Concert: Ithaca College Concert Band and Ithaca College Symphonic Band

Ithaca College Concert Band
Anthony Maiello

Ithaca College Symphonic Band
Arnald Gabriel
Mark Fonder

See next page for additional authors

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Authors
Ithaca College Concert Band, Anthony Maiello, Ithaca College Symphonic Band, Arnald Gabriel, Mark Fonder, and Elizabeth Peterson

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ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor
and
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

with
Anthony Maiello ’65 BS, ’67 MS
The Colonel Arnold Gabriel ’50 HDRMU ’89
Visiting Wind Conductor

Ford Hall
Thursday, December 6, 2007
8:15 p.m.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor
Anthony Maiello, guest conductor

“What’s Behind the (Iron) Curtain”

The Nutcracker (1892)  
Overture Miniature

Al Fresco (1975)

Armenian Dances, Part I (1972)

Tzirani Tzar
Gakavi Yerk
Hoy, Nazan Eem
Alagya
Gna, Gna

Anthony Maiello, conductor

INTERMISSION

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor
Anthony Maiello, guest conductor

Fantasia in G(1983)  
“Freude, Schöner Götterfunken”

Sheep May Safely Graze (1716)

English Dances

Andantino
Vivace
Mesto
Allegro Risoluto

Finale from Kalinnikov’s
Symphony No.1 in g minor

Anthony Maiello, conductor

Peter Ilyich Tchaikovsky  
(1840-1893)  
trans. Mark Hindsley

Karel Husa  
(b. 1921)

Alfred Reed  
(1921-2005)

Timothy Mahr  
(b. 1956)

Johann Sebastian Bach  
(1685-1750)  
Arr. Alfred Reed

Malcolm Arnold

Trans. Glenn Cliffe Bainum
About the Program

The dainty and bewitching overture to the Nutcracker Suite has delighted music lovers for decades. The original ballet is based on the Hoffman fairy tale of the little girl, who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its splendor, while all the toys and dolls are in revelry, led by Nutcracker, the Prince of Fairyland. This transcription features only the woodwinds of the Concert Band.

Al Fresco is the first of several original band compositions commissioned by the many people who have been influenced by Walter Beeler, “Mr. Band” at Ithaca College. Upon his retirement as director of the noted Ithaca College Concert Band in 1968, alumni and friends began this project as a tribute to the man who accomplished so much for the bands of America. Al Fresco has no programmatic content. However, the title indicates Husa’s admiration for the art of painting, especially mural painting on wet plaster. He is moved by the forceful, grandiose and rough mysterious pictures dealing with primitive life, war, and pageantry.

The Armenian Dances constitute a four-movement suite for band based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), a brilliant composer and musicologist who founded the classical Armenian music tradition. Part I heard tonight is an extended symphonic rhapsody that freely interprets five folk songs in a connected format. Translated the movements are The Apricot Tree, Partridge’s Song, Greetings my Nazan, Alagyaz and Go, Go!

Fantasia in G is an unpretentious, joyful celebration for winds and percussion. Its character is reflected in the German subtitle, “Freude, Schoner Gotterfunken” (Joy, Bright Spark of Divinity), the opening line of Johann von Schiller’s “Ode to Joy”, as used by Ludwig van Beethoven in his Symphony No. 9. Fantasia in G was written for the St. Olaf College Band and was first performed by that ensemble in January of 1983.

What is perhaps Bach’s most pastoral composition, the gentle aria ‘Sheep May Safely Graze’, was originally written as part of a hunting cantata, entitled ‘Was mir behagt, ist nur die muntre Jagd (“What Pleases Me Is Just a Jolly Hunt”). It was written quite early in Bach’s career (1716) and was his first secular cantata. Duke Ernest Wilhelm brought the cantata, composed by his own court composer, J. S. Bach to a hunting -- birthday party for the Duke Christian von Sachsen-Weisenfels. The subject of the cantata compared the Duke to a good shepherd who cares for his flock (his subjects) assuring them that they can ‘safely graze’ (live in peace).

Arnold’s mastery of instrumentation is evident on every page of English Dances, the first set of which was completed in 1950 and the second in 1951. Although a listener might think that the composer has resurrected several forgotten folk tunes, every theme in these boisterous, good humored dances is original with Arnold. Three different modes (dorian, mixolydian and Aeolian), characteristic of folk music are used throughout the suite.
Kalinniov's first symphony is an inspired work, national in style. It is highly melodious, beautifully written and is generally considered to be the composer's freshest and most popular work. The fourth movement was transcribed for band in 1958 by Glenn Cliffe Bainum. The Kalinniov antiphonal brass parts are performed by the brass section from the Concert Band.

Program notes from Norman Smith and prologue information provided in each score.

