

Ithaca College

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Concert: Ithaca College Symphony Orchestra & Ithaca Children and Youth Chorus

Ithaca College Symphony Orchestra

Ithaca Children and Youth Chorus

Octavio Mas-Arocas

Sarah Smokay Linfors

Emily Richards

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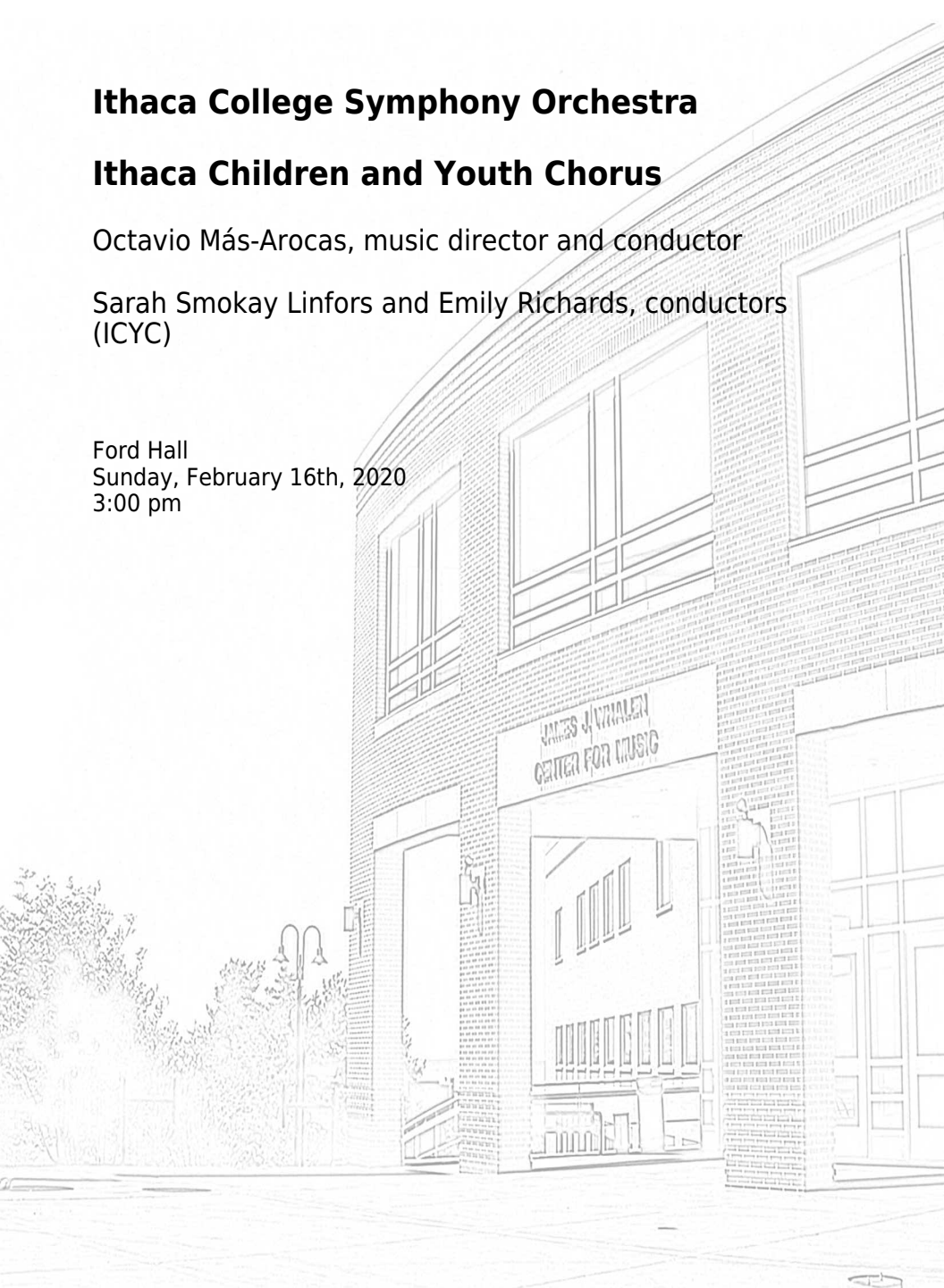
Ithaca College Symphony Orchestra

