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### Recital: Faria Clarinet Studio Recital

Wojtek Komsta

Ithaca College School of Music Students

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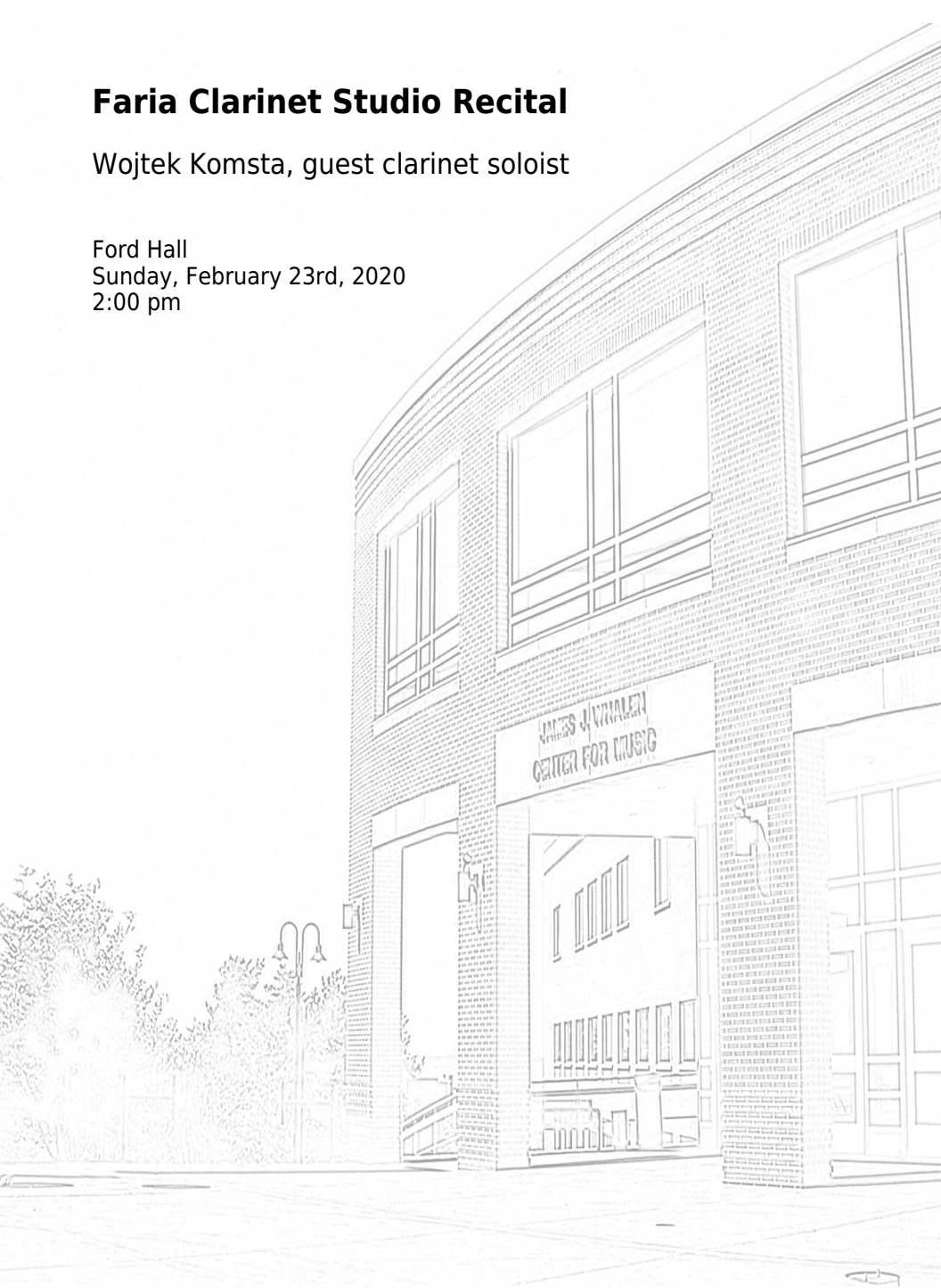
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# Faria Clarinet Studio Recital

