1-28-2002

**Concert: Kalichstein-Laredo-Robinson Trio. The Shirley and Chas Hockett Chamber Music Concert Series.**

Kalichstein-Laredo-Robinson Trio

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music_programs](https://digitalcommons.ithaca.edu/music_programs)

*Part of the Music Commons*

**Recommended Citation**


This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
THE KALICHSTEIN-LAREDO-ROBINSON TRIO

JOSPEH KALICHSTEIN, PIANO • JAIME LAREDO, VIOLIN • SHARON ROBINSON, CELLO

MONDAY, JANUARY 28, 2002
8:15 P.M.
FORD HALL, JAMES J. WHALEN CENTER FOR MUSIC
ITHACA COLLEGE
THE KALICHSTEIN-LAREDO-ROBINSON TRIO debuted in 1977 for President Jimmy Carter's inauguration, and since then pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson—all internationally acclaimed soloists in their own right—have set the standard for performance of the piano trio literature. Musical America recently named the trio "ensemble of the year" for 2002. Past honorees have included the Beaux Arts Trio and the Emerson String Quartet.

One of the few chamber ensembles with all its original members, the Kalichstein-Laredo-Robinson Trio performs annually at many of the world's major concert halls, commissions spectacular new works, and maintains an active recording schedule. Memorable performances include the concert for Carnegie Hall's centennial celebration; the Beethoven cycle in Lincoln Center—the first time the complete Beethoven piano trios were performed there; and concerts with orchestras across the United States and Europe of new works written especially for the trio by David Ott and Pulitzer Prize–winner Ellen Taaffe Zwilich. The Kalichstein-Laredo-Robinson Trio has performed in Amsterdam, Brussels, Copenhagen, Lisbon, London, Vienna, and Paris, and has toured Japan, New Zealand, and Australia several times.

The trio's recordings include Beethoven's "Triple" Concerto with the English Chamber Orchestra for Chandos; the complete sonatas and trios of Shostakovich and a two-disc set of the chamber works of Maurice Ravel for Arabesque; and Beethoven's "Kakadu Variations" and "Archduke" Trio for MCA Classics. Future Arabesque releases include the complete Beethoven trios.
Variations on Wenzel Müller's
"Ich bin der Schneider Kakadu," op. 121a

Trio no. 2 in E Minor, op. 67
Andante moderato
Allegro non troppo
Largo
Allegretto-Adagio

Intermission

Trio no. 2 in C Minor, op. 66
Allegro energioco e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato
THE SHIRLEY AND CHAS HOCKETT CHAMBER MUSIC SERIES was inaugurated on October 25, 2000, the anniversary of the day Shirley and Chas Hockett first met, in a mathematics course at the University of Michigan. Shirley is professor emerita of mathematics at Ithaca College. Her husband, Chas, was the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University. Sadly, Chas Hockett died shortly after the inaugural concert.

Together, Chas and Shirley Hockett were longtime, generous supporters of Ithaca College, and Shirley is continuing that tradition. The Hocketts’ sustained support for the School of Music led the College to establish the Shirley and Chas Hockett Chamber Music Series in their honor. Shirley has provided a permanent endowment for the series. In recognition of the Hocketts’ significant contributions, the recital hall in the James J. Whalen Center for Music has been named the Hockett Family Recital Hall.

Music has always played a crucial part in the lives of the Hockett family. Chas listened to, performed, and composed music since childhood. His compositions include solo and chamber music as well as an opera, Dona Rosita. Each of the Hocketts’ five children studied music while growing up, and two of them, as well as a son-in-law, David Weiss, are now professional musicians.

Shirley did not play an instrument until she was 57, when she began studying the clarinet. Within a year she was performing publicly as a member of the Ithaca Concert Band, alongside Chas, who played the bass clarinet. Both were active with the Cayuga Chamber Orchestra, and Shirley, who was president of the board of directors from 1979 to 1984, continues to serve on the CCO board as director emerita.

Shirley began teaching at Ithaca College in 1966 and retired in 1991. Throughout her career she was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. Her first book, How to Prepare for Advanced Placement Examinations in Mathematics, was published in 1971. The seventh edition, coauthored with David Bock, a mathematics teacher at Ithaca High School, will be released early this year. She has also published two other examination-oriented books and has written and coauthored several mathematics textbooks.

Chas taught at Cornell University from 1946 to 1982. He was also an adjunct professor of linguistics at Rice University and taught at the Beijing Foreign Studies University in China. Highly regarded in his field, Chas wrote a number of books and articles on linguistics and anthropology. He was a member and president of the Linguistic Society of America and was elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association’s Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the chamber music series, said, “Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Series as a lasting testament to their support of Ithaca College. We are also privileged to be able to show our appreciation by naming the recital hall for the Hockett family.”