The

CAYUGAN

1929

Ithaca Conservatory and Affiliated Schools

Ithaca, New York
The Cayugan
Foreword

For thirty-seven years the Ithaca Conservatory has been being builded and thus today appears with its high standards, and the day of a still greater conservatory is near. To recall the accomplishments of past years, to retain those of the present year, and to prophesy those of future years is the purpose of the 1929 Cayugan.
THE CAYUGAN

of

1929

Under Auspices

of

Student Council

Ithaca Conservatory and Affiliated Schools
DEDICATION
TO YOU
WHO BY YOUR EFFORTS, LOYALTY, CO-
OPERATION, AND LOVE FOR YOUR
ALMA MATER HAVE HELPED MAKE
POSSIBLE THE ESTABLISHMENT
AND MAINTENANCE OF THE
SPLENDID IDEALS
OF
ITHACA CONSERVATORY
AND
AFFILIATED SCHOOLS
We
Dedicate
The Cayugan
of
1929
In Memoriam

W. GRANT EGBERT

RUTH R. WILLIAMS
Views
Creed

We believe in friendship between men, between women, between men and women—friendship which recognizes the value of individuality, friendship based on neither self-seeking nor on passing fancies, but on a firm basis of common interests and genuine affection.

We believe in art for life's sake.

We believe in well rounded knowledge to fit ourselves for life work.

We believe in an appreciation of the beautiful as found in Nature, the arts, and in bodily perfection.

We believe in Honor, expressed in every art and relationship of life.

We believe in obedience to the laws of Nature and of man, for in obedience we gain liberty for the body and the mind.

We believe in the establishment and maintenance of the highest social and moral standards.

We believe in and pledge loyalty to the ideals of our Alma Mater; and we believe in the expression of those ideals through unity and cooperation.

We believe that life is a gift to be used thoughtfully and reverently.
To these men

Our Presidents

Who have contributed so nobly to the development of our Alma Mater, we express our sincere appreciation.

Jared T. Newman

Charles E. Treman

S. Edwin Banks

W. Grant Egbert

George C. Williams
Location of other near-by prominent city buildings is indicated by following numbers:

1. Episcopal Church
2. Community House
3. Clinton Hotel
4. Presbyterian Church
5. Court House
6. Baptist Church
7. High School
8. Masonic Temple
9. Savings Bank Building
10. Ithaca Trust Co.
12. First M.E. Church
13. Y. M. C. A.
14. Unitarian Church
15. Post Office
16. City Hall
17. Fire Station
18. City Library
19. Ithaca Hotel
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OUR FOUNDER

To W. Grant Egbert, the man whose faith in, and devotion to the highest in Art caused him to visualize a University of Fine Arts in America, second to none in the world; and whose courage and nobility of character attracted practical and equally courageous leaders to his aid, who are even now still at work carving out and perfecting this vision, to this man, who fearlessly put his faith to practical tests and in 1892 laid the cornerstone of this great school, let us pay loving homage.

It was while a student in the Joachim Royal Hochschule fur Musik in Berlin that Mr. Egbert conceived the idea of founding a Conservatory of Music where American musicians might receive the type of education then available only in the better schools of Europe. He selected Ithaca as a place which he felt would offer the right kind of cultural soil for the enterprise, and upon his return in 1892, at the conclusion of his studies and concert tours, he rented four small rooms in the business section, and there the Ithaca Conservatory of Music came into being.

From this small beginning, the school struggled on toward success. At the end of five years, Mr. Egbert saw his early ideal approaching a measure of achievement and the school moved into more pretentious quarters. It was at this time Mr. George C. Williams became a partner in the cause, and established the Williams School of Expression, which was the first of the Affiliated Schools. These two men, life long partners, keeping the vision of the ideal upon which the school was founded ever before them, worked steadily during the intervening years, putting their all into the work, slowly but surely caused the dream to materialize.

Five affiliated schools were eventually grouped around the original foundation in the following order: The Williams School of Expression and Dramatic Art: the Ithaca School of Physical Education; the Ithaca Institution of Public School Music; the Martin Institute for Speech Correction; and the Conway Band School.

But the end is not yet! Our founder has passed on to "that country whence no traveler returns," but his memory will ever live with us, and his work is still going on. "The dream" which inspired our Founder is still in the act of "coming true." Next year another famous school will merge with our Alma Mater, and additional luster will be added to the Ithaca Conservatory and Affiliated Schools. Even so—the end is not yet! There are still limitless fields before us, and by the concerted efforts of students, alumni, faculty and administrators we may soonsee the faint outlines of the goal set by our Founder, and before many years we may expect to reach this goal and joyfully claim our right to the position of a University of Fine Arts second to none in the world.
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Administration

and

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New England College of Oratory; Boston University; President of National Speech Arts Association; President of New York State Association of Elocutionists.
ADMINISTRATIVE HEADS

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Ithaca School of Physical Education
1912–1919 Coach of Football, Baseball, Basketball at Cornell; 1919–1921 Athletic Director at Yale University; Dean of Chautauqua School of Physical Education.

PATRICK CONWAY
Band School Director
Director of the famous Conway Concert Band; Maker of Victor Records.

ALBERT EDMUND BROWN
Dean of Public School Music Department
Specialist in voice, conducting, and music methods in public education.
FREDERICK MARTIN

Director of Martin Institute for Speech Correction
Former Director of Speech Improvement for Board of Education New York City; Lecturer.

ROLLO ANSON TALLCOTT

Director Williams School of Expression and Dramatic Art
Syracuse University; Professor of Speech Arts at Hiram University; Valparaiso; Butler.

JENNIE WITMER TALLCOTT, A.M.

Director of Department of Education
Syracuse University; Cornell University; Teacher of English in Richfield Springs High School; Shortridge High School; Indianapolis; Instructor in English in Hiram College; Professor of English in Valparaiso University.

BERT ROGERS LYON

Director of Vocal Department
Ella Phyllis Spencer, B.A., M.A.

Orientation, Spanish

1920 B.A. Col College, Cedar Rapids, Iowa; 1924 M.A.; State University of Iowa; 1925 "Diploma de Suficiencia," University of Madrid, Spain; 1920-26 Assistant Professor Spanish, Col College; 1926-27 Dean of Women and Assistant Professor of Romance Languages, Des Moines University, Des Moines, Iowa.

George Hathaway

Director of Organ and Theory Department

Former Director of Instrumental Music at Montpelier Seminary; Director of Music Department at Goddard Seminary; Soloist and Motion Picture Organist.

Adolph Pick

Director of the Violin Department

Formerly at head of Violin and Orchestra Department of Conservatory at Berne, Switzerland.

Oscar Ziegler

Director of the Piano Department

Concert Pianist and Pedagogue; Twice engaged as pianist at Salzburg Music Festival.
FACULTY

EUGENIA ADAMS
Violin
Graduate of Ithaca Conservatory of Music; Pupil of Mr. Egbert.

LYNN BOGART
Violin and Theory
Graduate of Ithaca Conservatory of Music; Pupil of Mr. Egbert and Cesar Thomson.

PHILO G. BOTSFORD
Trombone
Pupil of Patrick Conway.

MRS. CATHARINE CHAPMAN, B.O.E.
Pagentry and Dramatics
Syracuse University; Taught at Tidiauro, Pa., and Oswego, N.Y.

ANGEL DELGADO
Reed Instruments, Band Instruments
Solfeggio

KARL M. DALLENBACK, Ph.D.
Psychology
Assistant Professor Cornell University.

PAUL ECKLEY, A.B.
Anatomy, Physiology, Baseball, Football
Cornell University; Instructor at Cortland Normal.

LETA FELLOWS
Voice
Graduate of Ithaca Conservatory of Music; Pupil of John Chipman.

MRS. HELEN MILKS FRANCIS
Piano
Graduate of Ithaca Conservatory of Music; pupil of Sampax and Fabrinni.

ELSIE HUGGER
Kinesiology, Dancing, Gymnastics, Athletics for Women
Graduate of Savage School of Physical Education; Teacher in public schools of New York City.

Page Thirty
Kathleen Kimple Houghton

Violin
Graduate of Ithaca Conservatory of Music; Pupil of Egbert Sevick, Thomson.

Jean Lee Latham, A.B., B.O.E.

English, History
Graduate of West Virginia Wesleyan College and Williams School of Expression and Dramatic Art.

Marion Lloyd

Soccer and General Gymnastics
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Joseph Lautner, A.B., A.M.

Voice, German
Howard University; Formerly Assistant Conductor of Harvard Glee Club; Leider Singer and Lecturer.

Lois Wilson Lautner

Violin and Theory
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Paul Lester

Trombone
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Mary Louise Masten

Piano
Graduate of Ithaca Conservatory of Music; Pupil of Sampaix.

Carleton Stewart

Cornet
Graduate of Ithaca Conservatory of Music; Pupil of Patrick Conway.

Lee C. Smail

Clarinet and Saxophone
Pupil of Angel Delgado.

Lester Sisson

Expression and Dramatics
Graduate of Williams School of Expression and Dramatics; Special Course at Columbia University; Six years teaching experience in the Public Schools of New York State.

Page Thirty-One
EVA STRONG, B.O.E.

Graduate of Williams School of Expression and Dramatics; Two years teaching at Ten Broeck Academy, Franklinville, New York.

MRS. CYNTHIA THORNE

Swedish Gymnastics, Apparatus, Playground

Graduate of Savage School of Physical Education; Supervisor of Playgrounds for several years; Training at Cazenovia Seminary.

FLORENCE ALLEN WILLCOX

Voice, Sight Singing, Ear-Training

Graduate of Ithaca Conservatory of Music; Pupil of Quine and Lyon.

GIORGIO DEGRASSI

Italian

University of Geno, Italy; Superintendent of Stack Division of Cornell University Library.

BESSIE F. SPEED, A.B.

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Cornell University.

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Graduate of Ithaca Conservatory of Music; Pupil of Sampaix and Fabrini.

MRS. BRUCE MELVIN, B.S.

Social Science

Graduate of Missouri University; Instructor at Ohio Wesleyan University.

Page Thirty-Two
JOHN MOAKLEY  
Track Athletics
Coach Cornell University Track and Cross Country 
teams since 1899; Head Coach of American Olympic team 
1920.

HELEN NOVOTNY  
Piano
Graduate of Ithaca Conservatory of Music; Pupil of 
Sampaix.

WALTER O'CONNELL  
Boxing and Wrestling
Coach of Wrestling at Cornell University.

MARGARET JACOBS, Mus.B.  
Piano
Graduate of Ithaca Conservatory of Music; Pupil of 
Sampaix.

Page Thirty-Three
EXECUTIVE BOARD OF THE STUDENT COUNCIL

Herman Toplansky ............... Chairman Ex-Officio
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Agnes Reabold .................. Ithaca Conservatory
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The work of the Student Council has grown to such an extent that it has become necessary to establish an Executive Board to transact the immediate business of the Council. The board has been created for the purpose of meeting with and making recommendations to the Board of Trustees in reference to the government and interest of the entire student body. One member from each school is elected from the Student Council itself.

Meetings of the Executive Board are held once a week. We feel that through the establishment of this Board it will be possible to overcome and solve many of the problems and difficulties of I. C. M. It has already proved its worth by facilitating the transaction of business between the Student Council, student body, and the faculty. It has acted as a reception, recommendation, and ways and means committee for student body affairs.
CAYUGAN BOARD

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Ithaca, thou lovely city,
Hill and Lake and Dell,
Home of our loved Alma Mater,
Loud thy praise we'll tell.

Chorus
I. C. M., dear Alma Mater,
Hail to thee, all hail!
May the brightness of thy glory
Never, never fail.

World wide go thy sons and daughters
On their mission bent;
Cheering, blessing and uplifting
As from Heaven sent.—Chorus.

As the waters of Cayuga
Smile beneath the sun,
May God's blessings smile upon thee
While the years roll on.—Chorus.

Rosa K. Hamlin '03

Music by Harry Nordin, '04
Seniors
Senior Class

Motto
"Together let us seek the heights."

Elsbeth Jones
Methods Supervisor of Practice, Assistant to Dean Brown
Graduate of Brown University; New England Conservatory; Northampton Institute of Music Pedagogy.
The best wishes of the Senior class are extended to Miss Jones under whose careful guidance the activities of their last year have been successfully brought to a close.

Herman Toplansky, Mus. B. Newark, New Jersey
Senior President
Public School Music
President of Sophomore class '27; President of P. S. M. Department '28; President of Student Council '29; Treasurer of Oracle '29; R. A. C. Committee 4 years; Associate Editor of Cayucan '27; Director of Junior Prom '27; Student Council 3 years; Director of Six Student Scampers '29.

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Mus.B., Phi Mu, Concert Band '27, '28, '29, Phi Mu Alpha Band, Glee Club.

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New London, Iowa
Conway Band School
Phi Mu, Phi Kappa, Iowa State Student Council, Director Little Theatre Orchestra, Executive Board of Student Council.

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Oneida, N. Y.
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Delta, Oracle.

Joseph T. Clark
Kingston, N. Y.
Conway Band School
Orchestra '27, 1 Partial Scholarship, 2 Loan Scholarships.

Page Thirty-Nine
Avis H. Cranmer  
Barnegat, N. J.  
Physical Education  

Edward Decke  
Rochester, N. Y.  
Physical Education  
ΦΕΚ, Secretary of Phi Epsilon Kappa, Treasurer Sophomore Class, Junior Prom Committee '28, Freshman Get-together Committee '28, Class Prophecy, Gym team, Basket-ball.

Ruth Decker  
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Mus.B., Ogos, Glee Club '28, '29, Executive Board Ogos '29, Keuka College '26, '27.

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Mus.B., Vice-President of Sophomore Class '27, Student Council '27, R. A. C. Committee '27, Orchestra '26, '27, '28, '29.

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Physical Education  
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Seneca Falls, N. Y.  
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TREVA EICHER
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ΦΔII, ΔΔ, Griffis House
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Mus.B., ΦMA, Corresponding Secretary and Historian of Phi Mu Alpha.

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Torrington, Conn.
Physical Education

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Natural Bridge, N. Y.
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B.O.E., B.S. from Elmira.

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Public School Music
Mus.B., ΦMA

CHARLES HAGEN
Deeps River, Conn.
Physical Education
ΦΕΚ, President of Phi Epsilon Kappa '28-

Page Forty-One
WARD W. HAMM
Findlay, Ohio
Conway Band School
Mus.B., ΚΓΨ, Vice-President of Kappa Gamma Psi '29.