Wojtek Komsta, guest clarinet soloist

Ford Hall  
Sunday, February 23rd, 2020  
2:00 pm



# ITHACA COLLEGE

School of Music

# Program

## *Extra Sensory Perception*

- I. Roasting Petunia
- II. The Seduction of Brie
- III. Standing at the Gates of Orange Wheat
- IV. Groove Machine

Marc Mellits  
(b. 1966)  
(arr. Marc Mellits & Bruce Belton)

## Concertino, op. 26 (1811)

*Wojtek Komsta, clarinet soloist*

Carl Maria von Weber  
(1786-1826)  
(arr. Julien-LaFerrière)

## *New York Counterpoint* (1985)

*Amy Zuidema, clarinet soloist*

Steve Reich  
(b. 1936)

## Personnel

Skylar Berkley, clarinet  
Steven Foti, bass clarinet  
Daniel Jaggars, clarinet  
Esther Moon, clarinet  
Laura Sefcik, clarinet  
Meghan Siergiey, clarinet  
Cassidy Triolo, clarinet  
Liz Ukstins, clarinet  
Maria Vincelette, clarinet and bass clarinet  
Morgan Volk, bass clarinet  
Amy Zuidema, clarinet

## Bio

Clarinetist **Wojtek Komsta** has performed as a soloist and chamber musician throughout Europe, North America, and South America. His playing has been featured on European television and radio, and he has been profiled in *Listen* magazine.

As a soloist, he has performed with the Sinfonietta Cracovia, Szczecin Symphony, Silesia Chamber Orchestra, and Tarnów Chamber Orchestra in Poland. He gave the Polish premiere of Penderecki's Viola Concerto transcribed for clarinet by the composer and has also performed his own transcription of Vivaldi's *Four Seasons*. Most recently, he performed Franz Krommer's Concerto for Two Clarinets with Javier Guzman at the EAFIT orchestra in Medellin, Colombia. At the Penderecki International Contemporary Music Competition in Krakow, he won the title "Most Talented Musician" for two consecutive years. At the Santa Cecilia Festival in Rome, Luciano Berio awarded him a prize for the best performance of his Sequenza IXa for clarinet solo.

An avid chamber and orchestral musician, he has toured throughout Europe, performing with the Silesia Quartet, the Silesia Chamber Orchestra, the Dafo Quartet, and the Sinfonietta Cracovia. For years he performed with the Seattle Symphony Orchestra and the New York Chamber Orchestra. He has recently performed with the International Contemporary

Ensemble. In 2019, he gave the world premiere of “Halny”, a work for solo clarinet by Polish composer Jakub Polanczyk, at Carnegie Hall.

Komsta has presented recitals and masterclasses at numerous music schools including the Juilliard School of Music, Manhattan School of Music, Mannes School of Music, Indiana University, Shenandoah Conservatory, Susquehanna University, Troy University, James Madison University, Stony Brook University, Virginia Commonwealth University, Virginia Tech, University of Victoria (Canada), and Poznan Academy (Poland).

After receiving his master’s degree at the Academy of Music in Krakow, where he received the National Award for Highest Academic Achievement, he studied chamber music at the International Mozart Academy with musicians such as Yo Yo Ma, Boris Pergamenschikow, and Martha Argerich. As clarinetist of the Mozart Academy Reed Trio and principal clarinet of the Mozart Academy Opera, he performed in the opera houses of Florence, Rome, Budapest, Lyons, and Prague. On scholarship from the Kosciuszko Foundation, he completed his Performance Diploma at Indiana University.

In New York City he studied clarinet performance and clarinet design with Kalmen Opperman. He has since risen to prominence as a clarinet technician and his work is sought by many of the most prominent clarinetists in the United States.