-26-2008

**Concert: Ithaca College Symphonic Band**

Ithaca College Symphonic Band

Elizabeth Peterson

Susan DeVore

Ithaca College Brass Quintet

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music_programs](https://digitalcommons.ithaca.edu/music_programs)

**Recommended Citation**

Ithaca College Symphonic Band; Peterson, Elizabeth; DeVore, Susan; and Ithaca College Brass Quintet, "Concert: Ithaca College Symphonic Band" (2008). All Concert & Recital Programs. 6713. [https://digitalcommons.ithaca.edu/music_programs/6713](https://digitalcommons.ithaca.edu/music_programs/6713)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
ITHACA COLLEGE SYMPHONIC BAND

Elizabeth B. Peterson, conductor
Susan DeVore, graduate conductor

with the
Ithaca College Brass Quintet
Kim Dunnick, trumpet
Frank Campos, trumpet
Alex Shuhan, French horn
Hal Reynolds, trombone
Dave Unland, tuba
and
Jairo Geronymo, piano

Ford Hall
Tuesday, February 26, 2008
8:15 p.m.
PROGRAM

Early Light (1995)  Carolyn Bremer  (b. 1952)


Ithaca College Brass Quintet

INTERMISSION

Kirkpatrick Fanfare  Andrew Boysen  (b. 1968)

Susan Devore, graduate conductor

Dance Sequence (2003)  Marco Pütz  (b. 1958)

I. Starting Up
II. Folk Tune
III. M.A.R.C.(H)

Prelude Op. 34, No. 14  Dmitry Shostakovich  (1906-1975)

Jairo Geronymo, piano

Prelude Op. 34, No. 14  Dmitry Shostakovich
Trans. H. Robert Reynolds

Folk Dances  Dmitry Shostakovich
Trans. H. Robert Reynolds

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.
Early Light was written for the Oklahoma City Philharmonic and received its premiere performance in July, 1995. The material is largely derived from "The Star Spangled Banner." One need not attribute an excess of patriotic fervor in the composer as a source for this optimistic homage to our national anthem; Carolyn Bremer, a passionate baseball fan since childhood, drew upon her feelings of happy anticipation at hearing the anthem played before ball games when writing her piece. The slapstick heard near the end echoes the crack of the bat on a long home run.

Fisher Tull’s Concerto Grosso for Brass Quintet and Symphonic Band was commissioned by Ithaca College in memory of Walter Beeler. The premiere performance was by the Ithaca College Faculty Brass Quintet and Concert Band conducted by Edward J. Gobrecht, Jr. on April 25, 1980.

The work has its origin in the Baroque concerto for small instrumental ensemble (concertino) set against the larger forces of the orchestra (ripieno). Tull uses the standard brass quintet consisting of two trumpets, horn, trombone, and tuba with the full symphonic band instrumentation for the ripieno. Although set in one continuous movement, the work is in three distinct sections: fast, slow, fast.

The Ithaca Brass was established in 1966 as the resident brass quintet of the Ithaca College School of Music, making this quintet one of the very first groups of its kind. Since then the Ithaca Brass has performed programs throughout the United States at regional, state, and national conferences of educators and professional music organizations. Over the years it has also performed hundreds of concerts for students in all grade levels, as well as at community and college concert series throughout the Northeast.

The Ithaca Brass is responsible for several commissions, including works by Chuck Mangione and Malcolm Lewis, and it has recorded on the Mark Records and Golden Crest labels. Each of the members of the quintet has significant credentials as a performer and teacher, and the group is conversant in virtually every musical language from classical to jazz.

The Ithaca Brass is available for formal concerts, school performances, and workshops. The individual members of the group are also available for appearances as clinicians, adjudicators, or soloists with bands and orchestras.

