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Concert: Ithaca College Chorus

Sean Linfors

Ithaca College Chorus

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Ithaca College Chorus

Dr. Sean Linfors, conductor

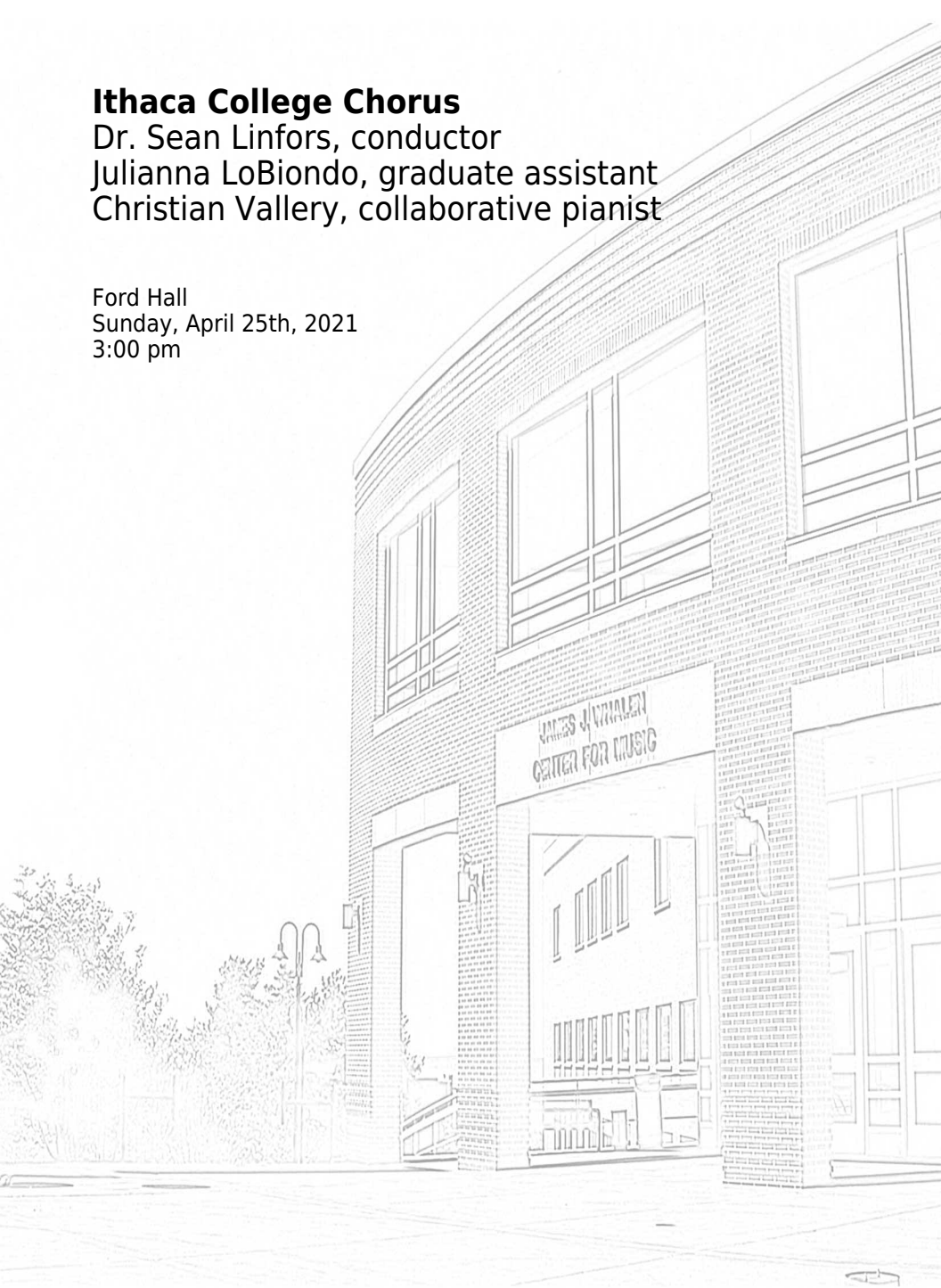
Julianna LoBiondo, graduate assistant

Christian Vallery, collaborative pianist

Ford Hall

Sunday, April 25th, 2021

3:00 pm



ITHACA COLLEGE

School of Music

Program

Kanaval

*Nick Capodilupo, soloist
Ben Macarell, soloist
Benjamin Berkowitz, percussion
Allie Ross, percussion*

Sydney Guillaume

Good Night, Dear Heart

Julianna LoBiondo, conductor

Dan Forrest

Witness

*Alexa Rahman, soloist
Ryan Folger, soloist
Javier Diaz, soloist*

Stacey V. Gibbs

Kanaval

Leve, leve, leve li jou... jodia se kanaval!

