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Recital: Victoria Benson, soprano

Victoria Benson

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

Victoria Benson, soprano
Kerry Mizrahi, piano

Ford Hall
Friday, April 27, 2007
8:15 p.m.

ITHACA

PROGRAM

Scoglio d'immota fronte from *Scipione*
V'adoro pupille from *Giulio Cesare*

George F. Handel
(1685-1759)

Trois Mélodies de 1916

Erik Satie
(1866-1925)

La statue bronze
Daphénéo
Le chapelier

Marienlied
Venetianisches Wiegenlied
Selige Nacht
Hat dich die liebe berührt

Joseph Marx
(1882-1964)

INTERMISSION

O rendetemi la speme... Qui la voce
from *I Puritani*

Vincenzo Bellini
(1801-1835)

Two Rondels

Charles Griffes
(1884-1920)

This Book of Hours
Come, Love, Across the Sunlit Land

What shall I your true love tell
So early in the morning, O

Frank Bridge
(1879-1941)

I Wonder
from *Sleeping Beauty*

George Bruns
(1914-1983)
adapted from a melody by Tchaikovsky

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Victoria Benson is from the studio of Patrice Pastore.