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Dance & the Music of J. S. Bach

Performance Studies in Early Music Class

Nicholas Walker

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Performance Studies in Early Music Course
Final Fall Concert, 2011
Dance & the Music of J. S. Bach
Nicholas Walker, director

Shawn Riley, baroque violin
Samantha Spena, baroque violin
Andy Chadwick, baroque violoncello
Thillman Benham, baroque violoncello
Erin Snedecor, baroque violoncello
Ethan Jodziewicz, double bass

Nabenhauer Recital Room
Thursday, December 15, 2011
12:00 p.m.
Program

Gigue (French Gigue) from Suite No. V for violin, BWV 1012
J. S. Bach (1685-1750)

Andy Chadwick, baroque violoncello

Gavotte en rondeau from Partita no. 3 for violoncello, BWV 1006
J.S. Bach

Samantha Spena, baroque violin

Sarabande from Suite no. 2 in D minor for violoncello, BWV 1008
J. S. Bach

Ethan Jodziewicz, double bass

Corrente from Partita no. 2 in D minor for violin, BWV 1004
J. S. Bach

Shawn Riley, baroque violin

Minuettes I & II from Suite no. 2 in D minor for violoncello, BWV 1008
J. S. Bach

Erin Snedecor, baroque violoncello

Gigue (Giga II) from Suite no. 3 for violoncello, BWV 1009
J. S. Bach

Thillman Benham, baroque violoncello

Les Caractères de la Danse

Jean-Fery Rebel (1666-1747)

Prelude
Courante
Menuet
Bourée
Chaconne
Sarabande
Gigue