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library. The premiere took place at the dedication ceremony held March 24, 1999, and the piece was conducted by Patrick F. Casey. It was an event of considerable pride for CMSU; the keynote speaker was then Missouri Governor Mel Carnahan. James C. Kirkpatrick had been Missouri's secretary of state for twenty years. Then CMSU conductor Patrick Casey described Kirkpatrick as "famously 'Irish' with his humor and attire." Boysen had been made aware that Kirkpatrick was very proud of his Irish heritage, hence the resulting Irish flavor of the music.
Dance Sequence is a three-movement work that is considered to be “harmonically pungent and metrically quite sophisticated”. There are three short movements, all inspired by dance. The first, entitled Starting Up is based on a chromatic theme heard first on muted trumpet before building with spicy harmonies to an intense climax. This is followed by “Folk Tune”, an allegretto giocoso movement, with solos for trombone, oboe and flute as it explores a succession of interesting metrical and coloristic ideas. The finale is the longest movement, headed by M.A.R.C. (H) The theme, in march time of course, is also a musical tribute, a cipher on the name of one of the dedicatees (Marc Compton). The slow opening soon develops both in tempo and texture, alternating solos for euphonium, clarinet and flute until a tomtom roll interrupts the onward march of the movement to bring back the opening maestoso, all capped off with a brisk coda.

Prelude in E-flat minor, opus 34, no. 14 is from the Twenty-four Preludes for piano of 1932-33. During the years 1932-1933, when Dmitry Shostakovich was in his mid-twenties, he composed a series of preludes, one in each of the major and minor keys. Each prelude was intended to express, develop and comment upon a single idea or emotion.

Faculty member, Jairo Geronymo will perform Shostakovich’s 14th prelude in Eb minor, opus 34 on piano. The Symphonic Band will then perform the same prelude which was transcribed for band in 1988 by H. Robert Reynolds.

“Folk Dances” was composed in Shostakovich’s light-hearted style, this single movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of the folk dances can easily be imagined.

Brazilian born pianist Jairo Geronymo, now in his fourth year as Assistant Professor of Piano at Ithaca College, comes from the Seattle area, where he resided for twelve years, while teaching at Pacific Lutheran University and Western Washington University. Dr. Geronymo have studied with Caio Pagano at Arizona State University and Craig Sheppard at University of Washington. This season’s performances includes the northeast premiere of Francisco Mignone’s sextet for Piano and winds, Beethoven’s Choral Fantasy with the Northwest Sinfonietta (Seattle and Tacoma), solo and chamber music programs as well as lectures and presentations on varied subjects. Jairo Geronymo will join Deborah Martin, Brad Hougham and Deborah Lifton in a multi media production based on West Side Story opening the Finger Lakes Environmental Film Festival Mach 31st. Dr. Geronymo is pleased to be making music along his students.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor
Susan Devore, graduate conductor

Piccolo
Emily Davis

Flute
Emily Wespiser
Margaret Gallagher
Allison Scott
Cora Crisman
Jocelyn Kraus
Rebecca Grollman

Bass Clarinet
Brendon Lucas

Alto Saxophone
Andre Baruch
Ian Cruz
Emily Backus

Tenor Saxophone
Steve Matthews
Jason Saetta

Baritone Saxophone
Reece Lazarus

Oboe
Kathleen Michel
Adrian Fisher

Bassoon
Jared Cowing
A J Coppola
Shaun Barnett
Lauren Jurczynski
Judith Olson

Trumpets
Jason Graf
L J Neal
Zachary Allyn
Emily Waltz
Michael Conerty
Beverly Stokes
Kevin Guest
Peter C. Falango
Andrew Lucks
Rebecca Graham

Eb Clarinet
Kiel Casey

Horn
Elizabeth Kane
Tom Peters
Maureen Preston
Drew Welkie

Clarinet
Laura Caruthers
Mark Wolocki
Amanda Strickland
Brienne Remaley
Alicia McMahon
Nick Rizzo
Mike Coletti
Vanessa Calaban
Christopher Stathis
Courtney Violanti
Stephanie Pruden
Beth Biglin