EDNA HANSON
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Mus.B., Glee Club '25, 26, '27.

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Mus.B., ΜΦΕ, Oracle, Secretary of P. S. M. Department '27, '28, Sophomore Class Reporter, Assistant Business Manager Once-a-Week; Business Manager of Once-a-Week, Glee Club 3 years, Orchestra, 3 years, Band 4 years, Vice-President of Executive Board of W. S. G. A.

ULA HENERY
Harrisburg, Pa.
Violin
ΣΑΙ, Secretary of Sigma Alpha Iota '28.

JAMES JORDAN
Lawrence, Mass.
Physical Education
BPE, ΦΕΚ.

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Public School Music
Mus.B., Ogos.

LORETTA M. KNIGHTS
Mount Vernon, N. Y.
Public School Music

Page Forty-Two
Catherine Koch
Allentown, Pa.
Public School Music
Mus.B., Glee Club '28, '29, Irving College '27.

C. Gilbert Latham
Chattanooga, Tenn.
Conway Band School
ΦMA, 1 Partial and 2 Loan Scholarships

Agnes Legg
Calhoun, Ga.
Expression
B0E, Amards, Ogos, Alumnae Secretary of Amards '29, Chairman of Scrap Book Committee Amards '29, Senior Class Prophecy.

Sally Legg
Calhoun, Ga.
Public School Music
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Mary Lieb
Weirton, W. Va.
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Margaret Lowry
Rochester, N. Y.
Physical Education
ΦΔ11, Class Basketball 3 years, Class Baseball 3 years, Class Hockey 2 years, Class Soccer 2 years, Chairman Dance Committee of Ogos.

Glen Mahon
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Conway Band School
ROLLAND MANLEY  
Norristown, Pa.  
*Physical Education*  
ΦΕΚ

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Rockland, Mass.  
*Physical Education*

DONALD McINTOSH  
Dolgeville, N. Y.  
*Physical Education*  

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South Gibson, Pa.  
Violin  
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Torrington, Conn.  
*Physical Education*  

HOWARD NETTLETON  
Mishawaka, Ind.  
*Public School Music*  
Mus.B., ΦΜΑ, President of Phi Mu Alpha, 28-29, Recording Secretary 26-27, President of Student Council 27-28, President of Junior Class 27-28.

GRACE NIETSCH  
Fultonville, N. Y.  
*Physical Education*  

GUSTAV NELSON  
Buffalo, N. Y.  
Piano  
JOSEPH OLICHNEY
Mahoney City, Pa.
Piano
1 Full, 2 Partial, 2 Loan Scholarships.

ALFRED PATTON
Gloversville, N. Y.
Public School Music
Mus.B., KΦΦ, President of Kappa Gamma Psi '28-29, Editor in Chief of Cavugan '29, Chairman of R.A.C. Committee '29, Student Council '28-29, Senior Prom Committee '28, Junior Prom Committee '27, Assistant Manager Student Scampers '29, Freshman Get-together Committee '28, School Song '28.

MARTHA PETERS
Williamsport, Pa.
Physical Education
Freshman Basketball Team, Vice-President of Egbert Hall '27-28, President of Egbert Hall '28-29.

ELSIE PETTEYS
Greenwich, N. Y.
Physical Education
BPE, ΩΦΩ, Recording Secretary of Phi Delta Pi, '28-29, Elmira College '25-26, Cortland Summer School.

CORA PRATT
Dalton, Mass.
Physical Education
House Committee of Egbert Hall '27-28.

JOSEPH C. PECKALY
Waverly, N. Y.
Conway Band School

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Nesquehoning, Pa.
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Mus.B., ΜΔΦ, Mu Phi Epsilon—House Committee '27-28, Historian '27-28, President of Mu Phi Epsilon '28-29, Student Council '28-29, Executive Board of Student Council.

CHARLOTTE REEB
Rochester, N. Y.
Physical Education
Freshman Hockey, Junior Soccer, Junior Basketball, Senior Hockey.

Page Forty-Five
Elsie Reiser
Collins Center, N. Y.
Physical Education
Hockey, Basketball

Theresa Rickard
Fort Hunter, N. Y.
Public School Music
Mus.B., Glee Club 4 years

Gwendolyn Roberts
Slatington, Pa.
Physical Education
Senior Hockey

Anna Safford
Portland, Me.
Physical Education
ΦΔΠ, Phi Delta Pi

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Physical Education
ΦΒΚ, Scholarship '26-'27

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ΦΠΙ, Scargent at Arms of Phi Delta Pi

Elizabeth Shannon
Saxton, Pa.
Public School Music
Mus.B., ΣΑΙ

Marjorie Shoen
Avon, N. Y.
Physical Education
Egbert Hall House Committee '29, Captain Fresh Basketball '27, Honorary hockey team '28, Basketball '27-28, '29, Soccer '27, Hockey '28, Baseball '26, '27

Page Forty-Six
Katherine Smith  
Malvah, N. J.  
Physical Education  
ΦΔΙΙ, ΑΠΙ, Oracle,  
President of Phi Delta Pi,  
Secretary of Oracle. Secretary of W. S. G. A. ’28,  
Student Council ’29.

Elizabeth Stein  
Rochester, N. Y.  
Physical Education  
Egbert House Committee, ’29, Manager Senior Hockey ’29.

Onni Tainio  
Virginia, Minn.  
Conway Band School  
ΦΜΑ, Orchestra 4 years,  
Band 4 years, Little Theatre Orchestra 2 years.

Lenore Thompson  
Butler, Pa.  
Piano  
ΣΑΙ, Pianist at Glen Springs, Watkins, N. Y.

Jerry Tobin  
Newark, N. J.  
Public School Music  
Mus.B., ΦΜΑ, Cayugan Editor for P. S. M. ’29.

Dorothy Wagner  
Norristown, Pa.  
Public School Music  
Mus.B., ΣΑΙ, President of Girl’s Glee Club; Vice-President of Sigma Alpha Iota, House President ’27.

Leslie Wentzel  
Blaine, Pa.  
Public School Music  
Mus.B., Alpha Chi Omega, New England Conservatory.

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Ithaca, N. Y.  
Expression  
B.O.E., Amards, Oracle, Historian of Oracle 28  
President of Amards 26, Student Council ’27, Entertainment Chairman  
Little Theatre ’27-’28, 2 Full and 3 Partial Scholarships, Author of “More Dollars than Sense.”
CARL WILLIAMS
Dalton, Mass.
Physical Education
\( \Phi E K \)

VIRGINIA WILLIAMS
Sayre, Pa.
Public School Music
\( \Sigma AI \), Glee Club 2 years.

RUTH WOLFE
Cambier, Ohio
Expression
B.O.E., Amards, Oracle.
Secretary of Amards, '27-
'28, Vice-President of Wil-
liams Hall, '27-'28, Presi-
dent '28-'29, Treasurer of
Junior Class, Senior Class,
Senior Prom Committee
'28.

CRAIG McHENRY
Granville, N. Y.
Conway Band School

DIMORETTA WOODARD
Poultney, Vt.
Expression
B.O.E., Senior Prom
Committee.

KENDALL ZELIFF
Kingston, N. Y.
Violin
Oracle, Orchestra 4
years, Full Scholarship '26

CARLETON STEWART
Clarion, Iowa
Conway Band School
Mus. B., \( \Phi MA \), Di-
rector of Phi Mu Alpha
Band, House President of
Phi Mu Alpha '26-'29,
Student Teacher, University
of Iowa.

Mus. B., \( \Phi MA \), Busi-
ness Manager of Phi Mu
Alpha, Student Council,
Vice-President of Senior
Class, Business Manager
of The Cayugan, Student
Teacher.

Page Forty-Eight
Seniors

William Wilkie

Schenectady, N. Y.

Physical Education

ΦEK, Phi Epsilon Kappa, Treasurer of Phi Epsilon Kappa, Member Student Council, Varsity Baseball '27, '28, '29, Football '27, '28, Quarterback of Shadowy Backs Class Basketball '27, '28, '29, Coxswain of Crew '27, '28, '29, Member of Relay Team '27, '28, Wrestling and Boxing Team (134 class) '29.

Euleta Bunnell

Laceyville, Pa.

Voice

ΣAI, Bachelor of Music, Sigma Alpha Iota.

Raymond Moyer

Allentown, Pa.

Conway Band School

Phi Mu Alpha Band and Orchestra

Paul J. Regan

Lawrence, Mass.

Physical Education

ΦEK, Phi Epsilon Kappa.

Michael Spierdowis

Norwood, Mass.

Physical Education

ΦEK, Phi Epsilon Kappa, Vice-President ΦEK.

Carleton H. Swift

Portsmouth, N. H.

Conway Band School

Page Forty-Nine
Classes
The Junior Class was organized this year under the capable guidance of Miss Eva Strong, our class advisor. The year was started with a highly successful class dance in the gymnasium. We have gone through a most enjoyable year and regret leaving our Alma Mater and school friends even for the brief space of one summer. The outstanding event is of course the Senior Prom in honor of the Seniors. This forms a fitting farewell for the seniors on the eve of Class Day.
Junior Class Officers

President... Roland Fernand
Vice-President... Leonard Wheeler
Secretary... Florence Reed
Treasurer... Mary Evelyn Ratzell
Reporter... Gilbert Latham
Adviser... Eva Strong

Junior Class

Alderfer, Mildred
Ayers, Gladys
Anderson, Paul
Bachman, Geraldine
Benton, Eleanor
Boyles, Katherine
Brown, Lester
Brown, Ernestine
Burns, John
Clark, Joseph
Conant, Loys
Cooper, Emogene
Cushman, Irma
de Lany, Bob
Dinning, Mary
Dobson, Alberta
Douglas, Mary
Dutcher, Jeannette
Evans, Kathryn

Souderton, Pa.
Crittenden, N. Y.
Portville, N. Y.
Emaus, Pa.
Phelps, N. Y.
Columbia, S. C.
Lykens, Pa.
Quakertown, Pa.
Kingston, N. Y.
Waterloo, N. Y.
Albuquerque, N. Mex.
Wyocena, Wis.
Ithaca, N. Y.
Helena, Ark.
Greenville, Tenn.
Valparaiso, Ind.
Seneca Falls, N. Y.
Norristown, Pa.

Page Fifty-Three
Fernand, Roland  ... Danbury, Conn.
Fox, Floyd  ... Oneida, N. Y.
French, Mildred  ... Ithaca, N. Y.
Fuller, Anna  ... Unadilla, N. Y.
Graham, Lacy  ... Fayetteville, N. C.
Hall, Raymond  ... Port Allegany, Pa.
Hanley, Thelma  ... Endicot, N. Y.
Henry, Ula  ... Harrisburg, Pa.
Jarvis, Virginia  ... Elkhart, Ind.
King, James  ... Sterling, Colo.
Kinnear, Frances  ... Geneva, Ohio.
Lawler, Lawrence  ... Waverly, N. Y.
Latham, Gilbert  ... Chattanooga, Tenn.
Leb, Emma  ... Weirton, W. Va.
Leopold, Ruth  ... Mifflinburg, Pa.
Lester, Paul  ... Williamstown, Pa.
McHenry, Craig  ... Granville, N. Y.
McNamara, Daniel  ... Torington, Conn.
Mahon, Glenn  ... Coudersport, Pa.
Mandelkern, Bernard  ... Buffalo, N. Y.
Meighan, Miriam  ... Northampton, Pa.
Minium, Velma  ... Edinboro, Pa.
Moyer, Raymond  ... Allentown, Pa.
Nason, Ruth  ... Medford, Mass.
Peckally, Joe  ... Waverly, N. Y.
Phillips, Ray  ... Wanamie, Pa.
Quackenbush, Edith  ... Salamanca, N. Y.
Ratzell, Evelyn  ... Norristown, Pa.
Rebolt, Genevieve  ... Templeton, Pa.
Robb, Amelia  ... Altoona, Pa.
Sellers, Margaret  ... Sellersville, Pa.
Smelzer, Cynthia  ... Ithaca, N. Y.
Stewart, Carleton  ... Clarion, Iowa
Swift, Carleton  ... Bournedal, Mass.
Tainio, Onni  ... Virginia, Minn.
Vigilante, Patrick  ... Morristown, N. J.
Wagner, Dorothy  ... Norristown, Pa.
Williams, Virginia  ... Sayre, Pa.
Sophomores
At the beginning of the year the following officers for the Sophomore class were elected. Joseph Lester, President; Ernestine Brown, Vice-President; Alva Ogsbury, Secretary; Stanley Norwood, Treasurer; and Donald Riensmith, Class Reporter. The class sponsored two class dances during the year. In January they gave the Juniors the annual Junior Prom, a most successful affair, under the general chairmanship of Marjorie Fisher. At the end of the first semester, our President, Joe Lester resigned and Hester Foster was elected in his place.
Sophomore Class Officers

President
Vice-President
Secretary
Treasurer
Reporter
Adviser

Hester Foster
Ernestine Brown
Alva Ogsbury
Stanley Norwood
Donald Rinesmith
Mary Louise Masten

Sophomore Class

Ackerman, Christine
Akın, Effie
Alexander, Josephine
Alig, Sebastian
Andrews, Charlotte
Arthur, Leona
Beck, Marian
Beere, Pauline
Bertschy, Harry
Birney, Erba
Borelli, Joseph
Bonavilla, John
Boulton, Ethel

Oneida, N. Y.
Chautauqua, N. Y.
Schenectady, N. Y.
Ft. Recovery, Ohio
New Castle, Pa.
Utica, N. Y.
Bridgeport, Conn.
Owego, N. Y.
Paterson, N. J.
Sayre, Pa.
Hamburg, Pa.
Rochester, N. Y.
Luzerne, N. Y.

