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12-6-2007

## Concert: Ithaca College Concert Band and Ithaca College Symphonic Band

Ithaca College Concert Band

Anthony Maiello

Ithaca College Symphonic Band

Arnald Gabriel

Mark Fonder

*See next page for additional authors*

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**Authors**

Ithaca College Concert Band, Anthony Maiello, Ithaca College Symphonic Band, Arnald Gabriel, Mark Fonder, and Elizabeth Peterson

ITHACA COLLEGE

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SCHOOL OF MUSIC

**ITHACA COLLEGE CONCERT BAND**  
Mark Fonder, conductor

and

**ITHACA COLLEGE SYMPHONIC BAND**  
Elizabeth Peterson, conductor

with

**Anthony Maiello '65 BS, '67 MS**  
**The Colonel Arnald Gabriel '50 HDRMU '89**  
Visiting Wind Conductor

**Ford Hall**

**Thursday, December 6, 2007**  
**8:15 p.m.**

**ITHACA**

**ITHACA COLLEGE CONCERT BAND**

**Mark Fonder, conductor**

**Anthony Maiello, guest conductor**

*"What's Behind the (Iron) Curtain"*

The Nutcracker (1892)

Peter Ilyich Tchaikovsky  
(1840-1893)

*Overture Miniature*

trans. Mark Hindsley

Al Fresco (1975)

Karel Husa  
(b. 1921)

Armenian Dances, Part I (1972)

Alfred Reed  
(1921-2005)

*Tzirani Tzar*

*Gakavi Yerk*

*Hoy, Nazan Eem*

*Alagyaz*

*Gna, Gna*

Anthony Maiello, conductor

INTERMISSION

**ITHACA COLLEGE SYMPHONIC BAND**

**Elizabeth B. Peterson, conductor**

**Anthony Maiello, guest conductor**

Fantasia in G(1983)

Timothy Mahr  
(b. 1956)

"Freude, Schöner Götterfunken"

Sheep May Safely Graze (1716)

Johann Sebastian Bach  
(1685-1750)

Arr. Alfred Reed

English Dances

Malcolm Arnold

*Andantino*

*Vivace*

*Mesto*

*Allegro Risoluto*

*Finale* from Kalinnikov's

Trans. Glenn Cliffe Bainum

*Symphony No .1 in g minor*

Anthony Maiello, conductor

## About the Program

The dainty and bewitching overture to the *Nutcracker Suite* has delighted music lovers for decades. The original ballet is based on the Hoffman fairy tale of the little girl, who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its splendor, while all the toys and dolls are in revelry, led by NutCracker, the Prince of Fairyland. This transcription features only the woodwinds of the Concert Band.

*Al Fresco* is the first of several original band compositions commissioned by the many people who have been influenced by Walter Beeler, "Mr. Band" at Ithaca College. Upon his retirement as director of the noted Ithaca College Concert Band in 1968, alumni and friends began this project as a tribute to the man who accomplished so much for the bands of America. *Al Fresco* has no programmatic content. However, the title indicates Husa's admiration for the art of painting, especially mural painting on wet plaster. He is moved by the forceful, grandiose and rough mysterious pictures dealing with primitive life, war, and pageantry.

The *Armenian Dances* constitute a four-movement suite for band based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), a brilliant composer and musicologist who founded the classical Armenian music tradition. Part I heard tonight is an extended symphonic rhapsody that freely interprets five folk songs in a connected format. The movements are The Apricot Tree, Partridge's Song, Greetings my Nazan, Alagyaz and Go, Go!

*Fantasia in G* is an unpretentious, joyful celebration for winds and percussion. Its character is reflected in the German subtitle, "Freude, Schoner Gotterfunken" (Joy, Bright Spark of Divinity), the opening line of Johann von Schiller's "Ode to Joy", as used by Ludwig van Beethoven in his Symphony No. 9. *Fantasia in G* was written for the St. Olaf College Band and was first performed by that ensemble in January of 1983.

What is perhaps Bach's most pastoral composition, the gentle aria '*Sheep May Safely Graze*', was originally written as part of a hunting cantata, entitled 'Was mir behagt, ist nur die muntre Jagd ("What Pleases Me Is Just a Jolly Hunt"). It was written quite early in Bach's career (1716) and was his first secular cantata. Duke Ernest Wilhelm brought the cantata, composed by his own court composer, J. S. Bach to a hunting -- birthday party for the Duke Christian von Sachsen-Weisenfels. The subject of the cantata compared the Duke to a good shepherd who cares for his flock (his subjects) assuring them that they can 'safely graze' (live in peace).

