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## Concert: After Dinner Mint Faculty Showcase -- Striving Together: Friends, Allies & Collaborators

Ithaca College School of Music Faculty

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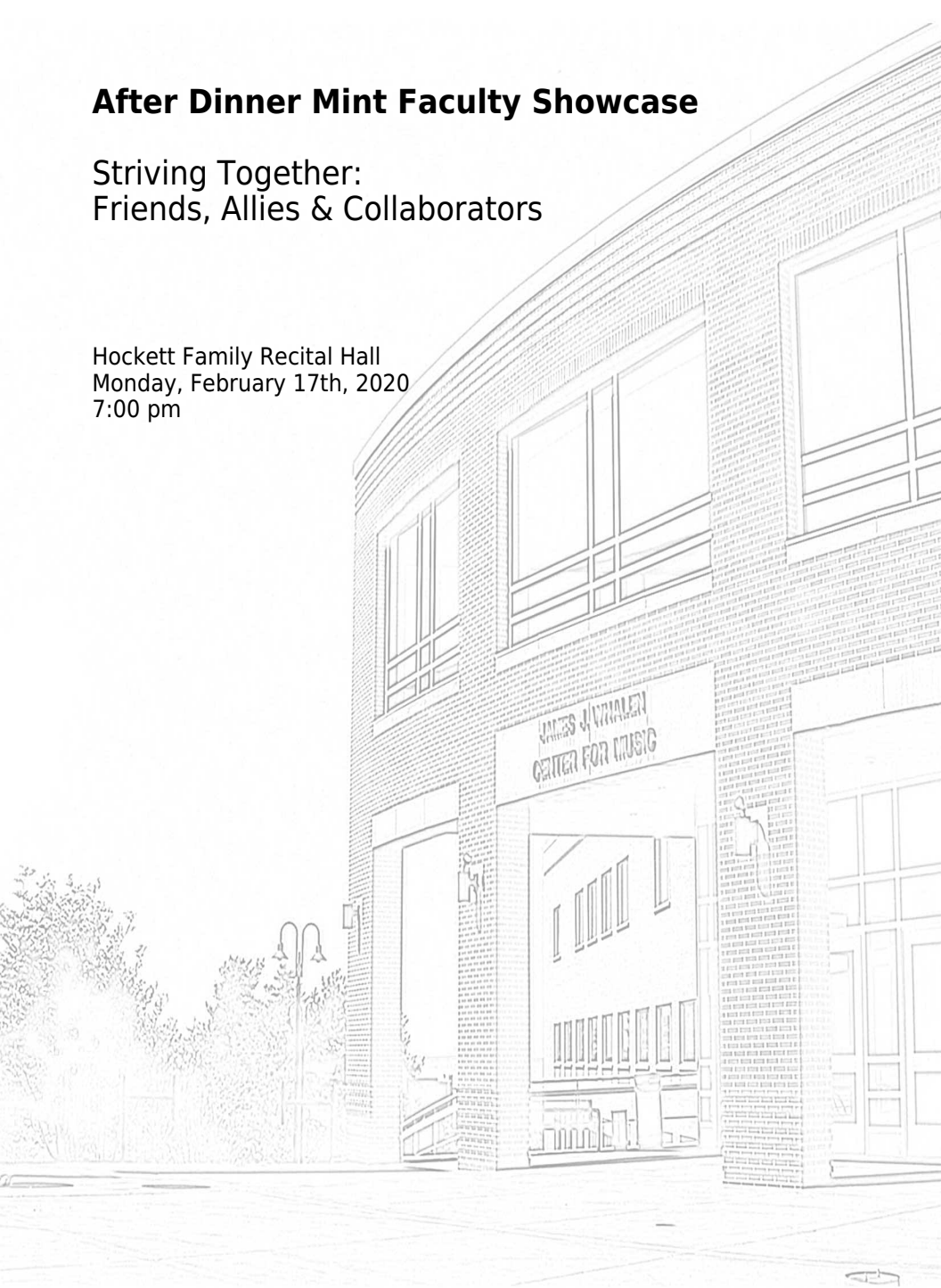
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# After Dinner Mint Faculty Showcase

Striving Together:  
Friends, Allies & Collaborators

Hockett Family Recital Hall  
Monday, February 17th, 2020  
7:00 pm



ITHACA COLLEGE

School of Music

# Program

- I Shall Keep Singing Emily Lau  
(b.1952)
- Be Like the Bird Abbie Betinas  
(b. 1980)
- Sympathy Florence Price  
(1887-1953)
- Rachel Schutz, soprano  
Dann Coakwell, tenor  
Ivy Walz, mezzo soprano  
Diane Birr, piano  
Members of IC School of Music Faculty*
- From 7 Arie con Tromba Sola Alessandro Scarlatti  
Si suoni la tromba (1660-1725)  
Mio tesoro *Deborah Montgomery, soprano  
Rachel Schutz, soprano  
Aaron Witek, trumpet  
Diano Birr, pianio*
- Ships Richard Faith  
I Have Embarked (b. 1926)  
*Martha Guth, soprano  
Ivy Walz, mezzo soprano  
Sara Haefeli, cello  
Richard Montgomery, piano*
- From Songs for a New World Jason Robert Brown  
Hear My Song (b. 1970)  
*Dann Coakwell, tenor  
Jennifer Kay, mezzo soprano  
Patrice Pastore, soprano  
Alison Wahl, soprano  
Ivy Walz, mezzo soprano  
Benjamin Stayner, piano*
- Hard Rain Bob Dylan  
arr. Andrew Staniland  
(b. 1941)
- For Baby John Denver  
(1943-1997)
- Angel from Montgomery John Prine  
(b. 1946)
- Reservoir Alison Wahl  
(b.1986)  
*Deborah Montgomery, soprano  
Martha Guth, soprano  
Diane Birr, piano  
Alison Wahl, soprano & guitar  
Michael Caporizzo, guitar*
- Will the Circle be Unbroken - Tutti trad. Appalachian  
arr. J. David Moore  
(b. 1986)

## Translations

*Si suoni la tromba*

Si suoni la tromba.

Miei fidi guerrieri,

in campo più fieri,

armati rimbomba.

*Sound the trumpet*

Sound the trumpet.

My faithful warriors,

the battlefield rings with the  
sound

of most fierce, armed men.

*Mio Tesoro, per te moro*

Mio tesoro, per te moro!

Vieni presto a consolar.

Questo cor che tanto brama,

E ti chiama a ristorar

*My treasure, for you I die*

My treasure, for you I die!

Come quickly to console me.

This heart that longs so much,

And calls for you to restore it.

## Program Notes Striving Together

We would like to give a special thanks to Crystal Peebles, Professor of Music Theory and her band **Glenside** for the fabulous music in the lobby this evening!

Our theme is predicated on the meaning of the word 'compete'. Competition or competitiveness is naturally thought of as a trait that is difficult but necessary in our business. What if we were to return the definition back to the original Latin root of 'com'- meaning 'together' and 'petere' meaning 'to strive'? Could we then think of ways in which we might 'strive together' in order to lift each other up?

We are hoping that as you listen to and watch this recital that you might think of these selections, the composers, and the collaborators in this light. Of course there is an enormous body of incredible music that could fit this category, and by no means does this short program encapsulate all of what we hope to say.

We will continue to explore ways to be inclusive of musical genre and under represented composers with our performances. We chose texts that at their core, speak of striving for collective success, or perhaps holding each other up.

We hope that this program leaves the audience feeling uplifted, included and perhaps excited about the many ways we can celebrate **striving together!**