Page Fifty-Seven
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<td>Yavor, Emily</td>
<td>Clairton, Pa.</td>
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Freshmen
Freshman Class Officers

President
Vice-President
Secretary
Treasurer
Reporter
Advisor

Richard Messer
Helen McGivney
Dorothy Tennant
Grace Salton
Norman Unwin
Jean Lee Latham

Freshman Class

amsden, lyle
anderson, madge
anderson, mary
baird, mildred
bierly, robert
bistrek, stanley
bittinger, helen
bourne, telleta
bower, erma
bowman, helen
brennan, donald
brigandi, karl
buckminster, rita
burdett, arthur
campbell, katharine
carhart, bernice
carnal, mary

vernon, mass.
wyoming, pa.
bridgetport, conn.
woego, n. y.
clearfield, pa.
northfield, mass.
hanover, pa.
rome, n. y.
berwick, pa.
rockwood, pa.
rushville, n. y.
ithaca, n. y.
saratoga springs, n. y.
sharon ctn., ohio
larrode, pa.
schuylerville, n. y.
lisbon, n. y.
carr, mary agnes

carroll, mary

carter, mildred

chapman, alice

chase, curtis

clark, joseph

clark, josephine

conrad, sara

crawford, helen

dauber, sadie

darby, john

davis, leonard

denzig, isabelle

dewhirst, joseph

digiacomo, jack

disiota, carmine

dragon, edward

duncan, marion

dychzkowski, thaddeus

edwards, martin

emerick, james

eidam, karl

fagu, john

farley, alfred

fatum, ruth

fife, rodney

forrsberg, marie

fox, alden

fox, sam

fraleigh, alton

frawley, clayton

fredloch, armistead

fronheiser, charles

gall, cornelius

getman, anne

gilbert, mary

gorruso, anthony

gulko, charles

hanson, evelyn

harris, katherine

hatter, ernest

hendrick, edith

hilliker, howard

hinchcliffe, dallas

hoffman, helen

syracuse, n. y.
northport, n. y.
oswego, n. y.
bethel, maine
ithaca, n. y.
kingston, pa.
bennington, vt.
plymouth, pa.
binghamton, n. y.
central city, pa.
boyds, md.
holopple, pa.
poughkeepsie, n. y.
hamilton, ohio.
singac, n. j.
tassiono, italy
fort edward, n. y.
grove city, pa.
niagara falls, n. y.
new york city

saugerties, n. y.
athens, ga.
oneida, n. y.
abington, mass.
kingston, n. y.
kittery, maine
laconia, n. h.
delaware, ohio
liberty, n. y.
red hook, n. y.
corning, n. y.
elkins, w. va.
lehighton, pa.
buffalo, n. y.
brooklyn, n. y.
hazleton, pa.
rutland, vt.
cleveland, ohio
arlington, n. j.
barrytown, n. y.
valley view, pa.
norristown, pa.
lieds, mass.
hollidays' cove, w. va.
rochester, n. y.
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ostrander, allen
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patrinika, samuel
pavelec, charles
payne, james
pearce, blanche
perry, leonard
peters, william
pettygrove, judson
potter, moreland
pries, selma
pritchard, george
pusateri, sarah
randall, kenneth
rice, janet
ritter, grace
roberts, emily
roberts, gertrude
roberts, helen
rogers, emily
roman, joseph
salton, grace
schemahorn, marlo
scybert, geraldine
shannon, martha
shoemaker, harlon
smith, margaret
smith, nichola
steucke, erwin
stevens, julia
stickel, kathryn
stumm, virginia
sullivan, harriet
sweeney, donald
sweet, reginold
teed harriet
tennant, dorothy
unwin, norman
vicarella, peter

hogansburg, n. y.
athol, mass.
plymouth, pa.
cerrys, n. y.
swissvale, pa.
oklahoma city, okla.
caucus, mass.
emporium, pa.
nescquehoning, pa.
southampton, l. i. n.y.
buffalo, n. y.
state college, pa.
tupper lake, n. y.
new bedford, mass.
oxford, neb.
trumansburg, n. y.
geneva, n. y.
waterbury, conn.
lockport, n. y.
fort edward, n. y.
springfield, mass.
st. marys, pa.
plymouth, pa.
watkins glen, n. y.
glens falls, n. y.
mondrose, pa.
kinston, pa.
hamden, n. y.
howe, ind.
palmerton, pa.
saxton, pa.
ilion, n. y.
mahwah, n. j.
syracuse, n. y.
camden, n. j.
clayville, pa.
dawson, pa.
syracuse, n. y.
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granville, n. y.
roseland, n. j.
palmerton, pa.
mondour falls, n. y.
clyde, n. y.
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<td>Mt. Airy, N. C.</td>
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Top Row—Morse, Fraleigh, Patinka, Nelson, Pavlec, Dyckowski, Mandlekern, Zeliff, Francisconi, Lewis, Olighney, Gall.

3rd Row—Bonavilla, Sweet, Sutherland, Bower, Harris, Aldefer, Strycker, Henery, Warnitz, Nichols, Hill, Rosenthal.


Front Row—Dinning, Linton, Bunnell, Miss Novotny, Miss Fellows, Mr. Bogart, Mr. Lyon, Mr. Hathaway, Mr. Zeigler, Mr. Pick, Hammett.
THE CONSERVATORY OF MUSIC

The Conservatory lost a loyal worker and a valuable friend this year in the death of Mr. Egbert. It means a double loss to us, for until very recently Mr. Egbert had been active as the Dean of our department. Out of the little Conservatory which he founded some thirty-seven years ago has grown, to a great extent through his untiring efforts, the present school with its several affiliations.

The department is fortunate in having a willing faculty, whose members all show a personal interest in the students. Bert Rogers Lyon is Director of our Voice Department. Mr. Pick, Director of the Violin Department and Conductor of the Orchestra, and Mr. Ziegler, Director of the Piano Department, are both with us for the first time this year. Mr. Hathaway, who came here recently from the New England Conservatory of Music, is a ceaseless worker as instructor of Theory and Director of the Organ Department.

The ability of each of these men is a true source of inspiration to those who are studying under his guidance, instilling in them a desire to do greater and better work in their chosen field.

The Orchestra Concert this year was truly fine, worth the many hours spent in practice by the members, and the efforts of Mr. Pick. Also "Midsummer Night's Dream" with Mendelssohn's orchestral accompaniment was a beautiful and finished performance.


2nd Row—Carhart, Christianson, Wein, Long, Pusatari, Legg, Quackenbush, See, Pusatari, Kinear, Wolfe, Fernand.

Front Row—Benton, Failing, Neideck, Haggerty, Miss Latham, Mr. Tallcott, Mr. Williams, Mrs. Tallcott, Mr. Sisson, Nash, Whitehead, Hansen, Stewart, Conant, Roberts, Glass, Storms, Beck, Witter, Hanley, Gage.
WILLIAMS SCHOOL OF EXPRESSION

The Williams School of Expression and Dramatic Art was founded by George C. Williams in 1897. Under the various courses offered, one may be trained in almost any line of the speech arts. Especially popular are the Teachers' and so-called "Straight" Dramatic Courses. A four year course in either of these grants a Bachelor's degree in oral English. The faculty is a fine one, headed as it is by George C. Williams, President of the school; Rollo A. Tallcott, Dean; and Mrs. Tallcott. Dr. Frederick Martin of the Martin Institute of Speech Correction and his assistant, Ralph Jones, have charge of the classes in speech defects. Archelaus D. Chadwick gives the courses in scene painting.

One of the most outstanding events sponsored by the Williams School this year was the reading of "The King's Henchman" by Davis Edwards, head of the Public Speaking Department at the University of Chicago—a man of nation-wide repute. Each year the Williams School gives a certain number of very excellent major productions, interspersed with groups of one-act plays. Among the outstanding ones this year were: Shakespeare's "Midsummer Night's Dream," "The Queen's Husband," and "Square Crooks," the faculty play, "The Passing of the Third Floor Back," "Cap'n Warren," adapted by Mr. Williams from Joseph Lincoln's story; and "Quality Street," by James M. Barrie.
Top Row—Petries, Perry, Farley, Messer, Vicarella, Levitt, McNamara, Bistreck, Long, Frawley, McGinn, Pierce, Darby, Wolford, Kline, Alos, Bradstock, Brennon, Martin, Mitcheltree, Hutchinson, Doyle, Amsden, Fox, Williams, Hewson, George, Smith, Manley, Welch, Willis, Sweeney.


3rd Row—Dr. Sharpe, Miss Hugger, Miss Lloyd, Mrs. Thorne, Mrs. Melvin, Sides, Pope, Muller, Johnson, Phelps, Yavor, Prollor Ogsbury, Jackson, Smith, Bolton, Haeck, McNamara, Decker, Westervelt, Wigley, Perrine, Ackerman, Chickering, Phillips, Collard, Mulligan, Cotter.


Front Row—Regan, Carter, Lorenz, Weidenfelder, Salton, Morse, Olson, Akins, Holmes, Duncan, Bittenger, Gelman, Mills, Chapman, Mimig, DeWolf, Smith, Wilkie, Sheffield.
ITHACA SCHOOL OF PHYSICAL EDUCATION

The members of the Ithaca School of Physical Education have been working hard this past school year to get high grades and to become well-trained in the art of physical education. However the interest in social affairs has not waned. Work and pleasure are combined in I. S. P. E. for the work is a recreation in itself.

For awhile, in the fall, the interest was directed towards football and field hockey. Every afternoon, a steady stream of girls in red, blue and green costumes and boys in football outfits could be seen going to the high school field to indulge in football and hockey. Those who were lucky to get rides would be in cars or hanging on the running boards (sometimes, the car itself would be hidden from sight). Hurrying back for classes at three o'clock, showers and dressing with a "hot dog" of Fink's to finish off the day, took up most of the fall afternoons. The basketball games, dances and the class dances helped to relieve the monotony of the evenings for the students.

In January, the usual mid-year exhibition was held at the gymnasium. It was the best and most outstanding exhibition of I. S. P. E. for many years and it was very well attended.

The Phi Epsilon Kappa Fraternity and the Phi Delta Pi Fraternity of I. S. P. E. have been quite active among themselves this year. The Phi Delts won honorable mention in the "Six Student Scampers." The Phi Epsilon Kappa were unable to compete in this event, but we hope that next year, circumstances will be so that they will enter once more.

Besides all these special functions, the crowd at I. S. P. E. has had a lot of informal fun around the gym. The classes at school seemed to be characterized by their ability to enjoy themselves so thoroughly in work as well as play.

The most outstanding event of the year was the return of Dr. Sharpe shortly after Thanksgiving. He was greeted with cheers, songs, etc., and gave a welcoming speech afterwards. It seemed so good to the students to have him back again, that not much studying was done for the rest of that day.

Next year will mark a great change in the life of I. S. P. E. Dr. Sharpe, who has been with the school since its beginning, will be gone to Washington University in St. Louis and Mr. Hill of Albany will be here to take his place. With Mr. Hill, other new changes will also take place. There will be a summer school course of ten weeks duration every summer. Two summers at summer school will be sufficient to obtain a degree. A degree course the fourth year is to be added to the regular course. Besides this, camp work at Lake Champlain in June for the girls, and in September for the boys will be on the curriculum. At these camps, water sports, riding, rowing, etc., will be taken up.
Top Row—Tobia, Davis, Norwood, Gray, Hilliker, Patten, Roman, Wells, Kemmerer, McGee, Toplansky, Kanaskie, Steucke.

3rd Row—Mansfield, Clark, Knights, Haring, Hanson, Dutcher, Rice, Fuller, Alexander, McArthur, Hewitt, Reynolds, Truesdell, Wells, Krusa, Van Noy, Kratzer, Monack, Stickel.


Front Row—McPhail, Dean A. E. Brown, Evans, Clarkson, Reed, Legro, Fisher, Beerens, Dromgoole, Decker, Wentzel.
THE DEPARTMENT OF PUBLIC SCHOOL MUSIC

The Department of Public School Music under the direction of Dean Albert Edmund Brown is one of the largest of the affiliated schools. Through the efforts of Dean Brown the school has enlarged from an enrollment of twenty-two students to its present enrollment of approximately one hundred and thirty students.

Undoubtedly the splendid cooperation of the students of this school has had a great deal of influence in its growth and advancement. The school has continually been proving its worth in music education by its various programs and activities. Members of this department play a large part in the extra curricular work. Plays given by the different classes invariably find P. S. M. students taking some part. Recitals on Tuesday always include one or two from our group. A very splendid girls glee club under the leadership of Mr. Lautner has won much distinction through frequent concerts. The club each year takes trips to near-by cities and this year gave concerts in Cortland, Binghamton, Trumansburg, and East Aurora.

With a new building to work in and with the new teachers recently added to the staff, we, the members of the Public School Music Department, feel that our work this year has increased proportionately.

To you, who through graduation are leaving us, may we, the undergraduates, convey our good will and our best wishes for your success.
ANDERSON, PHILLIPS, RHEINSMITH, CORBIN, BROWN, LATHAM, COREY, BORELLI, LAWLER, WITZLER, SMAIL, ROBB, PAIN, MOYER, NEWELL, SPEAR, TAINIO, WATSON, MAHON, RUSSELL, BROWN, BEELER, McHENRY, ANDREWS, STEWART, PETTYGROVE, LESTER, GELDER, ROBB, RHEINSMITH, KENDALL, HERRICK.
THE CONWAY MILITARY BAND SCHOOL

The Conway Band School is one of the youngest departments of the Conservatory, having been established in 1922. It has, however, enjoyed a most satisfactory growth, both as to size and reputation, and has made for itself, an enviable place among similar institutions. In the opinion of many, it is not equalled by any other school of its type in the country.

The growth in the size of the school has been most encouraging, as may be noted from the following figures, which represent the enrollment for the last four years. In 1926 there were 35 students; in 1927, 48; in 1928, 60; and the registration for the school year which has just drawn to a close was well over 80. Surely such a rapid and steady growth speaks eloquently of the worth of our department.

Not only has the school made substantial progress in mere numbers, for, each year has seen a rise in the standards in character and ability of the student body, and there seems to be a constantly growing desire and ambition on the part of the students in general to excel the attainments of previous years and of former classes. The greater percentage of the band school students are registered for the four year course, which leads to the Bachelor of Music Degree.

These steadily rising standards have also made it possible for us to greatly improve upon the work we do. This work is demonstrated to the public at our band concerts, which occur at intervals of about three weeks throughout the school year. The high degree of musicianship of the student body in general, together with the admirable musical education given in the school, have made these concerts highly successful. In addition to these local appearances, the school band is in ever-increasing demand for concerts in the neighboring cities and villages. Some of these visits have taken us on long journeys, giving proof that the public has heard of our fine programs and is anxious to hear them.

