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Concert: The 32 Piano Sonatas of Ludwig van Beethoven - Concert VI of VIII, Dr. Charis Dimaras, piano

Charis Dimaras

Ithaca College School of Music Students

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The 32 Piano Sonatas of Ludwig van Beethoven

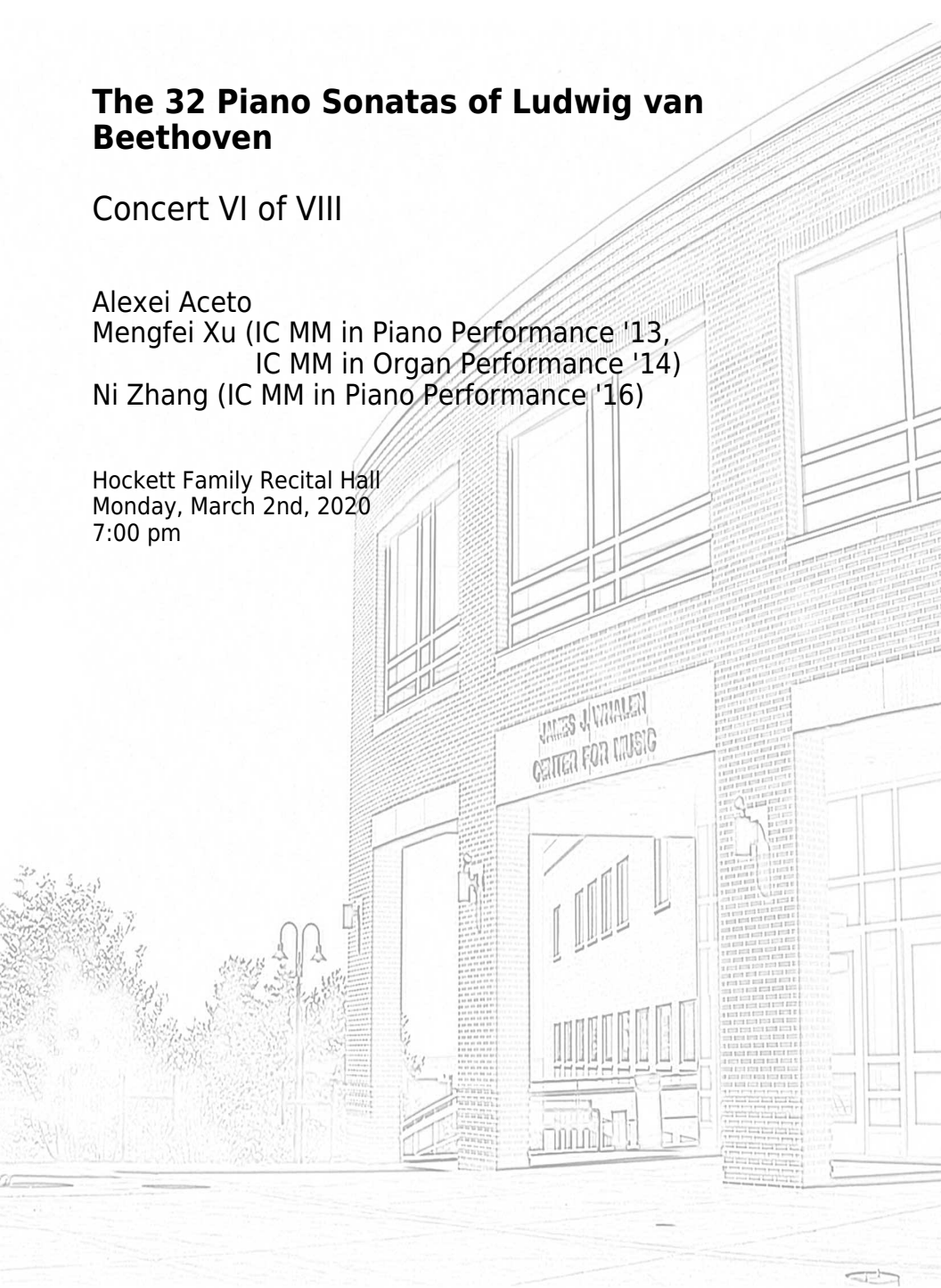
Concert VI of VIII

Alexei Aceto

Mengfei Xu (IC MM in Piano Performance '13,
IC MM in Organ Performance '14)

Ni Zhang (IC MM in Piano Performance '16)

Hockett Family Recital Hall
Monday, March 2nd, 2020
7:00 pm



ITHACA COLLEGE

School of Music

The Concert Cycle

Dr. Charis Dimaras, alongside with current students and recent alumni from his piano studio, present the entire epic cycle in 8 concerts throughout the 2019-20 academic year in honor of the upcoming 250th birth anniversary of the immortal German Master Composer.

Piano Sonata No. 13 in E-flat Major, op. 27/1,
Quasi una Fantasia (1801)
I. *Andante - Allegro - Andante*
II. *Allegro molto e vivace*
III. *Adagio con espressione*
IV. *Allegro vivace*

Alexei Aceto

Piano Sonata No. 8 in C Minor, op. 13, *Sonata Pathétique* (1798)
I. *Grave - Allegro di molto e con brio*
II. *Adagio cantabile*
III. *Rondo: Allegro*
Ni Zhang (IC MM in Piano Performance '16)

Intermission

Piano Sonata No. 31 in A-flat Major, op. 110 (1821)
I. *Moderato cantabile molto espressivo*
II. *Allegro molto*
III. *Adagio ma non troppo - Allegro ma non troppo*
Mengfei Xu (IC MM in Piano Performance '13,
IC MM in Organ Performance '14)

Further Spring 2020 installments in "the 32 Piano Sonatas of Ludwig van Beethoven" cycle will take place on March 23 and April 13.

Mengfei Xu

Born in Dalian, China, **Mengfei Xu** was admitted to the pre-college program at Shenyang Conservatory of Music at age twelve. Xu earned performance degrees from Xinghai Conservatory of Music (BA) and Ithaca College School of Music (MM). Currently a DMA candidate, Xu is completing her studies at The University of North Carolina at Greensboro. Her primary teachers include Andrew Willis (piano and historical keyboards), Charis Dimaras (piano), André Lash (organ), and Jean Radice (organ and harpsichord).

As a soloist, Xu performed piano concertos with Shenzhen Philharmonic Orchestra, Ithaca College Symphony Orchestra, and UNCG Symphony Orchestra.

As an active chamber musician and collaborator, Xu has been working with numerous instrumentalists and vocalists for nineteen years. Xu has been serving as voice staff pianist at Bennett College since fall 2017, as well as staff pianist for multiple competitions, and has been recognized with outstanding accompanist awards.

Xu is also a historical keyboardist and church musician. She is organist at Trinity Evangelical Church at Greensboro, NC. She has performed in recitals in Alamance, Charlotte, and Greensboro, NC, Ithaca, NY, Ann Arbor, MI, and Poitiers, France. She was awarded numerous scholarships from multiple organizations throughout North America, including the Richard VanSciver Church Music Scholarship by Metropolitan Music Ministries in Charlotte, NC (2016), Young Organist Scholarship by Royal Canadian College of Organists in Montréal, Quebec (2017), and National Convention Young Organist Scholarship by AGO in Kansas City, MO (2018).