Ithaca Children and Youth Chorus

Octavio Más-Arocas, music director and conductor

Sarah Smokay Linfors and Emily Richards, conductors
(ICYC)

Ford Hall
Sunday, February 16th, 2020
3:00 pm



ITHACA COLLEGE

School of Music

Program

Háry János Suite

Z. Kodály
(1882-1967)

Suíte from *Frozen*

Kristen Anderson-Lopez,
Robert Lopez
arr. Krogstad

Ithaca Children and Youth Choir

Biographies

Octavio Más-Arocas

Octavio Más-Arocas is a versatile and dynamic conductor whose achievements demonstrate his talent and musicianship. Más-Arocas is currently the Music Director and Conductor of the Mansfield Symphony Orchestra in Ohio, Principal Conductor of the Marquette Symphony Orchestra in Michigan, the Director of Orchestras and Professor of Orchestral Conducting at Ithaca College in New York, and Conductor-in-Residence at the Cabrillo Festival of Contemporary Music in California.

An award-winner conductor, Mr. Más-Arocas won the Robert J. Harth Conducting Prize at the Aspen Music Festival, the Felix Mendelssohn-Bartholdy Award, given by Kurt Masur, is the recipient of the Thelma A. Robinson Award from the Conductors Guild, a Prize Winner of the Third European Conductors Competition, and a winner of the National Youth Orchestra of Spain Conductors Competition. In 2012, Mr. Más-Arocas was selected by the League of American Orchestras to conduct the Fort Worth Symphony Orchestra in a showcase event during the League's National Conference in Dallas.

Chosen by Kurt Masur, Mr. Más-Arocas was awarded the prestigious Felix Mendelssohn-Bartholdy Scholarship. Consequently, he worked as Maestro Masur's assistant with the Leipzig Gewandhaus Orchestra and the Helsinki Radio Orchestra, and made his German conducting debut with the Leipziger Symphonieorchester. The offer came after Mr. Más-Arocas' New York debut concert sharing the podium with Maestro Masur and the Manhattan School of Music Symphony.

Mr. Más-Arocas served as Principal Conductor of the Green Bay Symphony Orchestra, Wisconsin, and held the positions of Director of Orchestral Studies and Opera Conductor at the Lawrence University Conservatory of Music in Wisconsin, Director of Orchestral Studies and Associate Professor of Conducting at the Baldwin Wallace University Conservatory of Music in Ohio, Director of Orchestras at the Interlochen Arts Academy in Michigan, Resident Conductor of the Sewanee Summer Music Festival in Tennessee, and Assistant conductor of the National Repertory Orchestra in Colorado. In 2013, simultaneously to his work with the Lawrence Symphony Orchestra, Mr. Más-Arocas was the Resident Conductor of the

Unicamp Symphony Orchestra in Campinas, Brazil, where he also was a Visiting Professor of conducting at the Universidade Estadual de Campinas. Mr. Más-Arocas spends part of his summers in the Grand Traverse area, where he continues his association as conductor at the Interlochen Center for the Arts. In addition, he has worked with the Alabama Symphony Orchestra as a regular cover conductor.

In the last few years Mr. Más-Arocas has conducted orchestra across North and South America and Europe including the Filarmonica George Enescu in Romania, the Orquesta de Valencia and Granada City Orchestra in Spain, the Leipziger Symphonieorchester in Germany, the Orquestra Sinfônica da Unicamp in Brazil, the Green Bay, Traverse City, Bluewater, Catskill, Clinton, Fort Worth, Spokane, Toledo, Phoenix, Memphis, Kansas City, and San Antonio Symphonies, the National Repertory Orchestra, the Manhattan School of Music Symphony, the orchestras of Viana do Castelo and Artave in Portugal, the Interlochen Philharmonic, the Universidad Nacional Autonoma de Mexico Philharmonic, the Rosario Symphony in Argentina, Kharkov Symphony in Ukraine, the National Youth Orchestras of Portugal and Spain, the Pescara Symphony in Italy, the Amsterdam Brass in the Netherlands, and the Ciudad Alcala de Henares Symphony. In addition, Mr. Más-Arocas has served as assistant conductor at the Madrid Royal Opera House.

