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2-2-2020

### Elective Recital, Jenna Beaudon, clarinet & Maria Vincelette, clarinet

Maria Vincelette

Jenna Beaudoin

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## **Elective Recital:**

Jenna Beaudoin, clarinet

Maria Vincelette, clarinet

Nolan Miller, piano

Angelique Scully, piano

Jacob Graham, percussion

Nick Peloso, bass

Dan Yapp, trumpet

Kyle Kelley, soprano saxophone

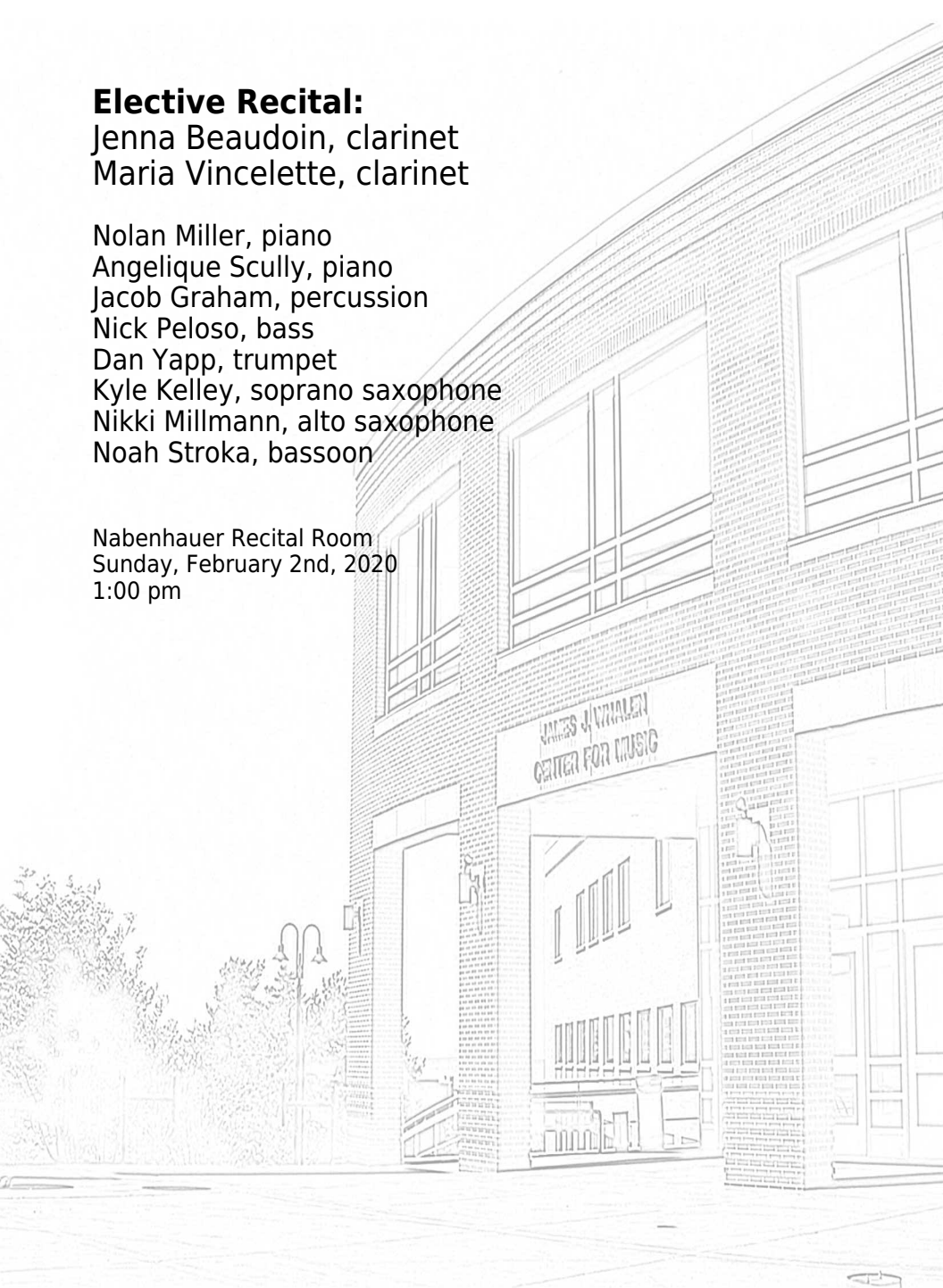
Nikki Millmann, alto saxophone

Noah Stroka, bassoon

Nabenhauer Recital Room

Sunday, February 2nd, 2020

1:00 pm



# ITHACA COLLEGE

School of Music

# Program

5 Huapangos Mike Curtis  
(b. 1952)  
1. *Santa Cruz*  
2. *Las Islitas*  
3. *Miramar*  
4. *Ofelia*  
5. *El Llano*

*Jacob Graham, percussion*

Duo for Clarinet and Piano Norbert Burgmüller  
(1810-1836)

*Nolan Miller, piano*

*Di piacer mi balza il cor* Iwan Müller  
(1786-1854)

*Angelique Scully, piano*

## Intermission

*Si tu vois ma mère* Sidney Bechet  
(1897-1959)

*Summertime* George Gershwin  
(1898-1937)

*Jacob Graham, percussion*  
*Sam Laemmle, guitar*  
*Nick Peloso, bass*  
*Dan Yapp, piano*

*Egyptian Fantasy* Sidney Bechet  
(1897-1959)

*Jacob Graham, percussion*  
*Sam Laemmle, guitar*  
*Nick Peloso, bass*  
*Dan Yapp, trumpet*

Three Preludes George Gershwin  
(1898-1937)  
I. *Allegro ben ritmato e deciso*  
II. *Andante con moto e poco rubato*  
III. *Allegro ben ritato e deciso*  
arr. Ryan Reynolds

*Kyle Kelley, soprano saxophone*  
*Nikki Millmann, alto saxophone*  
*Noah Stroka, bassoon*