Such an article as this would be incomplete, indeed, without a tribute to the Dean of our school, Mr. Patrick Conway, who has the interest and welfare of each student at heart, and commands our utmost respect and admiration at all times.
MARTIN INSTITUTE FOR SPEECH CORRECTION

Dr. Frederick Martin first studied medicine with the intent of following in his father's footsteps as a general practitioner. However, Dr. Martin became such an acute stammerer while in college that he soon earned the appellation of "Silent Martin." During the "Class Day Exercises" when he graduated—he was presented with a bottle of glue to paste his words together, and a tin whistle to help him start his speech. "Silent Martin" then gave up all idea of going into medicine and spent several years in traveling—here and abroad to many clinics in search of a cure for his speech defect. Finally, due to the efforts of Chervin in France, the doctor attained normal speech. For the next few years he was associated with several different institutions. Then, in 1921—at the invitation of President George C. Williams, Dr. Martin came to Ithaca and organized the Martin Institute for speech as an affiliated school with the Conservatory. Such an institute has given Dr. Martin his long cherished wish, of a residential home—where he might have his cases under personal surveymance night and day—so as to thoroughly reorganize not only their attitude and conception of speech but their general mental and physical organisms as well. Last summer Dr. Martin received an appointment to lecture in Paris. This is the first time such an honor has been conferred upon an American speech specialist. Probably there is no one man in this field of psychiatry who has ever had the training and experience of Dr. Martin and certainly none who has attained as great a national or international reputation.

Nowhere do teachers get a more complete understanding of the proper scientific methods for the correction of speech defects than in the clinic of Dr. Martin. The Normal course for teachers is one year in duration, altho intensive courses are given in the summer so that one may obtain the certificate at the completion of two summer sessions. Opportunity for the practice of methods and principles of speech training are given daily to the teacher, under the supervision of Dr. Martin. Also each case is carefully taught how to massage the muscles and loosen the cartilages of the larynx. Practically the same movements are used as Chervin used.

In Dr. Martin's own words:—

If you would learn the inside workings of a Law Court, a circus, a prison, a factory, or a movie production house don't simply read about it, go there, spend a day, meet and talk to the individuals at work, study the methods, meet the managers, and see, and experience, if possible, the apparatus that is used in the work. Then you will have a fair idea of what goes on within the walls. That is

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what I am to do in this sketch. Take you on a trip thru Martin Hall and show you
the regular routine of any week-day.

By the time we arrive (8:30) all of the cases have had a cold shower, eaten their
breakfast, made their beds, and straightened up their rooms. For at least 15
minutes they have been at work, under the supervision of Dr. Martin’s assistants,
preparing for the day’s classes. They are going thru the tongue and vocal gym-
nastics, and perfecting the pointers they took up the previous day. The regular
class begins at 9 o’clock.

Let us go in and watch the proceedings. This morning all the cases are in
the one big class room. (Frequently, the younger ones have a separate class, to
enable all to receive more individual attention.) There are, at present, eleven
cases under treatment. See that fellow over there? He wants to become a teacher,
but up until now his stammering has deterred him. The fellow on his left is a
salesman from Philadelphia, while that man over there is an official in the Telephone
Co. This is a fairly representative group. Four girls and seven men. Most of the
men are at least high school graduates, a large percentage being college graduates.
It is interesting to note the professions most of our students choose. I can’t recall
any ministers having been here within the past few years, but there have been
any number of lawyers, salesmen, and teachers.

We go thru these general methods every class period, physical, vocal and
tongue gymnastics. Each one in turn gives an exercise, speaking slowly, so as to
keep perfect conscious control. All the time being under the keen observation of Dr.
Martin, his assistants and normal students. Notice how Dr. Martin, while seemingly
doing something else, is constantly watching every case. He seems to know
by instinct just when a case needs a little assistance. A slight quaver of the voice or
a different look in the eye, of the one speaking, conveys to Dr. Martin, instantly
just how to inspire and help him to regain his confidence. This individual analysis
plus perfect application of his rules are the basis of all the splendid transformations
which Dr. Martin is able to make during a year.

See that little girl over there in blue; she has a cleft palate, beside her is a very
interesting case, also, a girl of ten years. Brighter no doubt, than most girls of her
age, but when she came here she had the speech of a two year old. She can read lips
as well as anyone, however. It’s a case of mind, or attention deafness, we make her
listen and not watch the people who speak to her. Both of these cases require
much individual work.

The general methods are over in about one hour. Then the cases are either
broken up into small groups of one or two depending on their progress or else Dr.
Mart in will give a lecture, upon some phase of the correction process. It is as vital that the case know just what has upset his speech and how to cope with it in the future as it is that he develop the correct manner of speaking.

At eleven the morning session is over. Do they all go to their rooms and read or loll about? I should say not! All must go out for a fast walk or a run and another cold shower before lunch. To keep the mind active we must keep the body healthy. The afternoon session is much like the morning one. A full day, yes, and a full evening, too. Sometimes they go to the movies but generally they prefer to practice, they can go to the movies when they leave. Frequently Dr. Martin comes up stairs and corrects or suggests something about the way they are practising. You see, his own apartment is in the same building, he feels the need of constant supervision over the cases. At nine-thirty lights are out.

There is a spirit at Martin Hall which is unequaled in any other institution in the country. Every case, nearly, has come to us of his own volition, frequently, years have been spent in saving up the necessary money. They realize that this is the biggest opportunity of their lives, and they are eager to work and willing to do anything they are told. That together with the wonderful personality and inspiration of Dr. Martin make it a pleasure to know or be connected with the Martin Institute.

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The
Honor
Students
for
1929
HONOR STUDENTS

AGNES REABOLD  Nesquehoning, Pa.

General Music

As calm and fresh and fair as a June morning—and a scholar withal.

MARSHALL WHITEHEAD  Ithaca, N. Y.

Williams School of Expression

A serious man, brother to Julius Caesar and Socrates, with little use for levity.

GRACE NEITSCH  Fultonville, N. Y.

Physical Education

A buoyant, happy, loquacious blond who finds time to develop both body and mind; not sacrificing any fun the while.
Each year these honor students are selected on a basis of scholastic standing, leadership, and loyalty. In one's Senior year to be chosen as the honor student is not an unworthy aim for each and every one of us. We feel that in naming the honor student each year, recognition is given where recognition is due—a fitting honor at the end of College Road.
1929 CAYUGAN
Best Annual Yet Published by I. C. M.

HONOR STUDENTS TO BE NEW FEATURE OF YEAR BOOK

Who are this year's Honor Students? Everyone may hazard a guess, but few of us can be certain. Last year it was not known until graduation who were the Honor Students. This year you are to know just a bit sooner, and in a unique way. You will find their pictures in the Year Book! Nobody will know—excepting only those who select them—until the Cayugan comes out, then everyone will know. Perhaps your name is there. Don't laugh, perhaps it is. Wherever they may be, they are deserving of a place of rank in the pages of our Year Book, for to be an Honor Student is no inconsiderable matter. It shows ability, coupled with conscientious study. Look then for the Cayugan and find in it the year's Honor Students of I. C. M.

CAPABLE STAFF WORKING ON YEAR BOOK

If you are worried for fear it won't be a good Year Book—stop glancing over these names: Alfred Kurten, Virginia Jarvis, Bob deLany, Craig McFerran, Arthur Needick, Mary Lieb, Robert Wills, Edith Quackenbush and Miss Evans. The staff has been chosen for its efficiency, and have arranged many special features, which will make the number distinct from other Annuals.

WHO'S STORY

The whole school is awaiting with excitement the outcome of the contest run in connection with the Year Book and Miss Lamah's English Composition classes. The contest was open to all composition students and open to all students in the Conservatory. The contest was really three contests, for there was one for 500-word short stories, one for essays of 500 words, and one for brief poems. The best story, essay, and poem will appear in the Cayugan. A marked interest was shown outside the English classes and out of the vast number submitted, some really good bits of "literature" should find their way, as winners, to the pages of the Annual.

YEAR BOOK TO HAVE UNIQUE COVER

Something unusual in cover design has been decided upon for this year's Cayugan. Instead of us in past years having the "neat but not gaudy" cover, merely something serviceable to hold the leaves together, it will be of a somewhat more elaborate nature—something truly artistic—something you will look upon with as much pride of possession as the leaves and more excellently bound volumes on your library table. It's exact nature will not be revealed now; you must wait to see it for yourself.

FAMILIAR QUOTATIONS APPLIED TO THE ANNUAL

"A thing of beauty is a joy forever."—Spenser, The Faerie Queene

"A man may move mountains, but he cannot make it;"—Gaulden

"You'll find—true worth;"—Gaulden

"A sort of human solvent;"—Gaulden

"It does not flinch, it grows;"—Gaulden

"His gravitas, de-skid of life;"—Gaulden

"Every surmised of it was exquisite;"—Gaulden

"A new page turned for you to write your own in;"—Gaulden

"Energy and determination have done wonders many a time;"—Gaulden

"Heaven help us, we have much to answer for!"—Gaulden

WAIT TILL YOU SEE

The photographed pages of monographs! The pages for personal autographs! The pages for personal memorials! The pages of snap-shots of Conservatory students! And the other hundred and one things awaiting you in the Cayugan.

BY WAY OF APPRECIATION

The sincere appreciation for the splendid work, for the time and effort put into the making of the Cayugan, goes to the members of the Student Council, from the student body, as a whole, via the pages of the Once-A-Week.

NUMBER OF PAGES

"How thin's the year book gonna be?" is a much mooted question about the Conservatory. Well, it's not going to be a little, skimpy book, we can assure you—but how many pages? Wait and see!
The

Seniors

Speak
COMMENCEMENT WEEK PROGRAM

May 18 CAMPUS DAY

20 ISPE EXHIBITION
21 ORATORIO
22 CLASS DAY
  SENIOR SING
23 SENIOR PLAY
24 SENIOR PROM
25 ALUMNI DAY
26 BACCALAUREATE
27 COMMENCEMENT EXERCISES
CLASS DAY PROGRAM

MARCH

ADDRESS

CLASS WILL

CLASS PROPHECY

CLASS HISTORY

CLASS POEM

CLASS SONG

GLASS GIFT

MOVING UP OF CLASSES

ALMA MATER
SENIOR CLASS HISTORY

The Senior Class of 1929 has reached the coveted milestone, and pauses together a few minutes to look back over the ground traversed before its members separate into the various paths of life.

Four years ago, we entered this institution as self-satisfied high school graduates. The first lesson taught us was that school spirit works collectively. Accordingly, we organized ourselves with Frank Bell as leader, and they called us Freshmen. As for that year, it passed quite uneventfully, though we must not forget the "Frosh Frolic." At this function, which proved to be a dance, we provided an extraordinarily attractive border of wall flowers at first. Gradually, however, we were introduced to other students, and the dance progressed right merrily.

In our Sophomore year, we elected Herman Toplansky as our president, who guided us safely until June. The two outstanding events were the Junior Prom, and the campaign for the endowment fund.

The fall of '27 found us as Juniors, and we put ourselves under the charge of Howard Nettleton. During this year, an innovation introduced was the "Student Scampers," fostered by the student council. This was a series of stunts by the sororities and fraternities of the school. Our president, as President of the Student Council at the time, deserves much credit for its success. So enthusiastically received was the first performance, that it has been adopted as an annual affair.

To our new Dean of Women, Mrs. Phyllis Spencer, we owe the formation of a new organization during this memorable year. For this senior honorary society, "The Oracle," our class furnished fifteen members. Gustav Nelson and Martha Stahler are our Junior medal winners, the former being awarded the gold medal in the Piano Contest, and the latter earning the silver one by her singing. Of course we could never forget the Senior Prom, which furnished a jolly time for all. How colorful the picture, and how carefree the faces of the students dancing in and out between the black and white streamers. Thus our third year came to a close.

At the beginning of our Senior Year, realizing Herman Toplansky's worth as an executive, we again called upon him to head our group. During the first semester the library campaign started, and the class of '29 will go down in history as an able supporter, both through gifts and energy.

It is with hearts full of regret that we say farewell to our Alma Mater. We will ever be grateful for the store of happy memories associated with I. C. M., and for the knowledge gleaned there, which will be of lasting benefit to us in our professions."
THE CLASS WILL

You shall hear the last will and testament of the Senior Class, not because they are dead, but because you underclassmen, who struggle for knowledge, should know the contents of such an edifying document.

ARTICLE I
We, the Class of 1929, being of sound mind and memory and in estimable disposition do hereby record and declare this our last will and testament.
First, we grant to the faculty the honor of graduating us.
Second, to the Junior Class, we leave our will power to pass on their rightful legacy when they pass out.
Third, to the Sophomore Class, we leave our dependableness of attending class meetings.
Fourth, to the Freshmen, we pass on our sophistication and superior knowledge.