**About the Guest Conductor**

Anthony J. Maiello received both his bachelor's and master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Mr. Maiello's many professional credits include clinician, adjudicator and guest conductor of All-State, All-State Sectional, Regional, District, All-County and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, and the Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York, the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician with Yamaha, and clinician for Warner Bros. Publications, President of the International Association of Jazz Educators - New York State Chapter and as Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances statewide and at regional and national conferences in the United States and Canada. He is the author of *Conducting: A Hands-On Approach*, *Conducting Nuances: Little Things Mean A Lot* and co-author of the *21st Century Band Method*.

Anthony Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses. Professor Maiello was awarded the title of "University Professor" by the Board of Visitors; the highest rank given to faculty members at George Mason University. Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia, has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C. and is presently the conductor of the American Festival Philharmonic Orchestra, and the American Wind Symphony, Washington, D.C.
# Ithaca College Concert Band

**Mark Fonder, conductor**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
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<tbody>
<tr>
<td>Piccolo</td>
<td>Jennifer Neske</td>
</tr>
<tr>
<td>Oboe</td>
<td>Andrew Whitson, Amy Klein smith, Shelby Apuzzo</td>
</tr>
<tr>
<td>English Horn</td>
<td>Shelby Apuzzo</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Meghan Kininger, Adam T. Grushow, isten Schussler</td>
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<tr>
<td>Contrabassoon</td>
<td>Adam T. Grushow</td>
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<tr>
<td>E-Flat Clarinet</td>
<td>Collin Myers</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Daniel Vesey, Kelly V. Duch am, Collin Myers, Thomas Bonomo, Marielle Zych, William Gunn, Mary-Katharine Huebener, Brittney Frank, Christopher Stathis, Jacqueline Widun, Alyssa Fessenden</td>
</tr>
<tr>
<td>Alto Clarinet</td>
<td>Brittney Frank</td>
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<tr>
<td>Bass Clarinet</td>
<td>Brittany Blais, Laurel Stinson</td>
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<tr>
<td>Alto Saxophone</td>
<td>Rachel Perry, Seval Kanik</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Alyce Barron, Andrew J. Loretz</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Matthew Rivera</td>
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<tr>
<td>Bass Saxophone</td>
<td>Benjamin Faris</td>
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<tr>
<td>Cornet/Trumpet</td>
<td>Chris Tolbert, Jennifer Fox, Jonathan Stewart, Reed Shoaff, Judson Hoffman, Stephen Pysnik, Kevin Heggie, Tim Kurtz, Brian Binder, Quinton Saxby, Eric Mahl</td>
</tr>
<tr>
<td>Horn</td>
<td>Tom Peters, Elizabeth Teuck e, Ella Nace, Laura Francese, Galen Danskin</td>
</tr>
<tr>
<td>Trombone</td>
<td>Mark Neville, Paul Heiland, J. C. Von Holtz, Beth Montroy, Nicholas Kelly, Ben Baron</td>
</tr>
</tbody>
</table>

**Euphonium**
- Aaron Rivkin
- Gregory R. Lewandowski
- Jackie Best

**Tuba**
- Michael Gould
- Gary Omar Walker
- Erica Hendry
- Bryan Lewis

**String Bass**
- Paul Feissner

**Keyboards**
- William Gunn

**Timpani**
- Peter D. Kielar

**Percussion**
- Colleen B. Clark
- Beth Faulstick
- Peter Maasar
- Marco Schirripa
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo
Emily Davis

Flute
Emily Wespiser
Margaret Gallagher
Allison Scott
Cora Crisman
Jocelyn Kraus
Rebecca Grollman

Oboe
Kathleen Michel
Adrian Fisher
Sarah Ganzhorn

Bassoon
Jared Cowing
A J Coppola
Alex Levine
Shaun Barnett
Lauren Jurczynski
Allison Crerand

Eb Clarinet
Nicholas Rizzo

Clarinet
Laura Caruthers
Mark Wolocki
Amanda Strickland
Brianne Remaley
Corinne Waite
Brendon Lucas
Vanessa Calaban
Courtney Violanti
Stephanie Pruden
Beth Biglin

Bass Clarinet
Mike Colletti
Alicia McMahon

Alto Saxophone
Ian Cruz
Steve Matthews

Tenor Saxophone
Jason Saetta
Troy Emerson

Baritone Saxophone
Reece Lazarus

Trumpets
Jason Graf
Carol Jumper
L J Neal
Zachary Allyn
Emily Waltz
Michael Conerty
Beverly Stokes
Kevin Guest
Peter C. Falango
Andrew Lucks
Rebecca Graham

Horn
Chelsey Hamm
Elizabeth Kane
Laura Francese
Maureen Preston
Drew Welkie

Trombone
Glenn Hodgson
Alex Knutrud
Erica Wegrzyn
Dan Bacigalupi
Sondra Thorn

Bass Trombone
Jennie Macbeth

Euphonium
Mike Horsford
Eric Dobmeier
Jen Strayer

Tuba
Mel Chayette
Dan Troiano
Alex Mitchell
Dan Timmons

Percussion
Andrew Boynton
Ernest Backus
Marco Schirripa
Peter Kielar

Timpani
Staci Tomaszev

String Bass
Ben Reynolds
Concert Calendar

January

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<thead>
<tr>
<th>Date</th>
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<th>Event</th>
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<tr>
<td>21</td>
<td>8:15</td>
<td>Martin Luther King, Jr. Memorial Concert</td>
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<tr>
<td>27</td>
<td>1:00</td>
<td>Annual Concerto Competition</td>
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February

