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Musical: She Loves Me: Graduate Conducting Recital

Benjamin Stayner

Ithaca College School of Music Students

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SHE LOVES ME

Book by JOE MASTEROFF

Music by JERRY BOCK

Lyrics by SHELDON HARNICK

Based on a Play by Miklos Laszlo
Originally Directed on Broadway by Harold Prince
Originally Produced on Broadway by Harold Prince
in Association with
Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker
Adapted by Frank Matosich, Jr.

SHE LOVES ME

is presented through special arrangement with Music
Theatre International (MTI).

All authorized performance materials are also supplied by
MTI.

www.mtishows.com

**Any video and/or audio recording of this production
is strictly prohibited.**

Content Warning: This show contains discussions and
indications of attempted suicide. Please take whatever
measures necessary to ensure a safe personal viewing
experience.



ITHACA COLLEGE

School of Music

Musical Numbers

Overture

Orchestra

"Good Morning, Good Day"

Georg, Arpad, Sipos, Ilona, Kodaly

"Sounds While Selling"

Customers, Sipos, Kodaly, Georg

"Days Gone By"

Maraczek

"No More Candy"

Amalia

"Three Letters"

Georg, Amalia

"Tonight at Eight"

Georg

15-minute Intermission

"I Don't Know His Name"

Amalia, Ilona

"Perspective"

Sipos

"Goodbye, Georg"

Customers, Clerks

"Will He Like Me?"

Amalia

"Ilona"

Kodaly

"I Resolve"

Ilona

15-minute Intermission

"A Romantic Atmosphere"

Headwaiter

"Dear Friend"

Amalia

Entr'acte

Orchestra

"Try Me"

Arpad

15-minute Intermission

"Where's My Shoe?"

Amalia, Georg

"Vanilla Ice Cream"

Amalia

"She Loves Me"

Georg

"A Trip to the Library"

Ilona

"Grand Knowing You"

Kodaly

"Twelve Days to Christmas"

Carolers, Customers, Clerks

"Finale"

Georg, Amalia

Setting

TIME/PLACE: Budapest, 1934

ACT I

In and around Maraczek's Parfumerie – a morning in June

Through an evening in early December

Café Imperiale – later that evening

ACT II

Hospital – the next day

Amalia's apartment – later the same day

In and around Maraczek's Parfumerie – later that evening to
December 24th

Cast

Georg Nowack: Christian Maxwell Henry

Amalia Balish: Madison Hertel

Mr. Maraczek: Rhys Kauffman

Steven Kodaly: Michael Marrero

Ilona Ritter: Audrey Fisher

Ladislav Sipos: Tristan Tierney

Arpad Laszlo: Neftali Benitez

Keller/Headwaiter: Jackson Goad

Customer: Elizah Knight

Customer; u/s Ilona Ritter: Ava Paulson

Customer; u/s Amalia Balish: Sabina Lueras

Swing: Emma Dean

u/s Mr. Maraczek, Ladislav Sipos: Liam Roberts

u/s Georg Nowack, Arpad Laszlo: Will Ingram

u/s Steven Kodaly, Keller, Headwaiter: Daniel Mejil

Orchestra

Music Director/Conductor: Benjamin Stayner
Keyboard 1/Accordion: Jeff Theiss
Keyboard 2: Alex Gutierrez
Violin 1: Laura Grube
Violin 2: Felix Gamez and Yu Ray Chu
Violin 3: Amber Loraine Murillo
Bass: Isaac Gadikian
Reed 1: Amit Rosenberg-Rappin
Reed 2: Donald Schweikert
Horn: Charlotte Povey
Trumpet: Angela King
Percussion: Jacob Graham

Creative Team

Co-Director/Music Director: Benjamin Stayner
Co-Director: Elaina Kaehler
Choreographer: Kaitlyn Jackson
Production Manager: Sam Houlihan
Props Master: Brittany Daggett-Duffy

Stage Management

Production Stage Manager: Brenna Comeau

Assistant Stage Managers: Kenny Lim and Sophia Tulli