

Ithaca College

## Digital Commons IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

2-24-2020

### Sophomore Recital: Seth Barrett, bassoon

Seth Barrett

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

#### Recommended Citation

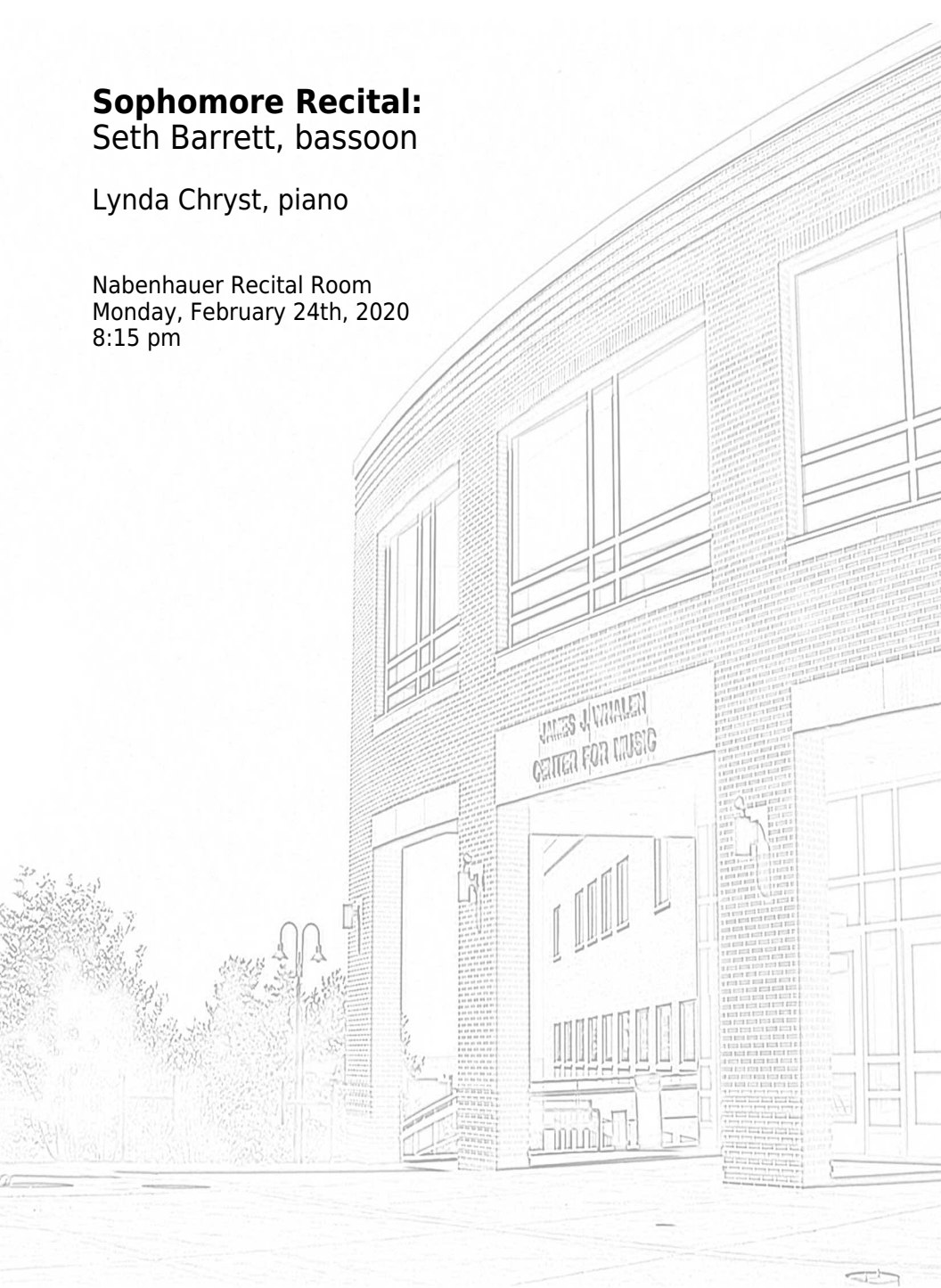
Barrett, Seth, "Sophomore Recital: Seth Barrett, bassoon" (2020). *All Concert & Recital Programs*. 8362.  
[https://digitalcommons.ithaca.edu/music\\_programs/8362](https://digitalcommons.ithaca.edu/music_programs/8362)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons IC.

# Sophomore Recital: Seth Barrett, bassoon

Lynda Chryst, piano

Nabenhauer Recital Room  
Monday, February 24th, 2020  
8:15 pm



# ITHACA COLLEGE

School of Music

# Program

Circadia — Three Movements for Bassoon and Piano

- I. Cycles
- II. Nightfall
- III. Spring Ahead

Adrienne Albert  
(b. 1941)

Sonata for Bassoon and Piano

- I. Prelude
- II. Browning
- III. Lament

John Steinmetz  
(b. 1951)

## Break

Concerto in F Major, RV 485

- I. *Allegro non molto*
- II. *Andante*
- III. *Allegro molto*

Antonio Vivaldi  
(1678-1741)

Andante e Rondo Ungarese, op. 35

Carl Maria von Weber  
(1786-1826)