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Senior Recital: Meghan Kimball, Oboe

Meghan Kimball

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

**Meghan Kimball, oboe
Kathy Hansen, piano**

**Assisted by:
Brian Long, tenor
Christopher Jones, violin
Timothy Ball, viola
Emily McBride, cello**

**Ford Hall
Saturday, September 29, 2007
8:15 p.m.**

ITHACA

PROGRAM

Six Metamorphoses after Ovid (1952)

Benjamin Britten
(1913-1976)

- I. *Pan*
- II. *Phaeton*
- III. *Niobe*
- IV. *Bacchus*
- V. *Narcissus*
- VI. *Arethusa*

Ten Blake Songs
for Voice and Oboe (1957)

Ralph Vaughan Williams
(1872-1958)

- I. *Infant Joy*
- II. *A Poison Tree*
- III. *The Piper*
- V. *The Lamb*

INTERMISSION

Concertino for English Horn
and String Orchestra (1990)

Arne Runnung
(b. 1943)

- I. *Preludio*
- II. *Chorale*
- III. *Rondo*

Quartet in F Major (1781)
for Oboe, Violin, Viola, and Violoncello,

Wolfgang Amadeus Mozart
KV 370 (1756-1791)

- I. *Allegro*
- II. *Adagio*
- III. *Rondeau*

Senior recital presented in partial fulfillment for the degree
Bachelor of Music in Music Education and Performance.

Meghan Kimball is from the studio of Paige Morgan.