Mr. Más-Arocas was assistant conductor of the National Repertory Orchestra, which he conducted in subscription, family, and pops concerts. As the Resident Conductor at the Sewanee Summer Music Festival he conducted the Festival, Symphony, and Cumberland Orchestras. Other festival appearances include the Aspen Music Festival, the Cabrillo Festival of Contemporary Music, the Festival Internacional Carlos Gomes in Campinas, Brazil, the Interlochen Music Festival, the Bach Festival at Baldwin Wallace University, and the MidAmerican Center for Contemporary Music.

His ability to work, inspire, and transform young talents has lead him to be a frequent guest conductor with prominent music education organizations and ensembles around the world. He has worked with the World Youth Symphony Orchestra, the national youth orchestras of Portugal and Spain, has conducted All-State Honor Orchestras, and has been in residence with university orchestras in Chicago, Cornell

University, Portugal, and Brazil. Mr. Más-Arocas has lead tours with the National Youth Orchestra “Templarios” of Portugal, the Interlochen Symphony, the Baldwin Wallace Symphony, and toured Argentina with the Silleda Wind Symphony.

Mr. Más-Arocas is in demand as conducting teacher. He is on faculty of two of the world most competitive conducting workshops, the Cabrillo Festival Conducting Workshop and the Ithaca International Conducting Masterclass, and has taught at the Queens College Conducting Workshop in New York, and leads the very selective graduate orchestral conducting program at Ithaca College.

Mr. Más-Arocas is an alumnus of the prestigious American Academy of Conducting at Aspen, where he studied with David Zinman. He completed doctoral studies and his main mentors include Kurt Masur, Harold Farberman, and Emily Freeman Brown.

Sarah Smokay Linfors

Sarah Smokay Linfors is the director of the Ithaca Children and Youth Chorus’ Intermezzo ensemble and the past director of the Longview/Ithaca College Intergenerational Choir. She is also a lecturer of music education at Ithaca College where she supervises junior and senior student teachers. She has taught piano with the Community School of Music for several years. Originally a native of Florida, Sarah has taught elementary and middle school choirs, elementary and middle school piano and general music and has served as an adjudicator for the Florida Vocal Association. While at Florida State University, she was a graduate assistant conductor with Choral Union and a graduate assistant instructor in Communication Skills for the Musician: a choral literature and conducting lab class for music therapy majors. Sarah holds degrees from Southeastern University (B.S.E.) and Florida State University (M.M.E.) in choral music education. She has completed Orff-Schulwerk Level I and Suzuki Every Child Can! courses. Her scholarly and research interests include elementary music pedagogy, the effects of peer collaboration on pre-service teachers, and early childhood music acquisition and cognition. Sarah is passionate about collaborating with music educators and advocating for music education and is an active member of the National Association for Music Education and the American Choral Directors Association.

Emily Richards

Emily Richards is an Ithaca College graduate with a degree in Music Education and a concentration in voice. She is proud to be one of the conductors, as well as an alumni, of the Ithaca Children and Youth Chorus, directing both the Prelude ensemble and the new Dolce ensemble. She has taught music to all ages from infants through adults and continues to teach baby and toddler classes in town. She has experience performing various styles of music including opera, as a member of Mozart's The Magic Flute, and classical, as well as folk music, world music, choral music, and ensemble work. She has performed with a variety of different choral groups throughout her life and has been a frequent soloist in many of those groups. As the Director of Education at CSMA she utilizes her many years of organizational, management and office experience from her time as the District Promotions Coordinator at Regal Entertainment Group, Admissions Guide and Instructor at the Finger Lakes School of Massage, and Director of Finger Lakes Adventure Gaming. Emily is also a mom to two amazing girls and loves spending time playing, singing, creating, traveling, and exploring with her family.