ARTICLE II
Individuals now desire to show their thoughtfulness and generousness.
Martin Cotter leaves his deafness to "Pop" the janitor.
To whomever can put the same amount of time on it, Jeannette Dutcher leaves her place on the sleeping porch.
Clyde Downs leaves his "Ape" instinct on the horizontal bars to "use-less" Grant.
Susan Driscoll and Virginia Williams will their air of boredom to Stanley Norwood.
Judith Banyar wills the works of Bernard Shaw to some intellectual in the Sophomore Class.
To Louise Lippincott, Dimoretta Woodard wills her poise and sedateness.
Tommy George leaves that tired feeling to Petries.
To Bill Corey, Kendall Zeliff leaves the gift of breaking hearts.
Rolland Manley bequeaths his pranks in Gym classes to the Frosh.
Ula Henery bequeaths her non-chalant attitude of life to Lillian Legro.
Alfred Patten leaves to Virginia Jarvis his patience and perseverance as an aid in editing next year’s Cayuga.
Miriam Champlin leaves her way with the men to Helen Dittenger.
Howard Nettleton and Ruth Wolfe leave their constancy and friendship to Marion Beck and George Mulligan.
Daniel McNamara leaves his self-confidence to his brother Bill.
Genevieve Herrick wills her litheness to Margaretta Shanmamon.
Donald McIntosh bequeaths his way with the women to H. Long.
Mary Lieb has appointed Ernestine Brown to take care of her sister Emma.
Irving Morgan leaves his captaincy of the basket ball team to Foxie.
Clarence Andrews leaves his Gorge technique to L. Lewis.
Dorothy Gish leaves her dancing ability to Helen Pierce.
To the Junior Class, Marshall Whitehead leaves his intellectual ability.
Treva Eicher bequeaths her aloofness to Mary Carr.
Kitten Evans leaves her executive ability to Alva Ogsbury.
Paul Regan wills to the P. S. M. department his sentimental songs.
Loretta Knights leaves her chevrolet coupe to Waldron Spear.
Ernest Schmeidendorf leaves his sandwich business to "sorority" Perry.
Elizabeth Shannon leaves her vampire capacities to Cecilia Keifer.
Michael Spierdowis bequeaths to Brennan his hair tonic.
Catherine Koch leaves her quiet and reserved manner to Louise Teed.
Leonard Wheeler leaves his 500 lb. iron dumb bells to "Chesty" Buffum.
To any one who feels they want sympathy Agnes Legg leaves her rheumatism.
Kay Smith bequeaths her executiveness to the coming President of Phi Delta Pi.
Margaret Lowry leaves her eternal "Giggle" to Mary Wood.
To Donald Rheinsmith, Conway's drummer, Edith Egbert leaves her ability
to interpret Bach.
Elsie Rieser wills her fire cry to Elsie Wiggly.
Eulita Bunnell leaves her week end permissions to Grace Jessop.
William Wilkie bequeaths his daily dozen to Allan Vogt.
Dorothy Wagner leaves her powers of persuasion to Barbara Witter.
Carl Williams leaves his tardiness to classes to Helen Cunningham.
Joseph Olichney leaves his composing ability to Maurice Whitney.
Francis Petty wills her friendly smile to Jane Smith.
Charles Hagen leaves his space in the CAYUGAN to Richard Messer.
To the waiters of Williams Hall, Maurice Gelder bequeaths his efficiency as a
tray juggler.
Cora Pratt wills her nickname to some other good natured person.
Jerry Tobia and Colin Gray leave their inseparableness to John Nash and
Arthur Niedeck.
Maude Shoen leaves her basket-ball ability to Mary Kline.
Nick DiNardo leaves his motto—"Smile and the world smiles with you" to
everyone.
Marie Schramm wills her dialect to Long.
Adaline Haring and Marguerite Biglow grant their places as model students
to anyone capable of filling the position.
Gwen Roberts bequeaths her popularity on the "Hill" to Jeannette Dewolf.
Helen MacNamara bequeaths her out of town interests to Evelyn Ratzell.
Elizabeth Stein wills her "Swiss-like" movements to Charley Chase.
Walter Beeler leaves his interests at Newman Hall for the present.
To Pearl Westervelt, Charlotte Rehe leaves her foolish laughs.
Avis Crammer leaves her collection of Cornell fraternity pins to Marge Mueller.
Onni Tainio leaves best wishes to his successor as bass player in the orchestra.
Martha Peters wills her position as President of Egbert Hall to Emily Yavor.
Herman Toplansky leaves his name which is worthy of a musician to Vivian Smith.
Ruth Decker, Edna Hanson, and Leslie Wentzell leave nothing to be desired.
James Jordan leaves his lovely disposition to William Bradstock.
To anyone in need of the traits Tess Rickard leaves her sweetness of manner and friendliness.
To Newman Hall, Gretchen Mack leaves her allotment of the telephone line.
Philo Botsford leaves his conscientious efforts to be divided equally among the Freshmen.
Catherine Ceccolini leaves her beret and boots to Dorothy Weaver.
Ward Hamm wills his latest book "How To Be A Good Egg And Still Be A Hamm" to the conservatory library.
Gustav Nelson bequeaths his superb concert deportment to Anita Freedman.
The phy eds leave to the Junior boys the flying rings and to the Freshmen Class chartered busses to transport them to and from Percy Field.
The remainder of the class individually and collectively leave their love and best wishes to the faculty, the student body, and their Alma Mater.

ARTICLE III

As final proof of our sanity and brilliancy the Senior Class of the year of our Lord nineteen hundred and twenty-nine of the ITHACA CONSERVATORY AND AFFILIATED SCHOOLS does hereby appoint Gertrude Evans as sole executor of this our last will and testament.
CLASS PROPHECY '29

"As we tuned in on the radio last night," said one student to another, "this is what we heard."

"This is station I C M, South Hill, Ithaca, New York. The next number on our program to-night will be the 1929 master of mysteries."

"Graduates and students of I C M, I shall unfold for you many facts concerning your fellow-schoolmates. It has been twenty long years and a task to follow each and every one into all parts of the universe. But to-night I am ready to predict life-long happiness and success to the entire Senior Class of '29. From their work I have seen that:

Kendall Zeliff is concert master with the New York Philharmonic Orchestra and has been fortunate enough to find a wife, after carefully considering Broadway's best, who is a good cook.

Ula Henry is playing in Mr. Zeliff's orchestra.

Gustav Nelson, who has just recently returned from a triumphant tour of Europe is now giving a series of concerts in Carnegie Hall.

Alfred Patten is now editor of a musical journal and is being severely criticized for his views on modern music by the exponents of the Old Debussy School.

Maurice Gelder recently published a two volume edition enlargement of one chapter in American History as a result of his efforts in Miss Latham's classes.

Colin Gray, is enjoying success as a music supervisor even tho' he does take time off occasionally to snowball with the youngsters.

His old friend, Jerry Tobia, is playing with a Victor recording jazz orchestra.

Oh, yes, Marguerite Biglow is making records for the Victor Talking Machine Company.

Dorothy Wagner has given up teaching public school music to accompany Euleta Bunnel, who is singing with the Metropolitan Opera Company.

We hear that Tess Rickard has a small class of her very own and she is applying the experience which she received teaching the second grade at parochial school.

Herman Toplansky is now head of the Newark Music School and has as his assistants several of his old class mates, including "Nick" Di Nardo, teacher of violin, Edith Egbert, teacher of piano, Jeanette Dutcher, violin and theory, and Florence Reed, voice.

Katherine Ceccolini is in charge of the public school music department at Mt. Vernon, N. Y.

Page Ninety-Two
Genevieve Herrick's junior high school band took first prize in a recent state contest. Students at Ludlowville are proudly telling that Miss Herrick was once their teacher.

Elizabeth Shannon is traveling with Keith's Vaudeville. We hope that her act will soon be booked at the State.

Mrs. Elmer Frantz, formerly Miss Edna Hanson, has been visiting in the north for several months. Mrs. Frantz is head of the public school music department at McCombe, Mississippi, while Mr. Frantz has charge of bands and orchestras there.

Sallie Legg has persuaded the Board of Education at Newfield that they needed a full time teacher. Sallie was afraid that she would lose her yankee "Brogue" if she went home to stay.

Helen McNamara is teaching violin here at I C M. She broadcasts frequently, from station I C M and from W L C I.

Larry Lawler has just finished writing a book on "Advice to the Lovelorn."

Miriam Meighan is attending Dr. Martin's school of speech correction to gain more volume in speaking upon advice of Mr. Lautner.

Although Adaline Herring didn't become Dean of Women or a Dean of any college, she is a Dean just the same and there are three little Deans.

Lester Brown is being congratulated for he has reached the voting age.

Clarence Andrews still continues his belief in the song that he learned at I C M.—"Blest Be The Tie That Binds."

Elsie Pettys, Supervisor of General Recreation in Kansas City, Kansas, is doing very nicely with the help of Elizabeth "Skeezix" Stein, her assistant.

Leonard Jerome Wheeler is successor to Bernard McFadden, physical culture's gift to women. A branch school for the benefit of women has been opened under the guidance of Mrs. Wheeler, formerly Grace Nietsch.

Charles Francis Hagen who has successfully coached baseball at the George Junior Republic for a number of years, next year will accept a position, coaching the New York Giants, where James Jordan, has been playing deep left field for a number of years.

Charlotte Rehe is station announcer for G. H. S. That laughing voice from G. H. S., with which we are often pleased and the banjo selections are from none other than the hands of Rolland "Gus" Manley.

Michael Speirdowis, now the greatest health educator and leader of the folk dancing movement in Boston is ably assisted by his chubby little wife, Marie Shramm.

Due to the demand of the townspeople, Donald McIntosh was persuaded to coach basketball in his home town, Dogleville, N. Y. He has been successful in this line of work in the southwestern part of Texas for some time.

Page Ninety-Three
Broadway’s latest sensation is a quartet dance by former I. S. P. E. Students. They are: Dorothy Gish, Miriam Champlin, Treva Eicher, and Katherine Smith. They call themselves the “Four Smith Sisters.”

The beauty and health school, located in the tenth story of the flat iron building in New York City, is doing outstanding work under the supervision of Margaret Lowry and Cora Pratt.

The University of Maryland reports a raise in salary for both Clyde Downs and Avis Crammer. Mr. Downs is the coach while Miss Crammer is the Dean of Physical Education for Women. Martin Cotter the great coach of Notre Dame has just given out the football schedule for next year.

It has been reported that Anna Safford was given full control of all girls’ activities in Ithaca High School and that her husband who will arrive from the far north, will have charge of all boys’ activities.

Frances Petty and Gwendolyn Roberts married and settled down to home life soon after graduation. It has been whispered abroad, however, that they will be teaching the younger generation just the same.

Paul Jerome Regan is giving personal attention to his own Tom Carr Regan.

Hartford has risen to the lead in the Eastern League due to its first string pitcher, Dan McNamara.

E. Witmer Schmiedendorf was chosen to direct the Physical Education Department in Buffalo.

William Wilkie and Edward Decker recently retired, after making their fortunes officiating in intercollegiate games.

New York City has its significance for Dimoretta Woodard, Mary Lieb, and Marshall Whitehead, although each has a very different motive for remaining there. It has its doctors, its stage and its chorus girls. Dimoretta Woodard thinks that a certain doctor is marvelous, Mary Lieb still likes the way her name looks in the White Lights, and Marshall Whitehead, with his chorus girls and other novelty entertainments, finds a new one every day.

Mr. and Mrs. Howard Nettleton are teaching together in California. They always have been and always will be “Together.”

Agnes “Dollie” Legg is making a transcontinental flight with her husband Lieutenant Eakes. They expect to stop for some time in Paris, London, China and the East Indies.

Dorothy Failing has returned to her beloved Alma Mater to supervise their prep-school dramatics.

The Alumni Secretary wishes me to announce that Mr. and Mrs. R. A. Tallcott are entertaining the Senior Class of ’29 at their Florida estate which adjoins the Penny Estate. This is the twentieth anniversary of the Class of ’29.
Class Poem

A HIGH PLACE
TO OUR ALMA MATER.

Even as a river, winding lowly ways
Remembers still the mountain whence it came
And feels in its slow stream the pulse of height—
So we, though far from thee, and travelling
The paths of day by day with fellowmen
Shall feel the strength that comes of having stood
One time—on a high place.
Organizations
Student Council

OFFICERS

President, HERMAN TOPLANSKY ........................................ P. S. M.
Vice-President, STANELY NORWOOD ...................................... Sinfonia Fraternity
Secretary, MILDRED ALDERFER ............................................. Sigma Alpha Iota
Treasurer, ROLAND FERNAND .............................................. Amard's
Reporter, ALVA OGSBURY .................................................... Phi Delta Pi

The Student Council is the most important organization in the school; for it is
the supreme representative and student governing body of the Conservatory and
Affiliated Schools. Its members include the presidents of all student organizations,
classes, departments, Sororities and Fraternities and five (5) other students elected
at large from the student body. The faculty is represented in an advisory member.

The object of this organization is to maintain in the school a high standard,
both social and moral; to uphold its customs and traditions; to create a united
interest between students and faculty; and finally to endeavor to make our school
the best school of its kind.

To the graduating seniors, the Student Council wishes to extend its hearty
wishes for success and sincerely hopes that pleasant memories of I. C. M. will
remain with them always.

Student Council Members

Kathryn Evans, Clarence Andrews, Ernestine Brown, Stanley Norwood,
Katherine Smith, John Nash, Charles Hagen, Helen Hammet, Agnes Rebold,
Mildred Aldefer, Roland Fernand, Paul Lester, Howard Nettleton, Walter Beeler,
Emma Lieb, Joseph Borelli, Hester Foster, Craig McHenry, Richard Messer,
Alfred Patten, Alva Ogsbury, Herman Toplansky.

Page Ninety-Eight
W.S.G.A.

President
Vice-President
Secretary
Treasurer

KATHRYN EVANS
GENEVIEVE HERRICK
MILDRED BROWNELL
ERNESTINE BROWN

The Women’s Self-Government Association is an organization, the membership of which includes every woman of our school. The very nature of its organization places the responsibility for the success of self-government in the hands of each of its members.

The purpose and ambition of this organization is to further the independence of every woman student, to instill within her a respect for the rights of others and a feeling of self-reliance, qualities which make real happiness in our group life.

One of the most important responsibilities of the Women’s Self-Government Association is the handling of the "Big Sister Movement." This is a plan which has been adopted by many large girls' colleges and universities as a most effective means of helping each girl entering college for the first time to become acquainted with the school and other students before pangs of homesickness have a chance to assail her. To make this movement a success it must be carried out in a spirit of true democracy.

The second Vice-President of W. S. G. A. acts as chairman of a committee which includes all the older girls on whom the Dean of Women feels satisfied to place responsibility. To each of these girls is assigned a new girl or a "Little Sister" with whom she is to correspond before the opening of the fall term. When the "Little Sister" arrives, it is the duty of the "Big Sister" to meet her and care for her until she is well acquainted.

The "Big Sister" program as conducted by our school in the past three years has been so successful that it has undoubtedly become a permanent institution in our Alma Mater. W. S. G. A. is most happy to point with justifiable pride to this movement as one of the worth while results of its work in Ithaca Conservatory and Affiliated Schools.

Page Ninety-Nine
CAYUGAN STAFF

Editor-in-Chief
ALFRED PATTEN

Assistant Editor
VIRGINIA JARVIS

Business Manager
CRAIG MCHENRY

Assistant Manager
ROBERT DE LANY

Subscription Editor
ARTHUR NIEDECK

Photographic Editor
MARY LIEB

Assistant Phot. Editor
WARREN WILLIS

Stenographic Editor
EDITH QUACKENBUSH

Faculty Advisers
MRS. R. A. TALLCOTT
MISS GERTRUDE EVANS

Student Council Representative
HERMAN TOPLANSKY

Page One Hundred
The Once-A-Week

For some years past the Ithaca Conservatory and Affiliated Schools has published a paper known as the Once-A-Week. This paper, which comes out every Thursday morning, acts as a chronicler of events—immediately past and future. In that way it endeavors to keep the student in touch with current activities at the school, and with things which students and faculty are doing outside the school—both in connection with their work and in a social way.

