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4-28-2001

Senior Recital: Sarah J. Bartolome, soprano

Sarah J. Bartolome

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Sarah J. Bartolome, soprano
William Cowdery, piano
Jonathan Rose, piano

Assisted by:

Amanda Gillespie, violin
Beth Anne LaBella, violin
Tyrone Tidwell, viola
Karen Bergmann, cello
James Van Slyke, tenor

Và godendo
from *Serse*
Lusinghe più care
from *Alessandro*

George F. Handel
(1685-1759)

Mit einer Wasserlilie
Stelldichein
Ein Traum

Edvard Grieg
(1843-1907)

Mon seul amour
Quelqu'un pour me protéger

George Gershwin
(1898-1937)

L'amerò, sarò costante
from *Il Rè Pastore*

W. A. Mozart
(1756-1791)

INTERMISSION

Chanson Perpétuelle

Ernest Chausson
(1855-1899)

The Wren
There are Fairies at the Bottom of our Garden

Liza Lehmann
(1862-1918)

Not a Day Goes By
from *Merrily We Roll Along*
My New Philosophy
from *You're a Good Man Charlie Brown*
He Touched Me
from *Drat! The Cat*

Steven Sondheim

Clark Gesner

Milton Schafer

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Sarah Bartolome is from the studio of Deborah Montgomery.

Ford Hall
Saturday, April 28, 2001
2:00 p.m.