11-6-1998

Graduate Lecture Recital: Shawn Puller, tenor

Shawn Puller

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
GRADUATE LECTURE RECITAL

Shawn Puller, tenor
Kerry Watkins, piano

A Comparison of Vocal Requirements between
Selected Tenor Arias Composed by
Wolfgang Amadeus Mozart

I. General Discussion: Eighteenth Century Opera. Mozart’s aria writing for Individual Singers.

II. Comparison of Vocal Requirements between representative arias from six operas: Idomenco, Die Entführung aus dem Serail, Don Giovanni, Cozi fan Tutte, La Clemenza di Tito and Die Zauberflöte. Musical examples will illustrate differences in technical demands between arias leading to conclusions about the strengths and abilities of the singers for whom the arias were written.

INTERMISSION

III. Performance of Selected Aria

Wolfgang Amadeus Mozart (1756-1791)

Ich baue ganz
from Die Entführung aus dem Serail

Dies Bildnis ist bezaubernd schön
from Zauberflöte

Graduate Lecture Recital presented in partial fulfillment for the degree Master of Music in Performance.

Shawn Puller is from the studio of Randie Blooding.

Nabenhauer Recital Room
Friday, November 6, 1998
7:00 p.m.