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4-25-2021

### Junior Recital: Maria Vincelette, clarinet

Maria Vincelette

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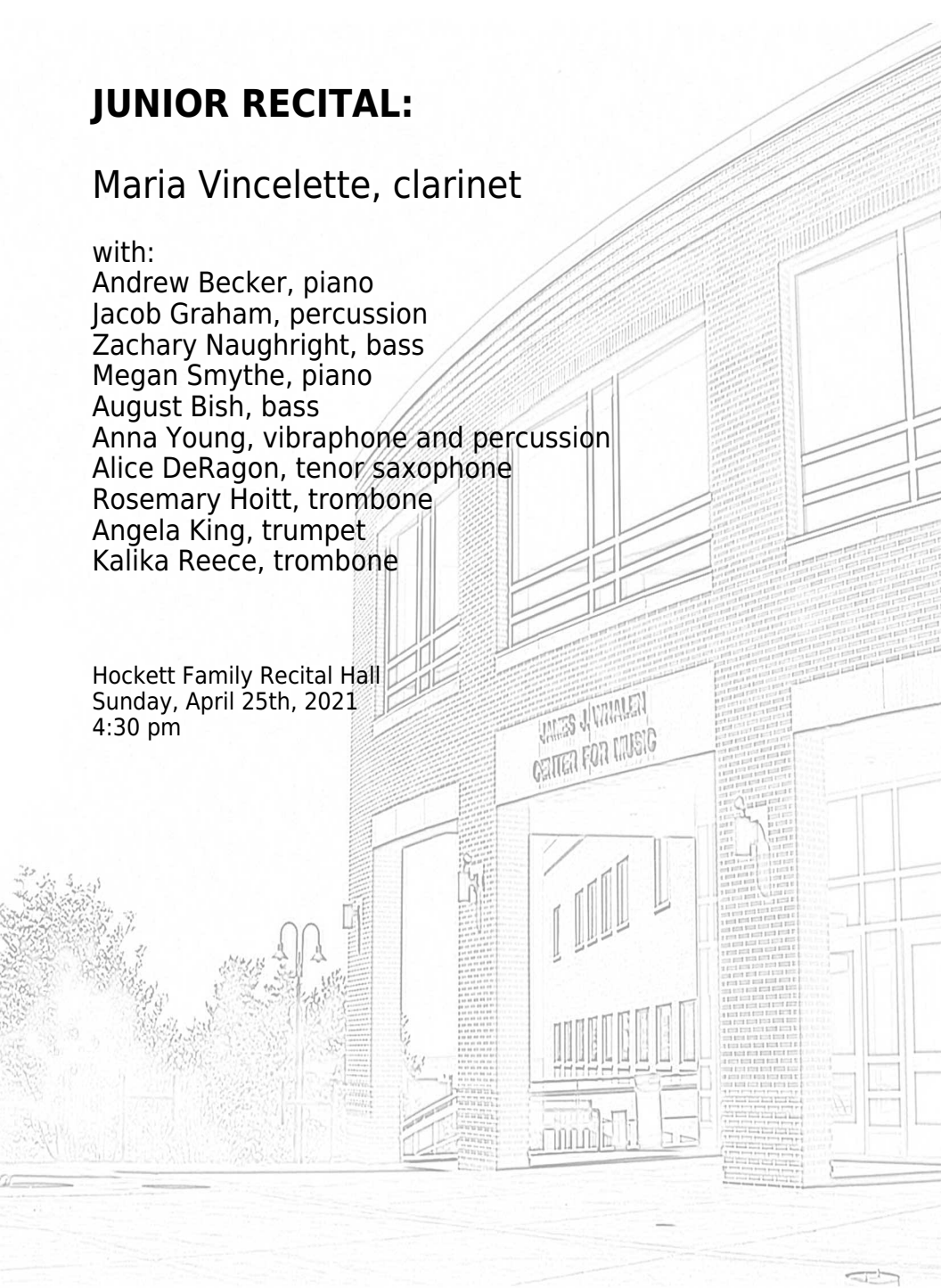
# JUNIOR RECITAL:

Maria Vincelette, clarinet

with:

Andrew Becker, piano  
Jacob Graham, percussion  
Zachary Naughtright, bass  
Megan Smythe, piano  
August Bish, bass  
Anna Young, vibraphone and percussion  
Alice DeRagon, tenor saxophone  
Rosemary Hoitt, trombone  
Angela King, trumpet  
Kalika Reece, trombone

Hockett Family Recital Hall  
Sunday, April 25th, 2021  
4:30 pm



ITHACA COLLEGE

School of Music

# Program

Sinfonia  
from *Luisa Miller*

*Andrew Becker, piano*

Giuseppe Verdi  
(1813-1901)  
arr. Michele Mangani

*Spirit* (2017)

Shulamit Ran  
(b. 1949)

## Pause

Concerto for Clarinet (1940)

*Jacob Graham, percussion*  
*Zachary Naughtright, bass*  
*Megan Smythe, piano*

Artie Shaw  
(1910-2004)

*Honeysuckle Rose*  
*After You've Gone*

*Jacob Graham, percussion*  
*August Bish, bass*  
*Anna Young, vibraphone*

Benny Goodman  
(1909-1986)

*Juice*

*Alice DeRagon, tenor saxophone*  
*Rosemary Hoitt, trombone*  
*Angela King, trumpet*  
*Kalika Reece, trombone*  
*Anna Young, percussion*

Lizzo  
(b. 1988)  
arr. Anna Young

## Program Note

SPIRIT was composed in memory of Laura Flax (1952-2017), the renowned New York based clarinetist and my cherished friend. Our musical and personal association began in 1977 when Laura invited me to compose a solo clarinet work, *For an Actor: Monologue for Clarinet*, in memory of her mother, Hazel Flax, whom I had known.

After composing *For an Actor* for Laura I came back to the clarinet in many of my compositions over the years, sometimes as a lead instrument and at other times as an important voice. In all of my clarinet music Laura is present. The rich sound, blazing technique, the “brain and guts” that she brought to her playing, and her remarkable person, have inspired me in so many ways during the four decades of our friendship, and beyond.

I did not want SPIRIT to be about absence, though. I wanted the piece to exhibit a wider range of emotions, as well as capture at least a tiny glimpse of Laura’s brilliant spirit and spiritedness. Only in the work’s final stretch does the sense of “parting,” and loss, take over.

Upon completing SPIRIT on October 21, 2017 I found myself compelled to add at the bottom of the score the words “To Laura, always in my heart,” as though in an effort to reach out, for a brief moment, and touch the unreachable.

-Shulamit Ran