Arnold's mastery of instrumentation is evident on every page of *English Dances*, the first set of which was completed in 1950 and the second in 1951. Although a listener might think that the composer has resurrected several forgotten folk tunes, every theme in these boisterous, good humored dances is original with Arnold. Three different modes (dorian, mixolydian and Aeolian), characteristic of folk music are used throughout the suite.

Kalinniov's first symphony is an inspired work, national in style. It is highly melodious, beautifully written and is generally considered to be the composer's freshest and most popular work. The fourth movement was transcribed for band in 1958 by Glenn Cliffe Bainum. The Kalinniov antiphonal brass parts are performed by the brass section from the Concert Band.

Program notes from Norman Smith and prologue information provided in each score.

## About the Guest Conductor

**Anthony J. Maiello** received both his bachelor's and master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Mr. Maiello's many professional credits include clinician, adjudicator and guest conductor of All-State, All-State Sectional, Regional, District, All-County and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, and the Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York, the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician with Yamaha, and clinician for Warner Bros. Publications, President of the International Association of Jazz Educators - New York State Chapter and as Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances statewide and at regional and national conferences in the United States and Canada. He is the author of *Conducting: A Hands-On Approach*, *Conducting Nuances: Little Things Mean A Lot* and co-author of the *21st Century Band Method*.

Anthony Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses. Professor Maiello was awarded the title of "University Professor" by the Board of Visitors; the highest rank given to faculty members at George Mason University. Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia, has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C. and is presently the conductor of the American Festival Philharmonic Orchestra, and the American Wind Symphony, Washington, D.C.

# ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

## Piccolo

Jennifer Neske

## Flute

Amelia Baran

Elizabeth Krimmel

Emma Hileman

Sarah Ridenaur

Meaghan McTammany

## Oboe

Andrew Whitson

Amy Kleinsmith

Shelby Apuzzo

## English Horn

Shelby Apuzzo

## Bassoon

Meghan Kininger

Adam T. Grushow

Christen Schussler

## Contrabassoon

Adam T. Grushow

## E-Flat Clarinet

Collin Myers

## Clarinet

Daniel Vesey

Kelly V. Ducham

Collin Myers

Thomas Bonomo

Marielle Zych

William Gunn

Mary-Katharine

Huebener

Brittney Frank

Christopher Stathis

Quelene Widun

Alyssa Fessenden

## Alto Clarinet

Brittney Frank

## Bass Clarinet

Brittany Blais

Laurel Stinson

## Alto Saxophone

Rachel Perry

Seval Kanik

## Tenor Saxophone

Allyce Barron

Andrew J. Loretz

## Baritone Saxophone

Matthew Rivera

## Bass Saxophone

Benjamin Faris

## Cornet/Trumpet

Chris Tolbert

Jennifer Fox

Jonathan Stewart

Reed Shoaff

Judson Hoffman

Stephen Pysnik

Kevin Heggie

Tim Kurtz

Brian Binder

Quinton Saxby

Eric Mahl

## Horn

Tom Peters

Elizabeth Teucke

Ella Nace

Laura Francese

Galen Danskin

## Trombone

Mark Neville

Paul Heiland

J. C. Von Holtz

Beth Montroy

Nicholas Kelly

Ben Baron

## Bass Trombone

Steven Cooney

## Euphonium

Aaron Rivkin

Gregory R. Lewandowski

Jackie Best

## Tuba

Michael Gould

Gary Omar Walker

Erica Hendry

Bryan Lewis

## String Bass

Paul Feissner

## Keyboards

William Gunn

## Timpani

Peter D. Kielar

## Percussion

Colleen B. Clark

Beth Faulstick

Peter Maasar

Marco Schirripa

**ITHACA COLLEGE SYMPHONIC BAND**  
**Elizabeth Peterson, conductor**

**Piccolo**

Emily Davis

**Flute**

Emily Wespiser  
Margaret Gallagher  
Allison Scott  
Cora Crisman  
Jocelyn Kraus  
Rebecca Grollman

**Oboe**

Kathleen Michel  
Adrian Fisher  
Sarah Ganzhorn

**Bassoon**

Jared Cowing  
A J Coppola  
Alex Levine  
Shaun Barnett  
Lauren Jurczynski  
Allison Creland

