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### Junior Recital: Colin Kelley, percussion

Colin Kelley

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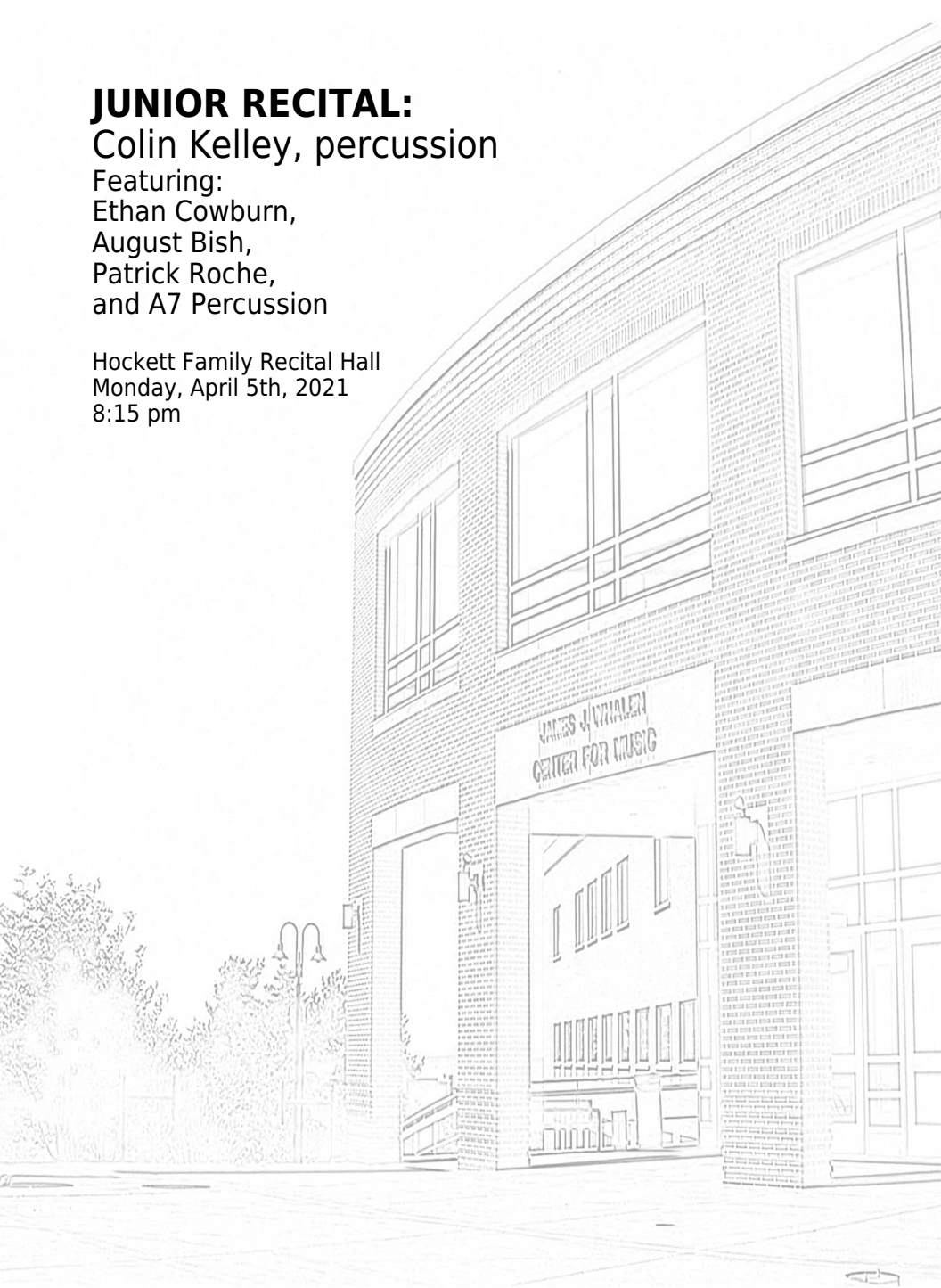
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# JUNIOR RECITAL:

## Colin Kelley, percussion

Featuring:  
Ethan Cowburn,  
August Bish,  
Patrick Roche,  
and A7 Percussion

Hockett Family Recital Hall  
Monday, April 5th, 2021  
8:15 pm



# ITHACA COLLEGE

School of Music

# Program

*Stop Speaking* (2011)

Andy Akiho  
(b. 1979)

*dis[armed]* (2018-2019)

II. disjunct  
III. reset  
IV. refocus

Yaz Lancaster  
(b. 1996)

*Ethan Cowburn*

*Hortensia*

Christos Rafalides  
(b. 1972)

*August Bish*

# Intermission

*Time For Marimba*

Minoru Miki  
(1930-2011)

*Karakurenai* (2007)

Andy Akiho  
(b. 1979)

*Patrick Roche*

*Sea Far* (2020-2021)

Keeghan Fountain  
(b. 1998)

*A7 Percussion*

## Program Notes

**dis[armed]** is scored for percussion duo with tape, originally written for Washington Squared (Nick Gigante & Yang Chen). This piece is my attempt at exploring the conversation surrounding gun violence--particularly mass shootings and the killing of unarmed Black people by police in the US. It pulls audio from various interviews by parents and victims of different shootings that have occurred during my lifetime: the murders of Tamir Rice, Stephon Clark, and Michael Brown, and the Sandy Hook, Pulse Nightclub and Parkland High School shootings; as well as audio from 2nd amendment marches, Chicago gang violence news coverage, and news coverage of the murder of Jemel Roberson. Through this piece, I've tried to put the separate but related occurrences in dialogue, and parse out my own feelings, meditations and confusion surrounding gun violence/control and legislature. It is my hope that people begin putting both mass shootings and police brutality in the same conversation when trying to figure out where to go from here. & that there is somewhere better to go.