Ithaca College Symphony Orchestra

Violin I

I. Felix Gamez
Jenna Trunk
II. Emily Scicchitano
Anna Lugbill
III. Amber Murillo
Masakazu Yasumoto
IV. Caroline Ryan
Kathryn Andersen
V. Robert Finley
McGregor

Violin II

I. Lily Mell
Cassie Harrison
II. Tiffany Hotte
Ashley Apanavicius
III. Benjamin Harrison
Strait
Katelyn Levine
IV. Toni Nargentino
Megan Rowburrey
V. Sona Minasian
Liam Mazierski

Violas

I. Simone Cartales
Karly Masters
II. Alora Foster
Maria Dupree
III. Jessica Herman
Sarah Nichols
IV. Matt Rizzo
Chris Chen
V. Molly Crocker
Faith Willett

Cello

I. Grace Dashnaw
Laura Van Voris
II. Dylan Costa
Elizabeth Carrol
III. Hideo Schwartz
Aidan Saltini
IV. Katelyn Miller
Hannah Weibley
V. Charlie Siegener
Colleen d'Alerio
VI. David Shane
Abigail Pugh
VII. Emma
Scheneman

Bass

I. Zane Carnes
Katelyn Adams
II. Samuel Higgins
Nicholas David
Mathisen
III. Samuel Koch
Jack David Pesch
IV. Anthony Bottone
Kayla Marie Grady
V. Trevor
Satchell-Sabalja

Flutes

I/Pic. Leandra
Stirling
II/Pic. Timothy
Mullins
III/Pic. Kevin Buff

Oboe

I. Beth Cripps
II. Raelene Ford

Clarinets

I. Daniel Jaggars
II/Eb. Emma Dwyer

Bassoons

I. Bradley Johnson
II. Eden Treado

Saxophone

Jordan Oczkowski

Horns

I. Pegeen Friese
II. Charlotte Povey
III. Tori Postler
IV. Sarah Capobianco

Trumpet

I. Anna Damigella
II. Evan Schreiber
III. Austin Rannestad

Cornet

I. Angela King
II. Elliot Lowe
III. Averi Parece

Trombones

I. Kurt Eide
II. Eric Coughlin
III/Bass. Timothy
White

Tuba

Brandon Bartschat

Timpani

Ethan Cowburn

Percussion

Greg Savino
Will Hope
Alex Hoerig
Sean Swenson
Brian Breen
Scott Bruce

Piano

Lynda Chryst

Celesta

Sungmin Kim

Acknowledgements

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Erik Kibelsbeck
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Becky Jordan
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Upcoming Events

Friday, Feb. 28th, : IC Orchestras Concert in Ford Hall

Gabriela Lena Frank: Walkabout: Concerto for Orchestra
Fredrik Kaufman: Concerto for Cello and Strings, "Kaddish"

Elizabeth Simkin, cello
Z. Kodály: Háry János Suite

Octavio Más-Arocas, music director and conductor

Saturday, March. 21st, Gospel Festival: IC Orchestras Concert in Ford Hall

- Repertoire TBD

Sunday, March 29th, 4pm: "Concerto: Competition Concert"

Chopin, Andante spianato and Grande Polonaise Brilliante
- Alexei Aceto, piano

Golovko, The Russian Marimba Concerto
- Brian Breen, marimba

Rachmaninoff, Piano Concerto No. 2, Mvm't III
- Harris Andersen, piano

Composition Competition Winner - To Be Determined

Thursday, April 30th, 8.15pm: IC Orchestras and Choir in Ford Hall,

-Jennifer Higdon: blue cathedral
-L. van Beethoven: Symphony No. 9th in D minor, Op. 125