But the paper also has a broader aim than that. It endeavors to maintain a policy of cooperation—cooperation with the students and with the faculty, to the end that the Ithaca Conservatory may grow and prosper. The editors realize only too well that the Once-A-Week has frequently fallen short in this regard; but the paper is still in its infancy. Nevertheless, each year has seen some of its errors corrected and some improvement made. This year, the editorial staff has run at frequent intervals, feature numbers. For example, one issue was devoted to the Physical Education School; one of the Band School; and the various other schools of the Conservatory; an issue was devoted to The Cayugan; one to the production of Cap’n Warren, and so on.

The staff of the Once-A-Week is chosen in the Fall by means of a competition to secure advertising. This year Hester Foster and Edith Quackenbush have acted as editors, and Genevieve Herrick and Evelyn Ratzell as business managers.

Gradually as time goes on, and the staff learns to profit by the mistakes of its predecessors, and as the student body learns to take a more active interest in the Once-A-Week, a paper of increasing excellence may be anticipated—nay, even expected.

The staff has felt much indebtedness this past year to the untiring efforts of Miss Evans, who is its Faculty Adviser; to Mr. Brown, whose knowledge of journalism has been of very practical help; and to Mr. Williams, for his splendid advice and encouragement.
The "Ogos" are a jolly bunch who live all over town.
They work hard every day and night and never wear a frown.
They do all kinds of work from scrubbing floor to making pie,
"Sling hash" and rock the babies when they wake up nights and cry.

And yet with all their work to do, they still have lots of fun.
For they go to their new club room, when their day of work is done.
Mrs. Spencer helps them out with all their troubles and their woes;
She helped to get the clubroom where they entertain their beaus.

The people 'round the town have always been so very kind,
Giving furniture and cushions that around the house they'd find.
Oh, yes, it is a busy life for "Ogos" of the Con.
They never lack for things to do; there's always something on.

Their work will keep them healthy, and in it they rejoice.
For carrying trays develops muscle; singing lullabies, the voice.
Education they'll appreciate when their struggles all are o'er.
For when you work for anything, it's worth a great deal more.

Alice Truesdell.
Fraternities
Sororities
and
Clubs
Phi Mu Alpha

Faculty Members

Lynn Bogart
Albert E. Brown
Joseph Lautner

Bert R. Lyons
Advisor

Lester Sisson
Rollo A. Tallcott
George C. Williams

Active Members

Paul Anderson
Lynn Bogart
Joseph Borelli
Lester Brown
Albert E. Brown
Ralph Corbin
Charles Davis
Maurice Gelder
Colin Grey
Oakly Hill
Dayton Latham
Gilbert Latham
Joseph Lautner
Lawrence Lawler
Paul Lester
Lew Lewis
Bert Lyons
Glenn Mahon
Craig McHenry
Raymond Moyer
Howard Nettleton
Bruce Newell
Richard Kainu

Stanley Norwood
William Overton
Ray Phillips
Donald Reinsmith
Fred Reinsmith
Charles Robb
Chester Robb
Ray Russel
Waldron Spear
Carlton Stewart
Lester Sisson
Roger Schwartz
Onni Tainio
Rollo Tallcott
Jerry Tobia
George C. Williams
Karl Witzler
Maurice Whitney
Clarence Andrews
Lovel Corey
Denzil Payne
Jud Pettygrove
Nelson Watson
OFFICERS

HOWARD NETTLETON .............................................. President
JOSEPH BORELLI .................................................. Vice-President
PAUL LESTER ...................................................... Recording Secretary
CRAIG MCHENRY .................................................. Treasurer

Phi Mu Alpha, Sinfonia Fraternity of America, was founded by Ossian E. Mills on October 20, 1898 at the New England Conservatory of Music, Boston, Mass. Delta Chapter of Phi Mu Alpha, the third Chapter organized, was installed three years after the founding of the Fraternity. There are now 51 chapters of Sinfonia.

Although we have secret signs, words and modes of recognition, our purpose is one which we do not keep secret. The object of Sinfonia Fraternity is to develop the best and truest fraternal spirit; the mutual welfare and brotherhood of music students; the advancement of music in America, and a loyalty to the Alma Mater.

With these thoughts constantly in mind, we of Delta Chapter feel that as a body we shall not have lived in vain but that our life at the Conservatory in Ithaca helped to raise the standards.

Our first undertaking of the year was a rather disagreeable one to prepare for, but the ordeal had to be done and the results were inevitable. House cleaning was that to which was referred. Open house brought many interested students to our house. The freshman girls received a very cordial welcome, for some unknown reason.

We initiated into our Chapter 12 men in January. A fine group of men. In March five more joined our ranks. We are proud of our new men and feel that with men such as these our future will still be bright.

Our social life has been exceptionally brilliant this year. We have enjoyed four house dances, during the school year and the climaxing Formal which, by right of its superiority must be referred to apart from the informals. It was the outstanding dance of the season for the Delta men, and deserves all the favorable comment it received.

The Six-Student Scampers took place in January and the Brothers gave much time to it. The reward was the winning of the cup which adorns the mantle at 117 DeWitt Place. For all that the judges were not composed of women, we feel that the Pajama Band did the trick.

The All American program included every man in the Chapter. Our band of 25 pieces took part, our orchestra of 20 pieces played and the Glee Club numbering 40 men sang. This type of program met with much approval and gave to each brother a satisfaction of participation.

To the men of our fraternity who this year are leaving thru graduation and to all the students of the senior class, we, the members of Delta Chapter, the undergraduates, look forward eagerly to news of your success. We, too, in our turn must brave the affairs of the world and in that thought we are deeply concerned, but we must first have an aim. Our aim is to measure up to the standards of our predecessors. You are our predecessors. We not only hope success but we expect success. May your lives be happy.

Page One Hundred Five
Amards

Faculty Members
George C. Williams
Rollo Anson Tallcott
Jennie Witmer Tallcott
Eva Strong
Jean Lee Latham
Lester A. Sisson

Active Members
Gladys Ayers
Marion Beck
Katherine Boyles
Ernestine Brown
Judith Cohn
Loys Conant
Irma Cushman
Robert de Lany
Gertrude Evans
Pauline Feinstein
Roland Fernand
Gilbert Hagerty
Thelma Hanley
Francis Kinnear
Agnes Legg
Emma Lieb
Mary Lieb
Alma Metcalf
John Nash
Arthur Niedeck
Katherine Olson
Edith Quackenbush
Marjorie Rockwell
Pauline See
Marshall Whitehead
Barbara Witter
Vivienne Stewart
Ruth Wolfe

Page One Hundred Six
OFFICERS

President .............. ROLAND FERNAND
Vice-President ....... KATHERINE BOYLES
Secretary ............. MARION BECK
Treasurer ............. GILBERT HAGERTY

The AMARDS FRATERNITY is an honorary professional dramatic organization founded by George C. Williams, President of the Ithaca Conservatory of Music and Affiliated Schools, in the Williams Schools of Expression in 1908.

The AMARDS FRATERNITY is the outgrowth of the Dramatic Club of the Ithaca Conservatory, in the school of expression, organized in September, 1898, by George C. Williams, then manager of the Ithaca Conservatory. For several years the organization flourished under this name, presenting many creditable dramas and greatly stimulating the life of the school. In September, 1908, after a successful career of ten years, the Club had reached such local proportions that it was reorganized on broader and more extended fraternal lines, and then received the name of AMARDS FRATERNITY.

The purpose of this fraternity is to instill in its members a greater appreciation for the Drama and the advancement of the Speech Arts. The plan of the fraternity is distinctly educational as well as social, and contributes much to the social and intellectual development of its members. Membership in the fraternity is based upon the three following points: Scholarship, Dramatic Ability, and Personality.

Some of the outstanding events of the year are the Hallowe’en Masque Ball and the Revels. The AMARDS number among their Honorary Members many prominent people, among whom is the famous actor and lecturer, Frederick Warde, and the noted tragedian, Walter Hampden, the prominent dramatist, Charles Rann Kennedy, and the noted actress, Edith Wynne Mattison.
Sigma Alpha Iota

Faculty Members

Gertrude Evans
Leeta Mae Fellows
Jennie Witmer Talcott

Active Members

Mildred Alderfer
Ann Anthony
Charlotte Andrews
Leona Arthur
Mildred Brownell
Kathryn Evans
Olga Rita Barina
Telleta Bourne
Euleta Bunnell
Ula Henerey
Mary Hurlbut
Alice Hulbert
Helen Hammett

Edith Hendricks
Dorothy Hewitt
Evelyn Johnson
Julia Kratzer
Carolyn Koch
Lois Lemaon
Mary Linton
Frances MacArthur
Mary Jane McPhail
Virginia Mather
Ruth Nason
Winona Lombard

Yolanda Questa
Amelia Robb
Helen Roberts
Grace Ritter
Elizabeth Shannon
Martha Shannon
Kathryn Stickel
Grace Stilwell
Louise Teed
Dorothy Wagner
Maxine Warntz
Bernice Wells

Pledge

Lenore Thompson

Page One Hundred Eight
Sigma Alpha Iota is the oldest National Professional Music Fraternity, founded in 1903, at the University School of Music, Ann Arbor, Michigan, and is now celebrating twenty-five years of growth and activity. In those years it has grown mightily and its activities have been of a most useful sort, useful not only to the women who are members but to the entire professional and vocational field of music as well. It has at present fifty-five active and eighteen alumnae chapters and not only has among its members many of the world's most prominent women musicians but its members are winners of many notable honors.

Epsilon chapter was founded at the Ithaca Conservatory June 4, 1909, and is actively engaged in supporting the ideals of our Alma Mater.

Girls in the school whose musical ability and scholastic standing are approved and recommended by their instructors are eligible for membership. A high standard is placed upon character and personality, which is considered before invitations to join are extended.

As a part of a great national organization, Epsilon Chapter of Sigma Alpha Iota is working to further the appreciation of music in America and stands ready to encourage all who are interested in music and to aid them in every possible way.

Every Sigma Alpha Iota girl is pledged to the highest in the musical profession and even in their undergraduate years a number of members of the Fraternity are engaged in professional work along with their studies.
Mu Phi Epsilon

Faculty Members

Elsbeth Jones
Florence Allen Wilcox
R. Mae Holmes
Helen Novotny
Mary Louise Masten
Kathleen Kimple Houghton
Eugenia Adamus

Active Members

Geraldine Bachman
Dorothy Clarkson
Mary E. Dinning
Jeannette Dutcher
Edith Egbert
Marjorie Fisher
Hester Foster
Alice Hansen
Genevieve Herrick
Virginia Jarvis
Dorothy Tennant

Crysanna Jenkins
Grace Jessop
Lillian Legro
Helen MacNamara
Genevieve Peter
Evelyn Ratzell
Agnes Reabold
Florence Reed
Margaret Sellers
Mildred Streicher
On the 11th of November, twenty-six years ago, seven young women chosen by Professor N. S. Sterling and Elizabeth Mathias Fuqua met in the Metropolitan College of Music, Cincinnati, Ohio and pledged themselves to uphold the ideals and standards of the new sisterhood of Mu Phi Epsilon. Since that time our sorority has grown from seven members to over six thousand and from one chapter to fifty-six chapters.

The following is the Mu Phi Epsilon Creed and it expresses the ideals toward which we are all striving.

"I believe in Music, the noblest of all the arts, a source of much that is good, just and beautiful; in Friendship, marked by love, kindness and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred band of sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars."

This has been a very profitable year for Lambda Chapter. A great part of our success is due to the untiring efforts of our very capable president, Agnes Reabold.

After the class had gathered together again from the four corners of the country the first objective for us was the House Warming. We all went in for a practical and intensive course in interior decoration those first two weeks but the results were well worth the effort.

We have been very active in the musical efforts of the school but then that is one of our aims—the advancement of music in America. Aside from our monthly informal musicals we gave two formal musicals this year. Sister Gladys Stalling, our National Vice-President, left very favorable reports of Lambda Chapter after her visit with us this Spring.

Although we regret her leaving us, we rejoice with Sister Geraldine Bachman in securing such a splendid position with a Women's Orchestra in Philadelphia.

Lambda Chapter was indeed very fortunate in their electing this year. Five very fine girls were initiated. They were Mary E. Dinning, Virginia Jarvis, Grace Jessop, Janet Rice, Dorothy Tennant.

It is with sad hearts that we must say good-bye to Sisters Jeannette, Edith, Gen, Helen, Gene, Agnes and they have our best wishes for success in their various fields of the art.
Phi Delta Pi

FACULTY MEMBERS

Elsie Hugger
Marion Lloyd

MEMBERS

Katherine Smith
Dorothy Gish
Alva Ogsbury
Elsie Pettys
Alice Jackson
Marie Schramm
Miriam Champlin
Jane Smith
Emily Chickering
Treva Eicher
Grace Neitsch
Anna Safford
Mary Perrine

Page One Hundred Twelve
OFFICERS

President ............ KATHERINE SMITH
Vice-President ....... DOROTHY GISH
Recording Secretary .... ALVA OGBURY
Treasurer .......... ALICE JACKSON

Phi Delta Pi Fraternity

Phi Delta Pi Fraternity, organized at the Normal College of American Gymnastic Union, Indianapolis, Indiana, in the fall of nineteen hundred and sixteen, is the only national fraternity exclusively for the profession of physical education. The charter was granted February second, nineteen hundred and seventeen. In less than one year, six chapters were installed. This one, the Theta chapter, was installed on January fourteen, nineteen hundred and twenty-two by Gertrude Niche, then the Grand Corresponding Secretary.

We started with ten charter members and now have fifteen actives. Having our own house this year gives us a much greater opportunity to work together than we have had in the past few years. Our chapter has been particularly active this year. We won honorable mention in the six student scampers, gave a very successful cabaret dance, gave a dance with the combined efforts of Phi Epsilon Kappa, and held gym night for the rest of the students in the earlier part of the term. We consider this our most successful year and we are ready to make next year's work just as outstanding.

