

Ithaca College

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### Concert: Ithaca College Symphony Orchestra

Ithaca College Symphony Orchestra

Grant Cooper

Cibelle J. Donza

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# ITHACA COLLEGE SYMPHONY ORCHESTRA

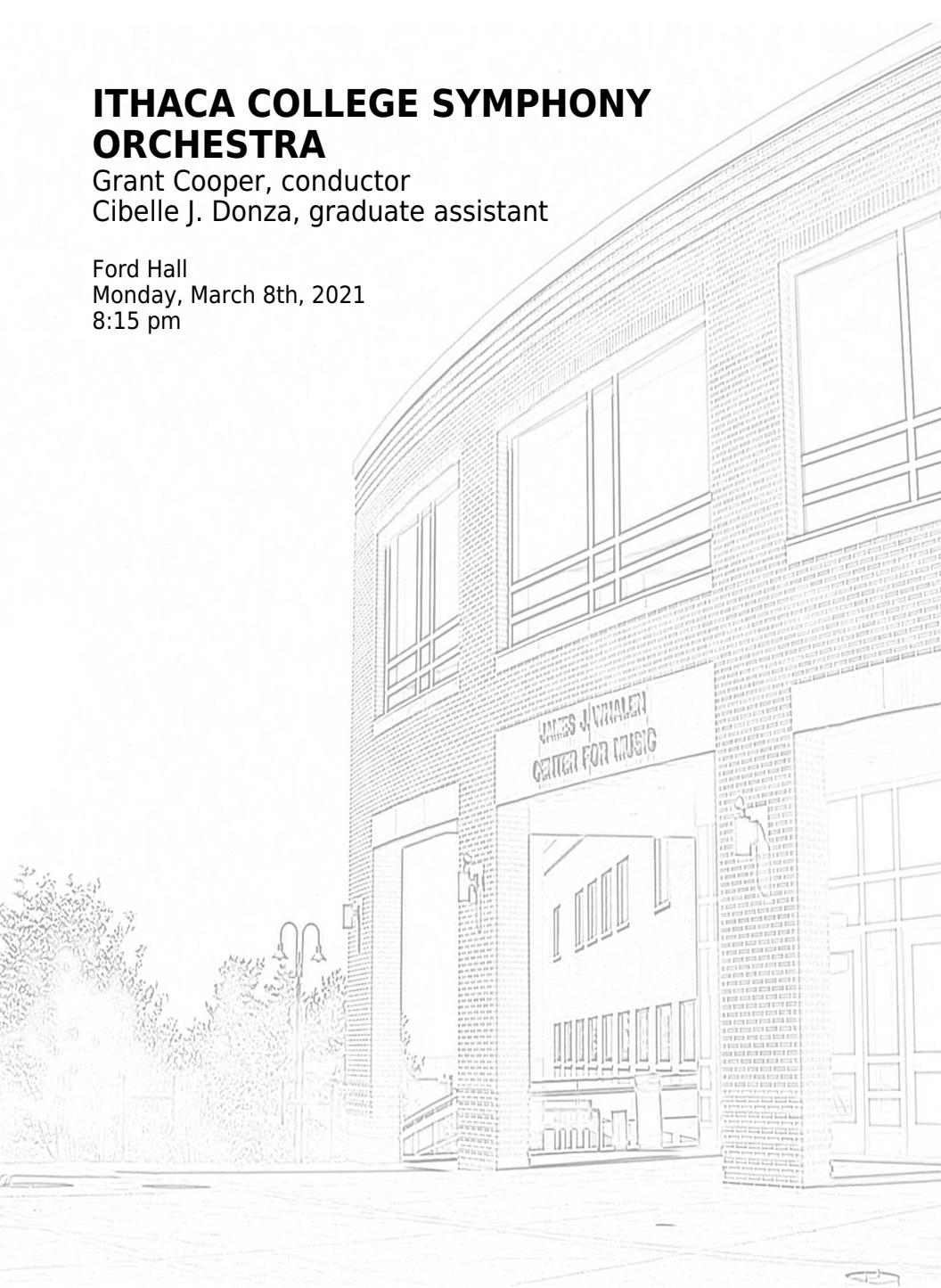
Grant Cooper, conductor

Cibelle J. Donza, graduate assistant

Ford Hall

Monday, March 8th, 2021

8:15 pm



## ITHACA COLLEGE

School of Music

# Program

*Nabucco* Overture

Giuseppe Verdi  
1813-1901

Ballade in A Minor, op. 33

Samuel Coleridge-Taylor  
1875-1912

*Cibelle J. Donza, conductor*

## Intermission

Symphony No. 5 in C Minor, op. 67

- I. *Allegro con brio*
- II. *Andante con moto*
- III. *Scherzo: Allegro*
- IV. *Allegro - Presto*

Ludwig van Beethoven  
1770-1827

## Biographies

Born in New Zealand as the son of a professional opera singer, **Grant Cooper** sang and acted in his first opera at age four and studied piano and music theory prior to college.

After completing his degree in pure mathematics at the University of Auckland, he traveled to the United States for further studies in music. His initial opportunities as a conductor grew from his colleagues' invitations to lead them in larger chamber ensemble performances. Since then, his many guest conducting engagements have included the Houston Symphony, Jacksonville Symphony, The Florida Orchestra, Pasadena Symphony, New Mexico Philharmonic, Buffalo Philharmonic, Rochester Philharmonic, Chautauqua Symphony Orchestra, Auckland Philharmonia, and Syracuse Opera, among many others. Recently, he has made successful debut appearances with the Kennedy Center Orchestra, the New Zealand Symphony Orchestra, and the Malaysian Philharmonic.

