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1-25-2020

### Faculty Recital: Michael Galván, clarinet

Michael Galván

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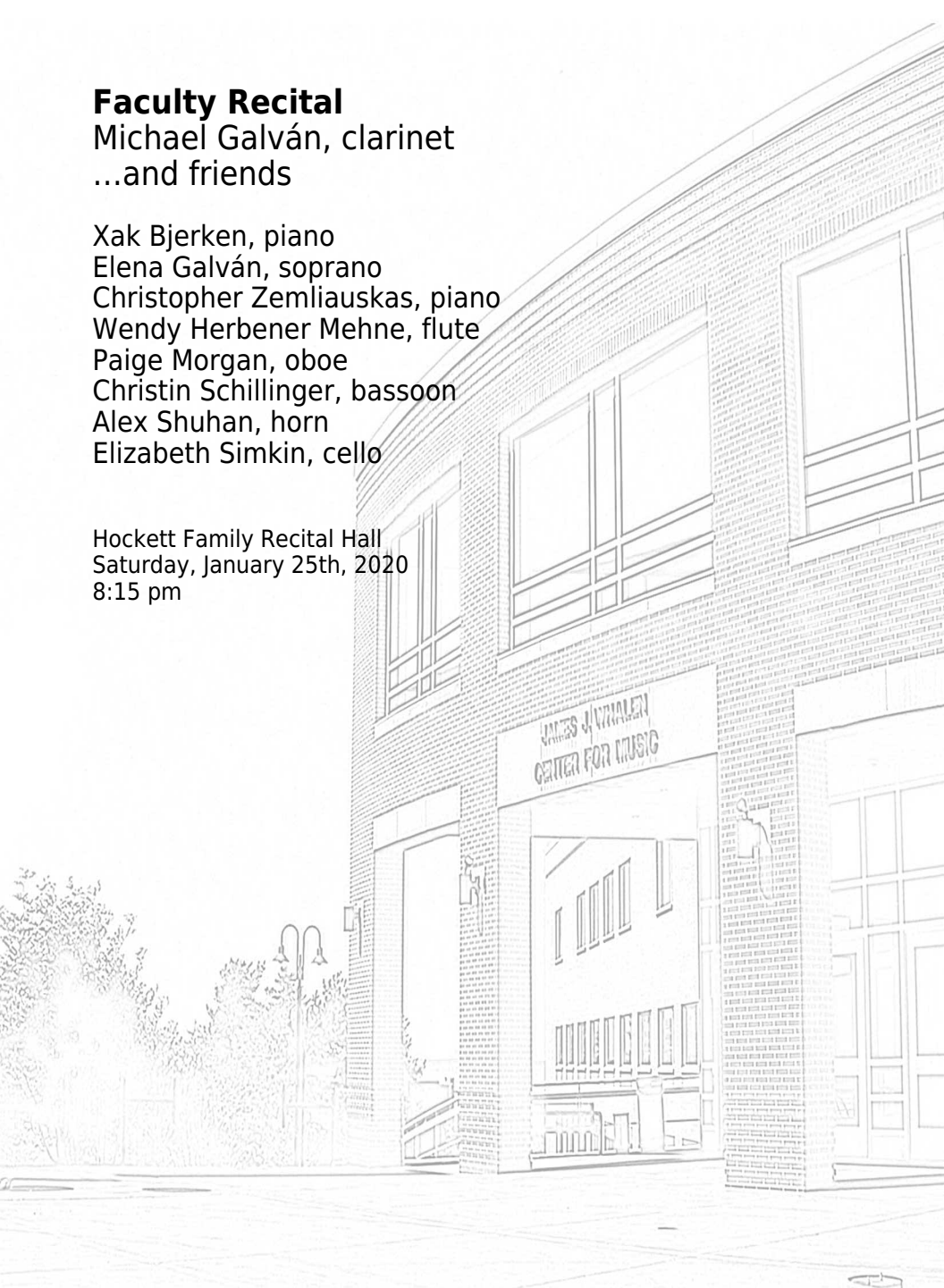
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# **Faculty Recital** Michael Galván, clarinet ...and friends

Xak Bjerken, piano  
Elena Galván, soprano  
Christopher Zemliauskas, piano  
Wendy Herbener Mehne, flute  
Paige Morgan, oboe  
Christin Schillinger, bassoon  
Alex Shuhan, horn  
Elizabeth Simkin, cello

Hockett Family Recital Hall  
Saturday, January 25th, 2020  
8:15 pm



# ITHACA COLLEGE

School of Music

# Program

Sonata (1962)

III. *Allegro con fuoco*

*Xak Bjerken, piano*

Francis Poulenc  
(1899-1963)

Der Hirt auf dem Felsen, D. 965 (1828)

*Elena Galván, soprano*  
*Christopher Zemliauskas, piano*

Franz Schubert  
(1797-1828)

Trois pièces brèves (1930)

*Asset lent - Allegro scherzando - Vivo*

*Andante*

*Allegro*

*Wendy Herbener Mehne, flute*  
*Paige Morgan, oboe*  
*Christin Schillinger, bassoon*  
*Alex Shuhan, horn*

Jacques Ibert  
(1890-1962)

## Pause

Trio in A Minor, op. 114 (1891)

*Allegro*

*Adagio*

*Andantino grazioso*

*Allegro*

*Elizabeth Simkin, cello*  
*Xak Bjerken, piano*

Johannes Brahms  
(1833-1897)

**Der Hirt auf dem Felsen**  
**The Shepherd on the Rock**  
**Wilhelm Müller and Karl August Varnhage**

Wenn auf dem höchsten Fels ich  
steh',  
In's tiefe Tal hernieder seh',  
Und singe.

When, from the highest rock up here,  
Down to the valley deep I peer,  
And sing,

Fern aus dem tiefen dunkeln Tal  
Schwingt sich empor der Widerhall  
Der Klüfte.

Far from the valley dark and deep  
Echoes rush through, in upward  
sweep,  
The chasm.

Je weiter meine Stimme dringt,  
Je heller sie mir wieder klingt  
Von unten.

The farther that my voice resounds,  
So much the brighter it rebounds  
From under.

Mein Liebchen wohnt so weit von mir,  
Drum seh'n' ich mich so heiß nach ihr  
Hinüber.

My sweetheart dwells so far from me,  
I hotly long with her to be  
O'er yonder.

In tiefem Gram verzehr ich mich,  
Mir ist die Freude hin,  
Auf Erden mir die Hoffnung wich,  
Ich hier so einsam bin.

I am consumed in misery,  
I have no use for cheer,  
Hope has on earth eluded me,  
I am so lonesome here.

So seh'nend klang im Wald das Lied,  
So seh'nend klang es durch die Nacht,  
Die Herzen es zum Himmel zieht

So longingly did sound the song,  
So longingly through wood and night,  
Towards heav'n it draws all hearts  
along

Mit wunderbarer Macht.

With unsuspected might.

Der Frühling will kommen,  
Der Frühling, meine Freud',  
Nun mach' ich mich fertig  
Zum Wandern bereit

The Springtime is coming,  
The Springtime, my cheer,  
Now must I make ready  
On wanderings to fare.