An'n rasanble, an'n selebre...

Souke tchatcha, danse Rara...

Leve, leve, leve li jou... jodia se kanaval!

*Wake up, wake up, the day has
come...today is Carnaval!*

Let us gather and celebrate...

Shake that shaker, dance that Rara...

*Wake up, wake up, the day has
come...today is Carnaval!*

Timoun yo degize, granmoun yo eksite,

Madigra, chaloska ap defile,

Ala yon bèl epòk,

Moun anwo, moun anba fè yon sèl...

Se kanaval! Kanaval la rive!

*The young ones are disguised, the grown
ups are excited,*

Madigra and Chaloska are parading,

What a beautiful season,

*People on top and people below are
united...*

It's Carnaval! Carnaval time is here!

Avanse... pa frape! Pa pouse!

Sote, ponpe jan ou vle,

*Kale dada'w, danse jan'w vle... Se
kanaval!*

Move forward... no hitting! No pushing!

Jump up and down as you want,

*Lossen up, dance however you want... it's
Carnaval!*

*Mezanmi pa gen manti nan sa, se fete
n'ap fete,*

*Mereng yo byen chofe, gade kijan'n
kontan!*

*Mezanmi pa gen manti nan sa, se fete
n'ap fete,*

*Tout moun ap banboche, gade kijan'n
kontan!*

Yo, this is for real, this party is on,

*The songs are hot, look how happy we
are!*

Yo, this is for real, this party is on,

*Everyone is ecstatic, look how happy we
are!*

Timoun yo degize, granmoun yo eksite,

Madigra, chaloska ap defile... Se kanaval!

*The young ones are diguised, the grown
ups are excited,*

*Madigra and Chaloska are parading... it's
Carnaval!*

Mete de men anlè! (ou-we!)

Mete drapo anlè!

Mete mouchwa anlè!

Kanaval la rive!

Put your hands in the air! (hooray!)

Flags up in the air!

Hanckershiefs in the air!

Carnaval time is here!

Chak ane s'on randevou,

Twa jou lanmou, twa jou lajwa.

Chak ane s'on bèl plezi,

Se yon bèl fèt nan Peyi d'Ayiti.

Every year it's a rendez-vous,

Three days of love, three days of joy.

Every year it's a blast.

*It's a beautiful party in the country of
Haiti.*

Men nan men san prejije,

Se konsa pou nou fete.

Men nan men san prejije,

Se konsa n'a va reve. (zimboyo!)

Hand in hand without prejudice,

That is how we should celebrate.

Hand in hand without discrimination,

That is how we will make it. (zimboyo!)

Yon ti bese, tout moun f'on ti bese!

Yon ti monte, tout moun f'on ti monte!

*Get down, get down... everybody get
down!*

Get up, get up... everybody get up!

Kanaval Ayiti... se la pou'w la!
Ka-ka-ka-ka-Kanaval Ayiti...pa di betiz!

*Carnaval of Haiti... Kinda have to be there!
Ca-ca-ca-ca-Carnaval of Haiti...No bad
words please!*

Kanaval...ou paka pa la! Se la pou'w la!

*Karnaval... You can't miss it! You gotta be
there!*

Good Night, Dear Heart

Warm summer sun,
Shine kindly here,
Warm Southern wind,
Blow softly here.

Green sod above,
Lie light, lie light,
Good night, dear heart,
Good night, good night.

Warm summer sun,
Shine kindly here,
Warm Southern wind,
Blow softly here.

Green sod above,
Lie light, lie light,
Good night, dear heart,
Good night, good night.

Good night, dear heart,
Good night, good night.

Witness

Who'll be a witness for my Lord,
Who'll be a witness for my Lord,
Who'll be a witness for my Lord,
My soul is a witness for my Lord.

Dere was a man of de Pharisees,
His name was Nicodemus an he didn' believe.
De same came to Chris' by night,
Wanted to be taught out of human sight.

Nicodemus was a man who desired to know
How a man could be born when he is ol'
Chris' tol' Nicodemus as a frien'
He said, "Man, you mus' be born again."

Marvel not if you wan' to be wise,

Repent, believe, an' be baptize'
Then you will be a witness, witness,
Witness for my Lord.

You read abou' Samson; from his birth,
He was de stronges' man that ever lived on Earth.
Way back yonder in ancient times
He killed ten thousan' of de Philistines.

Then ol' Samson went wand'rin' about,
Samson's strength was nevuh foun' out
Until his wife sat upon his knees.
She ask, "Tell me where yo' strength lies, if you please."