There are chapters of Phi Delta Pi in many large universities. Some of these are: University of Ohio; University of Utah; Savage School in New York City; Chicago Normal; Normal College of American Gymnastic Union, Indianapolis; Temple University, Philadelphia; Battle Creek College, Michigan; Newark School, East Orange, New Jersey.

Page One Hundred Thirteen
Phi Epsilon Kappa

Faculty Members
Albert H. Sharpe
Walter O'Connell
John F. Moakley

Active Members
Charles F. Hagan
Michael Spierdowis
Edward Decker
William Wilkie
Martin Cotter
Leonard Wheeler
Milton S. Pope
Allan Vogt
Donald McIntosh
Paul Regan
Ernest Schmeidendorf
Carl B. Williams
James Jordan
Anthony Kupka
Wendell Hewson
Raymond Sweeney

Jean MacDowell

Page One Hundred Fourteen
History

Phi Epsilon Kappa is a national fraternity for men in the profession of Physical Education. Since its founding at Normal College American Gymnastic Union, Indianapolis, Indiana, 1913,—the growth of the fraternity has been increasingly rapid. Within the last year two new chapters were added to the roll—one in the University of Wyoming, and the other in the University of Oregon.

The National President is Dr. Carl B. Sputh, a very prominent figure in the National Turn-vereen Association of America.

Mu chapter was installed in the Ithaca School of Physical Education, January 1926. Initiation to Mu chapter occurs semi-annually. Eligibility for membership is attained by high scholastic standing and ability as directors of Physical Education and Athletics, characterizing loyalty and cooperation both in and out of school. To the Phi Epsilon Kappan—a clean spirit, clean mind, and clean body.
Delta Phi

Faculty Members

Mrs. Phyllis Spencer
Miss Mary Ward

Active Members

Dorothy Gish
Jane Smith
Treva Eicker
Bernice Carhart
Katherine Smith
Alva Ogsbury
Catherine Ceccolini
Sally Legg
Marian Beck
Eleanor Benton
Emily Chickering
Dorothy Loesges
Martha Stahler
Margaret Smith

Page One Hundred Sixteen
On March 6, 1928, a group of girls gathered in Dean Spencer's apartment with the idea of organizing a social sorority. Delta Phi Sorority was founded and selected for its great object—to promote a spirit of helpfulness, unity and friendship among the coeds of the Conservatory.

The sorority made its recognition bow to the school in a tea given to the faculty and women students of the Conservatory. Since the first tea Delta Phi has drawn a great deal of attention through their annual teas and through their annual social events, which consist of a "mad hatters party" and a "Martha Washington ball."

Delta Phi does not only stand for pleasure alone but to promote a unity of friendship and sociability. Girls in the school whose character and scholastic standing are approved and recommended by their instructors are eligible for membership. The aims and ideals of the sorority are the highest and those girls whose leadership and personality are most outstanding are invited to become Delta Phi girls.

Each year, with the entrance of new women, Delta Phi never fails searching for those girls who will enable Delta Phi to uphold the principles for which it stands. Delta Phi is greatly indebted to the untiring efforts of Dean Spencer and to their Faculty Advisor, Miss Mary Ward.
Faculty Adviser

MRS. PHYLLIS SPENCER

Active Members

Miriam Champlin  Mary Lieb
Kathryn Evans    Gustave Nelson
Charles Hagan    Katherine Smith
Genevieve Herrick  Carleton Stewart
Cryssana Jenkins  Herman Toplansky
Paul Lester      Marshall Whitehead
Kendall Zeliff    Ruth Wolfe

New Members This Year

Mildred Aldefeer  Mildred Brownell
Evelyn Ratzei  Florence Reed
Bernard Mendelkern  Lillian Legroe
Emily Chickering  Ernestine Brown
Warren Willis      Emma Lieb
Wendell Hewson    Roland Fernand
Craig McHenry     Joseph Borelli
Donald Reinsmith

Page One Hundred Eighteen
**OFFICERS**

*President*  
**Paul Lester**

*Vice-President*  
**Carleton Stewart**

*Secretary*  
**Katherine Smith**

*Treasurer*  
**Herman Toplansky**

The Oracle, Senior Honorary Society of the Ithaca Conservatory and Affiliated Schools, is one of the youngest, but at the same time, one of the most significant of our school organizations. Under the leadership and guidance of Dean Spencers it was organized on April 21, 1928. In the relatively short time since then, it, aims have been crystalized and many of its original objectives already realized.

Membership in the society is dependent upon all-round scholarship, manifestation of sound character and participation in group activities. This being so, it follows that one of its principal aims is the fostering of these same qualities in the student body at large. The fact, also, that membership is drawn equally from the various affiliated schools tends to weld our affiliation into a deeper, more sympathetic bond.

While we have thus far had but a short history, it has been a very busy one. We feel that the foundations of the organization are now well established. Our only wish, in parting, is that to future members of the Oracle it may mean even more than it has meant to us.
Kappa Gamma Psi

Faculty Member
George W. Hathaway

Active Members

Alfred Patten
Ward Hamm
Harris Dersham
Erwin Steucke
Reginald Sweet
John Bonavilla

Fred Morse
Donald Dewhirst
Joseph Roman
Allen Ostrander
Carl Eidam
Robert Wallace

Page One Hundred Twenty
Kappa Gamma Psi is a national musical fraternity founded at the New England Conservatory of Music in 1914. At present there are eight chapters: Alpha, New England Conservatory; Beta, Ann Arbor Michigan, (inactive); Gamma, Boston Conservatory; Delta, University of Utah; Epsilon, Penn State College; Zeta, University of Alabama; Eta, Louisiana State University; Iota, Ithaca Conservatory.

As a peculiar fact the reason for Beta chapter being inactive is that every member enlisted in the army at the time of the war and none returned.

Among our honorary members are Brothers Kreisler, Paderewski, Eastman, and Spaulding. The official organ of the fraternity is a semi-annual publication called the Gray and Black.

The honor of having Iota chapter of Kappa Gamma Psi in Ithaca is due to the efforts of Brother Hathaway of the faculty. He became a member of Alpha chapter while at the New England Conservatory. We were first organized into a club, our first meeting being held on November 19. Later a petition for a charter was sent in and in a short time news came that it had been granted. Our formal initiation took place on January 31 and we were duly installed as Iota chapter by Brother Francis Findlay our national president. After the initiation and installation our first formal banquet was held with Brother Hathaway as toastmaster. Brother Findlay gave us some excellent advice and wished us every success.

Iota chapter of Kappa Gamma Psi wishes to here express that it will give wholehearted support to any activity or movement which will be for the betterment of its home, the Ithaca Conservatory of Music.
First Sopranos
Dorothy Clarkson
Helen Crawford
Ruth Decker
Prudence Dieffenbacher
Cleta Dromgoole
Hester Foster
Alice Hansen
Genevieve Herrick
Katherine Harris
Virginia Jarvis
Loretta Knights
Catherine Koch
Mary Linton
Mary Jane McPhail
Virginia Mather
Helen McGivney
Janet Rice
Florence Reed
Teresa Rickard
Louise Teed
Alice Truesdell

Second Sopranos
Charlotte Andrews
Leona Arthur
Edith Egbert
Isabel Eisenburg
Evelyn Johnson
Karolyn Koch
Winona Lombard
Elizabeth Shannon
Martha Shannon

Altos
Sadie Daher
Kathryn Evans
Dorothy Hewitt
Lillian Legro
Velma Minium
Mary Evelyn Ratzell
Virginia Williams

Page One Hundred Twenty-Two
First Sopranos
Dorothy Clarkson
Helen Crawford
Ruth Decker
Prudence Dieffenbacher
Cleta Dromgoole
Hester Foster
Alice Hansen
Genevieve Herrick
Katherine Harris
Virginia Jarvis
Loretta Knights
Catherine Koch
Mary Linton
Mary Jane McPhail
Virginia Mather
Helen McGivney
Janet Rice
Florence Reed
Teresa Rickard
Louise Teed
Alice Truesdell

Second Sopranos
Charlotte Andrews
Leona Arthur
Edith Egbert
Isabel Eisenburg
Evelyn Johnson
Karolyn Koch
Winona Lombard
Elizabeth Shannon
Martha Shannon

Altos
Sadie Daher
Kathryn Evans
Dorothy Hewitt
Lillian Legro
Velma Minium
Mary Evelyn Ratzell
Virginia Williams
Glee Club

The Girls' Glee Club of the Conservatory was organized last year under the direction of Joseph Lautner, former assistant director of the Harvard Glee Club. The club, which consisted of forty-five voices, gave a program of many varied numbers. In speaking of the program Mr. Lautner said, "From the many charming arrangements of folk songs, four have been chosen from England, Scotland, Ireland, and Finland. These folk songs contain all the innate beauty of simplicity and directness, increased by very clever accompaniments. There will also be sung two madrigals, one by Purcell and one by Morley. Other compositions on the program are from the works of Bach, Tschaikowsky, Sullivan, Brahms, and Vaughan Williams."

The first concert was given in Newfield and the accompanying artist was Nicola di Nardo, violinist. For the Conservatory concert, the soloist was William Ryder, baritone from New York, who is well known in the concert field. The final concert was given in Cortland where Mr. Lautner, himself, sang a charming group of numbers.

This year the club has been limited to a group of thirty seven and some intensive work has been done. Our first concert was given March 13 for the Ithaca Rotary Club. Two other concerts for March followed, one in Trumansburg and one in Binghamton. On April 29th the club visited Geneva and in May we gave the final concert in the Little Theatre. The season's program was:

I
O Bone Jesu ........................................ Palestrina
Jesu, Joy of Man's Desiring ........................... Bach
Dear Angels, Stand Beside Me. ...................... Bach
Gloria in Excelsis .................................. Mozart-Ouest

II
Turn Ye to Me ..................................... Old Highland Tune
The Bells of Aberdovey ............................. Welsh Air
Good Night ......................................... German Folk Song
The Twelve Days of Christmas ....................... Old English Song

III
I Hear a Harp ...................................... Brahms
What Means this Sadness? ......................... Moussorgsky
Sound Sleep ......................................... Vaughan Williams
An Immorality .................................... Aaron Copland

Page One Hundred Twenty-Three
Appreciation of Our House Mothers

The guiding hand, the chastening rod—if need be; the lifters of our spirits when they're in the dumps,—and the gentle depressants of our spirits when they endanger the ceiling's future—house mothers are!

The kindly suggestions rather than the stern "shalt nots," and praises of our good points rather than mention of our bad points—house mothers give!

Wise women they—who understand the vast complexity of fears we have, of joys we know, of hurts we feel; who minister to a head-ache or a heart-ache with equally simple remedies—house mothers!

The rock that bears the wash of waves of new ideas; the buffer too, that bears the brunt between our childish tricks, and alien eyes—house mothers are!

And we—we travel along—fussing, and fuming, cheering and smiling—as girls the wide world over! We hardly ever stop to tell them so—we thoughtless ones—but they're vastly important to us—house mothers are!

Understanding folks
House mothers.
When homesickness chokes
House Mothers.
Kind of—comfort you—
House Mothers.
For—they've been there too
House Mothers.

Page One Hundred Twenty-Four
Dormitories
Williams Hall

*President* RUTH WOLF
*Vice-President* MILDRED LATSHAW

*Secretary* VIRGINIA JARVIS
*Treasurer* KATHERINE KOCH

Smiles seem to be the predominating characteristic—perhaps the photographer was young and good-looking,—or, perhaps someone told a good joke just before the picture was snapped,—or, perhaps it is just our natural disposition—who knows?

At any rate, you can see that we are eager to tell you about our interests this year, but if we should all start at once, great would be the babble; resulting, no doubt, in a hopeless conglomeration of tales of Hallowe’en parties, house dances, fudge parties, sleighing parties, sorority activities, skating trips, toboggan jaunts,—and so on into the night. Of course we will inform you in chorus, how hard we study—believe it or not—our tastes are as one in that respect. Some will even insist on telling you about the night when several few with plebeian tastes (it must have been that) enjoyed—actually enjoyed onion sandwiches.

However, there’s something we want to impress upon your minds, folks, it was not our fault that several men, mistaking our Hall for the Administration building, were found on second floor inquiring for President Williams’ office. They didn’t know (or maybe they did)—Well! Which all goes to show that you shouldn’t believe in signs meaning, of course, the sign over the entrance to our dorm. Although we would like to rave on forever telling you about our experiences it would be difficult to put them here, but if you’ll drop in to see us sometime we will entertain you with amusing and interesting tales of

Wit
Initiations
Lad

Happiness
Amours
Laughter
Lasses

Love
Ideals
Amards
Mu Phis
Sigmas

Until then, ’bye.

*Page One Hundred Twenty-Six*
Every girl strives to live up to the ideals expected of a true, loyal, "phy Ed."
Given as many opportunities and advantages as we have, makes us want to be loyal
and faithful.
Beautiful Ithaca with surroundings unexcelled.
Every girl here at our "dorm", hopes to be a true friend to every other one.
Rivalry of a friendly nature aims to make us good sports not only in athletics but
in all we do.
Through Mrs. Barnum's efforts our life is made as nearly like our home life as
possible.