Bass Trombone
Jennie Macbeth

Euphonium
Mike Horsford
Eric Dobmeier
Jen Strayer

Tuba
Mel Chayette
Dan Troiano
Alex Mitchell
Dan Timmons

Percussion
Andrew Boynton
Staci Tomaszewski
Marco Schirripa
Brian Peters

Timpani
Edith Resnik

String Bass
Kevin Gobetz

Piano
Josh Oxford, '07
## Concert Calendar

### February
- **27** 8:15  |  Concert Band; Mark Fonder, conductor
- **28** 8:15  |  *Ithaca College Concerts 2007-8* (admission charge)
  
  **Guest Recital:** Tallis Scholars
- **29** 8:15  |  Black History Month Concert; Baruch Whitehead, director

### March
- **1** 8:15  |  Symphony Orchestra; Jeffery Meyer, conductor
  
  **Annual Concerto Program**
- **2** 7:00  |  Faculty Recital: Michael Galván, clarinet
  
  **Guest Lecture:** George Tsontakis,
  
  *2007-8 Karel Husa Visiting Professor of Composition*
- **3** 8:15  |  Faculty Recital: vocal ensemble works of Mozart
- **5** 8:15  |  Chamber Orchestra; Jeffery Meyer, conductor
- **6** 8:15  |  Chorus and Women’s Chorale; Janet Galván, conductor
- **17** 8:15  |  Choir; Lawrence Doebler, conductor
- **18** 7:00  |  Faculty Recital: Frank Campos, trumpet
- **19** 8:15  |  Studio Recital: saxophone students of Steven Mauk
- **20** 7:00  |  Faculty Lecture/Recital: Jennifer Kay, mezzo-soprano
  
  **and Andrea Merrill, piano**
- **24** 8:15  |  Composition Premieres IV
- **25** 8:15  |  Faculty Recital: Lee Steward, tenor and Charis Dimaras, piano
- **26** 8:15  |  Wind Ensemble; Stephen Peterson, conductor
- **28** 8:15  |  Faculty Recital: Richard Faria, clarinet and Jeffery Meyer, piano

### April
- **1** 8:15  |  Kulmusik Contemporary Chamber Ensemble; Sally Lamb, artistic director
- **2** 8:15  |  Faculty Chamber Music Recital: “Tango de camera”
  
  **Daniel Binelli, bandoneon**
- **3** 8:15  |  Faculty Chamber Music Recital: Ithaca Wind Quintet
- **4** 3:00  |  Mary Hayes North Competition For Piano Majors
- **5** 8:15  |  Opera Workshop; Mark Kaczmarczyk, director
- **6** 7:00  |  High School Gospel Invitational Festival; closing concert
- **10** 7:00  |  Flute Ensemble; Emily Davis, graduate conductor
- **11** 7:00  |  **Guest Recital:** Susan Toman, harpsichord
- **13** 8:15  |  Jazz Workshop; Steve Brown, musical director
  
  **Chris Persad ’84, trumpet**
- **14** 3:00  |  Choral Union; Lawrence Doebler, conductor
  
  **and Symphony Orchestra; Jeffery Meyer, conductor perform Verdi’s Requiem**
- **15** 7:00  |  Faculty Chamber Music Recital: Ithaca Brass
- **16** 9:00  |  Faculty Recital: Ivy Buterbaugh, mezzo-soprano
  
  **and Andrea Merrill, piano**
- **20** 4:30  |  Regional Vocal Jazz Ensemble Workshop; closing concert
  
  **ensembles from Cornell, Mansfield, and Syracuse Universities**
  
  **Ithaca and LeMoyne Colleges**
- **22** 7:00  |  Woodwind chamber ensembles
- **23** 8:15  |  Jazz Workshop; Steve Brown, musical director
- **23** 7:30  |  Pre-Concert Lecture; Rebecca Jemian, theorist

---

**Ithaca College Concerts 2007-8**

(admission charge)

- **September 26**  |  Richard Goode, piano
- **February 28**  |  Tallis Scholars
- **April 23**  |  Tashi