Well, Samson's wife, she talked so fair,
Samson said, "Cut off-a my hair jus' as clean as yo' han'
"Oh, yes," he said, "shave-a my head."
An' my strength will come like a nat'ral man.

Then you'll be a witness for my Lord,
My soul is a witness for my Lord.
Who'll be a witness for my Lord,
My soul is a witness for my Lord.

Program Notes

Sydney Guillaume is one of the most frequently performed Haitian-American composers working today, and is known for his accessible and energetic choral works. His exciting *Kanaval* celebrates the unique Haitian festivities leading up to Mardi Gras. French influence, centuries-old Caribbean traditions, and the Christian calendar combine for what Guillaume calls "the biggest party in the country of Haiti", especially in the capital, Port-au-Prince.

Dan Forrest wrote a brief description of the background to his piece, *Good Night, Dear Heart*:

In early October 2008, my brother and his wife found out that the four-month-old girl that they were soon to adopt from Ethiopia was in the hospital. Initially she made a turn for the better, but on October 13, they received the news that she had died. For me, life circumstances (whether euphoric or tragic) have never translated into musical inspiration; the two have always been separate. As a result of this tragedy, though, I found myself longing to pour out a musical elegy. I wrote this setting within a day...as an elegy for Etsegenet and a poignant reminder to all of us, of the orphans of Ethiopia.

Stacey Gibbs' setting of *Witness* was commissioned by the Detroit School of the Arts Chorus and premiered at the 2013 ACDA Convention. It is a virtuosic spiritual arrangement in the tradition of Moses Hogan, William Dawson, Hall Johnson, and many others. Stacey Gibbs is internationally renowned as a

conductor, composer, and arranger.

Ithaca College Chorus

Soprano I

Aalany Alfred
Chloe Beehm
Emma Commisso
Ashlyn Darpino
Catherine Jantson
Emma Powell
Alexa Rahman
Grace Sawyko
Katherine White

Soprano II

Madison Almonte
Haley Bracken
Eva Diemont
Kayla Grady
Olivia Heath
Sadie Hofford
Victoria Keenan
Allie Matthews
Marie Plouffe
Victoria Postler
Allie Ross
Meghan Siergiey
Brandi Swisher
Emma Vakiener
Lila Weiser
Shiyu Wu

Alto I

Sydney Alfano
Elyse Brachfield
Gretchen
Breitenbach
Grace Dashnaw
Amy Heil
Elise Hoerbelt
Tiffany Hotte
Miranda Lape
Emily Lehman
Sona Minasian

Alto II

Noah Ceterski
Gillian Coffey
Anna Freebern
Seessa Kauffman
Julie Kratz
Lea LaChance
Julianna LoBiondo
Jessica Packes
Lauren Rodriguez
Isaac Schneider
Hannah Shultz
Elizabeth Ukstins
Laura Van Voris
Faith Willett

Tenor I

Logan Barrett
Benjamin
Berkowitz
Justin Lordi
Benjamin Macarell
Clare Martin

Tenor II

Samuel Abramson
Ethan Barr
Nick Capodilupo
Timothy Coene
Javier Diaz
Alexander Felker
Ryan Fitzpatrick
Austin Kelley
Dwayne Lewis
Connor Lloyd
George
Mavrommatis
Ryan Mitchell
Nathaniel
Oczkowski
Kam'ren Spence

Baritone

Alec Chasin
Aspen Earls
Jack Edwards
Ryan Fogler
Jack Goodenough
Dominic Hirschkind
Zach Kelly
Jaden Levine
Richard Michael
Trevor
Satchell-Sabalja
Wyatt Weldum
Baoyu Wright

Bass

Joshua Abrams
Joey Albano
Elijah Bartlow
Louis Bavaro
Trevor Britton
Edward Crowley
Mico Hayden
Frederik Marohn
Joseph Mignosa
David Shane
Michael Wong

Mahum Qureshi
Stephanie Pond
Emily Ramonetti
Amit
Rosenberg-Rappin
Alexandra Stewart
Cassidy Triolo

Jeffrey Taylor
Karnar Ueland
Zachary Yip

Biographies

Sean Linfors is in his fifth year as the Associate Director of Choral Activities and Assistant Professor of Choral Music Education at Ithaca College School of Music, and is currently serving as Interim Director of Choral Activities. He holds a Ph.D. in Choral Music Education from Florida State University, and is an active conductor, clinician, and educator, as well as being an advocate for access to music education. At Ithaca, Linfors has taught conducting, choral literature, and rehearsal techniques, as well as choral ensembles. He is the Artistic Director of the Syracuse Chorale, and was recently named conductor of the Cayuga Vocal Ensemble.

Special thanks to the following people in the School of Music for making this performance possible:

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