**Eb Clarinet**

Nicholas Rizzo

**Clarinet**

Laura Caruthers  
Mark Wolocki  
Amanda Strickland  
Brienne Remaley  
Corinne Waite  
Brendon Lucas  
Vanessa Calaban  
Courtney Violanti  
Stephanie Pruden  
Beth Biglin

**Bass Clarinet**

Mike Colletti  
Alicia McMahon

**Alto Saxophone**

Ian Cruz  
Steve Matthews

**Tenor Saxophone**

Jason Saetta  
Troy Emerson

**Baritone  
Saxophone**

Reece Lazarus

**Trumpets**

Jason Graf  
Carol Jumper  
L J Neal  
Zachary Allyn  
Emily Waltz  
Michael Conerty  
Beverly Stokes  
Kevin Guest  
Peter C. Falango  
Andrew Lucks  
Rebecca Graham

**Horn**

Chelsey Hamm  
Elizabeth Kane  
Laura Francese  
Maureen Preston  
Drew Welkie

**Trombone**

Glenn Hodgson  
Alex Knutrud  
Erica Wegrzyn  
Dan Bacigalupi  
Sondra Thorn

**Bass Trombone**

Jennie Macbeth

**Euphonium**

Mike Horsford  
Eric Dobmeier  
Jen Strayer

**Tuba**

Mel Chayette  
Dan Troiano  
Alex Mitchell  
Dan Timmons

**Percussion**

Andrew Boynton  
Ernest Backus  
Marco Schirripa  
Peter Kielar

**Timpani**

Staci Tomaszew

**String Bass**

Ben Reynolds



## Concert Calendar

### January

- 21 8:15 Martin Luther King, Jr. Memorial Concert  
 27 1:00 Annual Concerto Competition

### February

- 1 7:00 Faculty Recital: Charis Dimaras and Karl Lutchmayer, pianos  
 2 8:15 *The Louis K. Thaler Concert Violinist Series*  
*Guest Recital: Rachel Barton Pine, violin*  
 3 11:00 *Master Class: Rachel Barton Pine, violin*  
 4 8:15 *Guest Lecture: Joan Tower, 2007-8 Karel Husa Visiting*  
*Professor of Composition*  
 5 8:15 Music of Joan Tower  
 10 4:00 Faculty Recital: Jennifer Hayghe, piano  
 11 8:15 Composition Premieres III  
 13 8:15 Electro-Acoustic Composition Premieres II  
 17 3:00 Faculty Recital: Jean Radice, organ  
 18 7:00 Faculty Recital: Carl Johengen, tenor  
 21 8:15 Percussion Ensembles; Gordon Stout  
 and Conrad Alexander, directors  
 23 9 AM D'Addario Classical Guitar Competition  
 24 3:00 Wind Ensemble; Stephen Peterson, conductor  
 at Bailey Hall, Cornell University  
 4:00 Faculty Recital: Kelly Covert, flute  
 26 8:15 Symphonic Band; Elizabeth Peterson, conductor  
 27 8:15 Concert Band; Mark Fonder, conductor  
 28 8:15 *Ithaca College concerts 2007-8*  
*Guest Recital: Tallis Scholars*  
 29 7:00 Black History Month Concert

### March

- 1 8:15 Symphony Orchestra; Jeffery Meyer, conductor  
 Annual Concerto Program  
 2 7:00 Faculty Recital: Michael Galván, clarinet  
 8:15 *Guest Lecture: George Tsontakis, 2007-8 Karel Husa Visiting*  
*Professor of Composition*  
 3 8:15 Music of George Tsontakis  
 4 8:15 Faculty Recital: vocal ensemble works of Mozart  
 5 8:15 Chamber Orchestra; Jeffery Meyer, conductor  
 6 8:15 Chorus and Women's Chorale; Janet Galván, conductor  
 17 8:15 Choir; Lawrence Doebler, conductor  
 18 7:00 Faculty Recital: Frank Campos, trumpet  
 19 8:15 Studio Recital: saxophone students of Steven Mauk  
 20 7:00 Faculty Recital: Jennifer Kay, mezzo-soprano  
 24 8:15 Composition Premieres IV  
 25 8:15 Faculty Recital: Lee Steward, tenor  
 26 8:15 Wind Ensemble; Stephen Peterson, conductor  
 27 7:00 Faculty Recital: Deborah Lifton, soprano  
 28 8:15 Faculty Recital: Richard Faria, clarinet; assisted by  
 Jeffery Meyer, piano

### Ithaca College Concerts 2007-8 (admission charge)

September 26 Richard Goode, piano  
 February 28 Tallis Scholars  
 April 23 Tashi