Cooper has just completed 17 seasons as artistic director and conductor of the West Virginia Symphony Orchestra. Prior to this, Cooper served as resident conductor of the Syracuse Symphony Orchestra for 10 seasons. He currently serves as artistic director of the annual Bach & Beyond festival in Fredonia, New York and as a resident conductor at the Eastern Music Festival.

A commissioned composer, Cooper's concert works include *A Song of Longing, Though...*, for soprano and orchestra and a ballet, *On the Appalachian Trail*, which was premiered in 2010 at Chautauqua. His original film scores for two Charlie Chaplin movies have been performed around the world and he recently composed a chamber work on commission from the Kennedy Center in Washington DC. Cooper is especially passionate about creating works designed to introduce young audiences to the orchestra and has created a substantial body of works for this purpose.

Cooper has recorded for Delos International, Atoll, Ode, Mark, and Kiwi Pacific recordings, and has the unique distinction of having CD recordings of himself as conductor, performer, and composer, all currently available in the catalog.

Cooper's dedication to serving the West Virginia arts community was recognized in the spring of 2012 with his receiving the Governor's Award for Distinguished Service in the Arts. Fairmont State University conferred a Doctor of Letters degree in 2017 in recognition of Cooper's dedication to the education of listeners of all ages.

Cooper previously served as Professor of Music at Ithaca College from 1993 - 2003.

**Cibelle J. Donza** is a second-year graduate conductor at Ithaca College - NY, under the mentorship of Professors Grant Cooper and Octavio Más-Arocas.

Cibelle was born in Brazil. She was the assistant conductor of the Theatro da Paz Symphony Orchestra (OSTP), a professional orchestra, from 2016 to 2017. Cibelle was the first woman engaged to hold a formal position in conducting with this orchestra. Besides acting as an assistant, she conducted regular concerts and also performed at important events, such as XXIX and XXX International Music Festival of Pará. She was assistant conductor at the XV International Opera Festival at Theatro da Paz in Puccini's Turandot. Cibelle was invited to conduct the closing concert of the XVI edition of this festival, again with the distinction of being the first woman to conduct at this festival and with this orchestra.

At the end of 2021, Cibelle founded the Multi Arte Philharmonic Orchestra of the Amazon (FILMA) orchestra, in Belém do Pará (Amazon/Brazil), which has as one of its philosophies - as the name suggests - the connection between the various artistic languages across disciplines. In its debut, it featured collaboration with dance and visual arts (scenic lighting and video art). This concert also featured the debut of a mixed electroacoustic composition by Cibelle, demonstrating collaboration with orchestra, conductor, and the composer.

Since 2010, Cibelle has served as the principal conductor and artistic director of the "Zarabatana Jazz Band," a big band that mixes jazz influences and Amazon music, having recorded two DVDs and two CDs. In 2018, Cibelle won the scholarship to participate in the 49th Winter Festival of Campos de Jordão, the most prestigious festival in Latin America, studying with Marin Alsop, Valentina Peleggi, and Sian Edwards, among others. In this festival, she debuted in Sala São Paulo, conducting the USP

Symphony Orchestra (OSUSP). She also conducted the Festival Youth Orchestra and the Brazilian premiere of "Measures of Turbulence" by Steven Mackey. In 2016, Cibelle was one of four conductors selected to participate in the prestigious "Laboratory of Conducting " of the Minas Gerais Philharmonic Orchestra (OFMG) under the mentorship of Maestro Fábio Mechetti, conducting the OFMG in concert at Sala Minas Gerais. In the same year, she was also chosen to participate in masterclass with Maestro Neil Thomson and the Goiás Philharmonic Orchestra. Cibelle has studied with renowned conductors in masterclasses and summer courses, including Harold Farberman (Conductors Institute at Bard), Maurice Peress (Queens College), Apo Hsu, Mark Gibson, and Tong Chen, among others.

## Personnel

### **Piccolo**

Amit Rosenberg-Rappin

### **Flute**

Myah Frank  
Leah Missall

### **Oboe**

Landon Locke  
Kathleen Cadorette

### **Clarinet**

Steven Foti  
Timothy Coffey

### **Bassoon**

Josh Ballinger  
Seth Barrett

### **Horn**

Charlotte Povey  
Evie Morse

### **Trumpet**

Megan Burghdorf  
Jennifer Rupert

### **Trombone**

Kurt Eide  
Clare Martin  
Aidan Bradley

### **Tuba**

Joel Spiridigliozzi

### **Violin**

Harris Andersen  
Abby Carothers  
Yu Ray Chu  
Kiley Foxhall  
Laura Grube  
Liam Mazierski  
Peter McGarry  
Caroline Ryan  
Megan Rowburrey  
Comfort Smith  
Ben Strait  
Aubren Villaseñor

### **Viola**

Chris Chen  
Molly Crocker  
Katie Dursi  
Kana March  
Karly Masters  
Mahum Qureshi  
Faith Willett

### **Cello**

Dylan Carrafiello Costa  
Elizabeth Carroll  
Aaron Irish-Donini  
Alex Renzoni  
Aidan Saltini  
Laura Van Voris

### **Double Bass**

Kayla Grady  
Zach Naughtright  
Jack Pesch  
Matthew Suffern

### **Timpani**

Colin Kelley