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<tr>
<td>1</td>
<td>7:00</td>
<td>Faculty Recital: Charis Dimaras and Karl Lutchmayer, pianos</td>
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<td>2</td>
<td>8:15</td>
<td>The Louis K. Thaler Concert Violinist Series</td>
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<tr>
<td>3</td>
<td>11:00</td>
<td>Guest Recital: Rachel Barton Pine, violin</td>
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<td>4</td>
<td>8:15</td>
<td>Master Class: Rachel Barton Pine, violin</td>
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<td></td>
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<td>Professor of Composition</td>
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<td>5</td>
<td>8:15</td>
<td>Music of Joan Tower</td>
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<tr>
<td>10</td>
<td>4:00</td>
<td>Faculty Recital: Jennifer Hayghe, piano</td>
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<tr>
<td>11</td>
<td>8:15</td>
<td>Composition Premieres III</td>
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<tr>
<td>13</td>
<td>8:15</td>
<td>Electro-Acoustic Composition Premieres II</td>
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<tr>
<td>17</td>
<td>3:00</td>
<td>Faculty Recital: Jean Radice, organ</td>
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<tr>
<td>18</td>
<td>7:00</td>
<td>Faculty Recital: Carl Johengen, tenor</td>
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<tr>
<td>21</td>
<td>8:15</td>
<td>Percussion Ensembles; Gordon Stout and Conrad Alexander, directors</td>
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<tr>
<td>23</td>
<td>9 AM</td>
<td>D’Addario Classical Guitar Competition</td>
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<tr>
<td>24</td>
<td>3:00</td>
<td>Wind Ensemble; Stephen Peterson, conductor at Bailey Hall, Cornell University</td>
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<tr>
<td>26</td>
<td>8:15</td>
<td>Symphonic Band; Elizabeth Peterson, conductor</td>
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<tr>
<td>27</td>
<td>8:15</td>
<td>Concert Band; Mark Fonder, conductor</td>
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<tr>
<td>28</td>
<td>8:15</td>
<td>Ithaca College concerts 2007-8</td>
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<td></td>
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<td>Guest Recital: Tallis Scholars</td>
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<tr>
<td>29</td>
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<td>Black History Month Concert</td>
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March

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<tr>
<td>1</td>
<td>8:15</td>
<td>Symphony Orchestra; Jeffery Meyer, conductor</td>
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<td></td>
<td>Annual Concerto Program</td>
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<td>2</td>
<td>7:00</td>
<td>Faculty Recital: Michael Galván, clarinet</td>
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<tr>
<td></td>
<td>8:15</td>
<td>Guest Lecture: George Tsontakis, 2007-8 Karel Husa Visiting Professor of Composition</td>
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<tr>
<td>3</td>
<td>8:15</td>
<td>Music of George Tsontakis</td>
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<td>4</td>
<td>8:15</td>
<td>Faculty Recital: vocal ensemble works of Mozart</td>
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<tr>
<td>5</td>
<td>8:15</td>
<td>Chamber Orchestra; Jeffery Meyer, conductor</td>
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<td>6</td>
<td>8:15</td>
<td>Chorus and Women’s Chorale; Janet Galván, conductor</td>
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<td>17</td>
<td>8:15</td>
<td>Choir; Lawrence Doebler, conductor</td>
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<td>18</td>
<td>7:00</td>
<td>Faculty Recital: Frank Campos, trumpet</td>
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<td>19</td>
<td>8:15</td>
<td>Studio Recital: saxophone students of Steven Mauk</td>
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<tr>
<td>20</td>
<td>7:00</td>
<td>Faculty Recital: Jennifer Kay, mezzo-soprano</td>
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<tr>
<td>24</td>
<td>8:15</td>
<td>Composition Premieres IV</td>
</tr>
<tr>
<td>25</td>
<td>8:15</td>
<td>Faculty Recital: Lee Stewart, tenor</td>
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<tr>
<td>26</td>
<td>8:15</td>
<td>Wind Ensemble; Stephen Peterson, conductor</td>
</tr>
<tr>
<td>27</td>
<td>7:00</td>
<td>Faculty Recital: Deborah Lifton, soprano</td>
</tr>
<tr>
<td>28</td>
<td>8:15</td>
<td>Faculty Recital: Richard Faria, clarinet; assisted by Jeffery Meyer, piano</td>
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Ithaca College Concerts 2007-8
(admission charge)

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
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<tbody>
<tr>
<td>September 26</td>
<td>Richard Goode, piano</td>
</tr>
<tr>
<td>February 28</td>
<td>Tallis Scholars</td>
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<tr>
<td>April 23</td>
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