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2-22-2008

## Junior Recital: Maeve O'Hara, violin

Maeve O'Hara

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**JUNIOR RECITAL**

**Maeve O'Hara, violin  
Atakan Sari, piano**

**Assisted by:  
Adam Butalewicz, clarinet**

**Hockett Family Recital Hall  
Friday, February 22, 2008  
9:00 p.m.**

**ITHACA**

## PROGRAM

Sonata for Piano and Violin  
in B-flat Major, K. 378 (1779)

W. A. Mozart  
(1756–1791)

- I. *Allegro moderato*
- II. *Andantino sostenuto e cantabile*
- III. *Rondo: Allegro*

Partita No. 2 in D minor BWV 1004  
for solo violin (1723)

J. S. Bach  
(1685–1750)

- V. *Ciaccona*

## INTERMISSION

Sonata for Violin and Piano (1916)

Claude Debussy  
(1862–1918)

- I. *Allegro Vivo*
- II. *Intermède, fantasque et léger*
- III. *Finale: Très animé*

Contrasts for Violin, Clarinet and Piano

Béla Bartók  
(1881–1945)

- I. *Verbunkos – Recruiting Dance*
- II. *Pihenő – Relaxation*
- III. *Sebes – Fast Dance*

Junior Recital is presented in partial fulfillment of the degree  
Bachelor of Music in Performance.

Maeve O'Hara is from the studio of Susan Waterbury.

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