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Graduate Recital: Patrick D. Roche percussion

Patrick D. Roche

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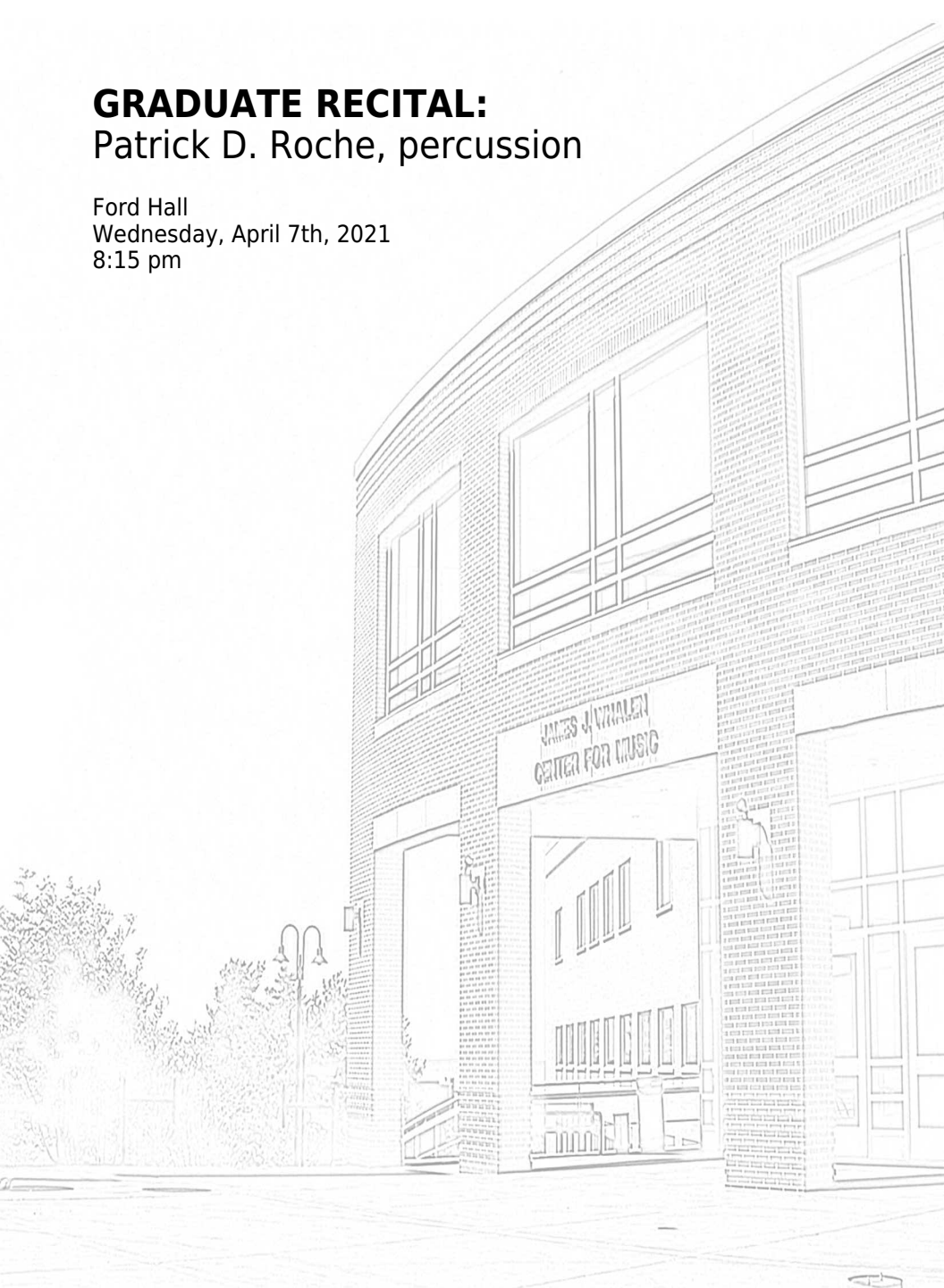
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GRADUATE RECITAL:

Patrick D. Roche, percussion

Ford Hall
Wednesday, April 7th, 2021
8:15 pm



ITHACA COLLEGE

School of Music

Program

<i>Hard-Boiled Capitalism and the Day Mr. Friedman Noticed Google is a Verb</i> (2008)	Ben Wahlund (b.1977)
<i>Impressions</i> (1999) I.	Nicolas Martynciow (b.1964)
<i>Dust</i> (2017/2018) Module 7 - Dry	Rebecca Saunders (b.1967)
<i>Omar</i> (1985) I.	Franco Donatoni (1927 - 2000)
<i>Street Jam</i> (2005) <i>Nathalie Mejia, Trumpet</i>	Evan Hause (b.1967)

Pause

<i>Variations on Lost Love</i> (1983) Theme Part 1 Part 2 Part 3	David Maslanka (1943 - 2017)
<i>A Cool Gadget for Tambourine</i> (2018)	Casey Cangelosi (b.1982)
<i>I-Ching</i> (1982) III. The Gentle, the Penetrating (Hexagram no. 57) IV. Towards Completion: Fire over Water (Hexagram no. 64)	Per Nørgård (b.1932)

This recital is in partial fulfillment of the degree M. M. Performance.
Patrick Roche is from the studio of Dr. Mike Truesdell.