Health, we might say, is our main object, but happiness accompanies health so it is
something worth striving for.
Achievement is the end of all.
Laughter should not and is not forgotten for it is as much an essential as the
seriousness in life.
Life is made up of all these gifts so it is our purpose to make the most of them.
Newman Hall

OFFICERS

President IRMA CUSHMAN    Secretary ELIZABETH SHANNON
Vice-President GLADYS AYRES    Treasurer PAULINE FEINSTEIN

"Good-evening ladies and gentlemen,
"This is Station ICM broadcasting from the Conservatory studio at Ithaca, New York. Tonight, folks, we offer a short talk concerning one of our leading dormitories, Newman Hall. Please stand by—
"Good evening friends of the radio audience. My talk tonight is to be about Newman Hall, one of the girl's dormitories.
"First I might mention that this large, red building located on Buffalo street, just above Schuyler place, although not having a cheery and homelike appearance on the outside, certainly takes on a different atmosphere on the inside. Perhaps it is the girls themselves that cause this, for upon entering the house the first thing that greets you is the general atmosphere of happiness and contentment.
"The house-mother (notice that I didn't say "matron,"") is Mrs. Casper Fenner. She arrived just after the close of the first term, and although she has not been with them long she has already won their hearts.
"In February, one of the girls, Martha Stahler, met with an accident and as a result, she had to leave the dormitory and take up residence at the Ithaca Memorial Hospital. This was certainly a blow to the girls as well as to Martha and they have surely missed her a great deal. It is possible though that she may be back to live with them a few more weeks before the term closes. They hope so!
"At different times during the year, they have had dances: formals, informals, and a Victrola dance.
"Recently the girls made a wonderful addition to the house in the form of an Orthophonic Victrola. It holds the position of honor in the east drawing room. Drop in some time and hear it, also see the house and meet the girls. They will love to have you, and will gladly and proudly show you their house.
"I will now turn the microphone over to your announcer. Please stand by—
"And now, folks, we are signing off for the year 1929—
"Station ICM bids you all farewell."
Griffis Hall

OFFICERS

President . ELEANOR BENTON
Vice-President . CATHERINE CECCOLINI
Secretary . RUTH NASON
Treasurer . MARY DINNING

Griffis Hall has been unusually calm and quiet this year with the exception of a thrilling week-end! The hall is more on the order of a sorority house with its twenty girls all working and playing together congenially. We have had our share of good times including house dances, fudge parties, bridges, vacation parties, and informal get-togethers to the strains of Dusty’s music. Mrs. Kelchner has proved amiable as our house mother yet never relaxing her kindly supervision. We have always been glad of an opportunity to entertain the girls’ relatives and friends. We extend our best wishes to all students of the Con and look forward to having them all with us again next year.
The scene is laid in the drawing room of an old dwelling at Osmun Place. The furnishings are comfortable and rather masculine. Such articles however, as compacts, caracul coats, and size four galoshes strewn at intervals about the furniture betray the fact that the inhabitants are strictly feminine, and feminine in the plural. An orthophonic is playing a ballad about "A Precious Little Thing Called Love," and two girls with rapt expressions are listening intently to the words.

Mrs. Bretz, a charming lady in a blue gown, enters and rings the bell on the wall. Immediately steps, many of them, are heard on the stairs and girls, more of them, enter and drape themselves on the divan, piano stool, window seat and bridge table. Mary Lieb, the house president, takes her position in front of the mantel and the chatter begins to subside. She calls the meeting to order and announces that the chief business of the evening is to elect an editor for the year book. Some one with a grudge against one of the girls nominates her and she is elected whereupon twenty voices begin to suggest:

"Don't forget to put in what a good time we had at our dances, the formal and the St. Patrick's informal."
"Don't forget to put in about all the scholarship students of Williams School being from this house."
"Tell them we're the farthest up the hill, but it's worth climbing."
"Put in that we all like each other in spite of the fact that we've lived together a year."
"Say that our pictures don't do us justice. We're really much better looking."

At this last saucy remark Mary says, "That will be all I believe, except that we want absolute quiet on second floor tonight." —as the curtain falls.
Trying to Study

Study, did I hear someone say? Well—yes, maybe I ought to do some! But, what a general nuisance! Nevertheless, we must study—regardless!

And so because I needs must, I arrange myself in a comy position with pillows on all sides of me and my books, such dry-looking ones, too, before me. When I've really concentrated in earnest for about ten minutes, someone's put-on, sweet pleading voice breaks my stream of thought. "Do you have a green hat?"

Well does she know that I have one! After much considerable trying on at different angles, she decides she couldn't wear it. A few minutes later she is back again. "Do you like this one on me?" And without looking up and most unconsciously I answer, "I couldn't USE it!" And she gives me a blazing look and then swirls out in a rage; but what care I!

At any rate, I resume my delayed studying and before long someone is playing an old favorite tune (that is—a favorite of mine). Without any trouble at all my attention is shifted; my mind has wandered miles and miles from the big book before me. Strange, but it's funny the way it happens.

There is a tap at the door and I'm back to the realities about me. "Shall we study together to-night?" "No, I feel like studying alone to-night!" This latter was said in not any too pleasing a voice which made the intruder feel as though she wasn't wanted. The interruption has made me realize how cold it was getting in my room.

At last I've adjusted myself in my chair when bells are being rung, heels of shoes and mules are clicking all around the halls and up and down stairs, shouting "I want this" and "get me that," all announce the God-send to one who has hunger pains—the Sandwich-man! I am no sooner settled again, supposedly for the last time, when the lights are turned off, so out into the hall I go. Study out there! Why it's almost as impossible as a horse jumping to the moon! It seems the Sandwich-man has revived life in the girls by the sound of blabbering that goes on.

Finally, the dears are all to bed and I'm the only one who is still up studying. I look around; it's so very quiet; the light makes shadows on the wall; a door creaks; my book drops accidentally to the floor. Frightened? Why, no! But I guess maybe I'll trot off to bed. I've done enough studying for to-night. And thus ends an evening of diligent studying!

JUDITH E. COHN

Blind Dates

Yea, verily, is there any justice? No. Are there blind dates? Yes.

A poor little Frosh went over to one of the nice dances in the gymnasium, where lots of the boys stand and look on. She came, she sat, she departed alone. In the seclusion of her room she wept bitterly. She hated Ithaca, she hated school, she wanted home and mother. The truth of the matter was that she hadn't got acquainted. No matter how emphatically we declare that we can have a good time without the boys, somehow they add a zest to certain occasions. A benevolent sophomore happening in on the weeping, volunteered to have her date bring someone awfully cute and interesting for the freshman. Her world began to take on a brighter aspect. At last she would get acquainted with someone nice. The eventful night arrived. The Frosh made herself beautiful and descended the stairs to meet her fate. A man about five feet tall rose to greet her. He made Darwin's theory absolutely logical. Down came the young Frosh's hopes. Needless to say she spent a miserable evening.

Is there any justice? No! Are there blind dates? In spite of all—YES!

BARBARA WITTER

Page One Hundred Thirty-Two
Coat of Dreams

I will weave for you a Coat of Dreams
On a bamboo frame with cherry silk,
With purple iris and sweet march-marigold.

And I will line it with willow-green
And paint upon it singing love-birds
With plum-blossoms in their beaks of gold.

I will work upon it orange-blossoms
Whose scent reawakes forgotten love—
And butterflies, colour of mountain-kerria.

I will make a border of seas shells
Of pearl and coral traced with russet floss,
And tall spear-grass, colour of blue wisteria.

I will scent it with sweet-smelling sandelwood
In magic balls of crimson tufted silks—
Incense from the Great Lamp in Buddha's Paradise.

At the Blossoming of the Peach-Tree,
I will wrap its silken folds about you,
Put rice-stems in your hair, dreams in your lotus-eyes.

I will play sweet notes on a jade flute—
A nightingale among begonias,—
And a Love Song on a guitar of jasper.
And You of the red laughing lips,
And the black-painted eye-brows,
Will hear the beat of my heart among jasmine,
And reawake with a song from your dreaming—
A song—for You will remember—

Among the ancient oriental legends is the story of a coat which brought
dreams of one's lover.

Dorothy Wein
Life had looked very glorious to the young girl. "I will have a good time," she had said, and she had had a good time. Nothing beyond the moment had mattered. Then one day she met Life face to face. She had expected Life would smile; she was disappointed.

"Where are you going?" he asked her.

"I—I don't know."

"That's what I thought. You wander aimlessly. You walk along one road for a little stretch, then try another. Why?"

"I—don't know."

"Exactly. But I know. You thought if you kept trying different roads, Life would smile. You thought it was the way to happiness—but why did you think so?"

"I don't know."

"Have you no other answer?"

"No. Only before when I saw you, and I said I was going to try all these roads—you smiled."

"You mistake. I did not smile. I was too far away for you to tell. You thought I smiled because you looked hastily and could not tell—because you wanted me to smile."

"But why don't you smile? I have been having a wonderful time. Surely you can't be angry. You want me to have a good time; don't you?"

"Of course, but you should have chosen one path, instead of trying to follow so many. You cannot expect those you call your friends to follow you on so many roads."

"But—"

"Let me go on. You have kissed many men, but every time you changed your path, you lost some of the followers."

"But I gained some, too."

"True, but only to lose them later."

"But if I always have some what does it matter?"

"It matters because sometime you will have no more roads to follow."

"But after I have known them all, I can take the one I like the best."

"No, foolish girl, by that time you will be lost and will be too weary to find your way back."

"But the road I am on then—can't I build my house at the end of that road?"

"You can, but it is the least desirable of the roads. It is sandy and hard to travel. And at the end, where you must build your house, there is no shade."

"But how do you know I will end up there?"

"Because those who wander aimlessly always find their way to the sandy road."

"Well, if I have a man to kiss me there I shall not mind the sand or sun."

"Ah, but soon you will meet a man beside whom no other matters. He will follow a little way. He will even follow you now if you turn back to another way—but he will not follow on the sandy road."

"I am not afraid."

Life shook his head. "You have chosen."

One day, an old woman, pathetic in her loneliness, stood gazing at the ruins of a house. "I took the sandy road," she said, "I built a house upon the sand."
Puppy Love

We all have had it. But "a man's a man for a' that" and still "a lady is serene." It appears in varied forms, "she speaks a various language." Being feminine and bit feline I shall cuss and discuss it from our point of view, since it has occurred within my realm of experience. Now that last phrase gives this discourse a prerequisite for a short story, but don't believe all the signposts, this is only "an attempt."

The mildest form of this malady is like the measles in their lightest form: sticks out all over, very intense while it lasts, but doesn't effect the appetite. The causes are apparent. In a lecture section of fifty where the subject of the day is hard and dry as zwieback, it almost becomes imperative for a young lady to pick out an object of glorified interest from those curly heads of blonde and sable stretching like so many rows of cabbages before her. Of course Byronic profiles help immensely; the Arrow Collar type is not be sniffed at. To center one's attention upon an Apollo during fifty minutes of desert air aids one immensely from dying of boredom. He becomes her S. P., i.e. Code for Secret Passion, and her foremost thought in her sleeping or waking moments—in that class. If the Professor or Instructor is not bald and has a soulful expression in his eyes, then he often becomes the S. P. She hangs upon every word he utters. This form of S. P. monia is by far the better, for the lassie usually overworks her gray matter in order to make good grades to please him. But oh, the flowing fountains and artesian wells when our little Miss discovers the most fascinating man in all the world has a fireside companion.

Then there is the three-day kind. The feeling is mutual. He calls every day—for three days. She lies awake nights thinking about his "cookie cluster" (too abbreviated to be called a moustache) and his darling green Ford coupe. And then—it's over, all over, due to a blonde in a blue outfit with a delicatesse walk; or as she claims, "Ed's Packard roadster was so much more smooth." It is all a matter of conjecture; we'll never know.

There is the girl who sits by the window at a certain time daily, just to see a certain male pass in a certain car, making her heart beat in a certain way. Again we have lavender envelopes containing such honeyed phrases that the sweetness oozes out at the corners, and sometimes one opens pink envelopes with asbestos gloves.

I have scarcely touched the surface of my subject, but then 'puppy love' is an iridescent bubble; if we probe too far—it bursts.

Marjorie Castle

On Doings in The Park

"On Doings in the Park"—This brings up visions of picnics, basket-parties, lunches, and good times (mixed with lady-bugs, ants, and caterpillars). But my dear readers, I have no reference whatever to such Sunday-School affairs. Have you never, as you walked through the park, suddenly come upon a scene which has made you step quietly and cautiously back, fearful lest your feet disturb the gravel? Have you never hurried to a favorite bower for an evening of rest, only to find an astronomy class in session there? One last question—do you know now what I mean by doings in the park?

This is one of the favorite pastimes of the modern generation. Now, don't misunderstand me—I'm no old fogy who cannot understand this. I can forgive our young people entirely and with all my heart. The poor things are only the victims of circumstance and evolution, and for all I care they can hug and neck the life out of each other! This modern near-strangulation probably had a very innocent beginning, and just look what it evolved to! Probably once upon a time a boy and girl were sitting under a tree in the moonlight, talking about Algebra.
Suddenly in the midst of the most exciting problem, the girl felt something on her neck. Being a woman, she gave a little shriek and gasped, "Oh, Percival, a caterpillar!" Percival sent his hand to the rescue, and after the hand did its duty it forgot to come back, but remained resting on the shoulder, after its battle with the caterpillar. All right, so far so good!! They now go on discussing Astronomy. For several minutes all is peaceful and lovely, when suddenly the boy's other hand misses its brother who has forgotten all about his home. And out goes the hand to find the other one. Suddenly he finds his brother and, in the joy of seeing each other again, they clasp in a fervent embrace (of course, you know, I mean the hands do; don't let your imagination run away) and vow never to leave each other again. So we have a beautiful picture of love—now, now, behave! I mean brotherly love! And from such an innocent and beautiful beginning has evolved the modern science of geology—I mean "gorging."

And now, what I want to know is this—why does all this have to be such a private affair? We have grand-stands for boxing games, baseball games, football games, and all kinds of games. Ancient damnation! (Don't you dare to censor me—Juliet used those very words in Act III—Scene 3) Why can't we observe the game of necking? Why not have grand-stands in parks? Of course, there are the movies, but they are not real. In the parks we would get the "real thing." The young could go there and learn by observation; the old could go there, sit in the grandstand, and dream again about their youthful days, or could see what darn nuts they were when they were young, or they could go to sleep and join the crickets.

How could we raise the money for these grand-stands? Never mind, and be patient. I and the rest of the world (the order of the personal pronoun is intentional) are still at variance.

A Farewell to Dr. Sharpe

"Dr. Sharpe of Ipspe" has been here many a year
To all those who have known him, his face is very dear,
When we have endless troubles, we go to Dr. Sharpe
He helps us out and comforts us, and soothes our troubled hearts.

When September comes again, a new chief we will see
In the office and the desk chair, where "Doc," Sharpe used to be.
"Doc" won't be backstage laughing and joking with the boys
He won't be there to keep us from making so much noise.

For he is going to leave us and go out farther west
His motive we won't question, for he knows what is best.
But yet we wish—Oh—how we wish! That he with us would stay.
We'd try so much to please him and work hard every day.

But why should we be grumbling and blue because he's going
For he's still our friend of Ipspe—it's a pleasure just to know him
His word we'll have to help us throughout all our lives
"If you live right and be 'true-blue,' you'll be healthy, wealthy, wise."

So, Dr. Sharpe, goodbye to you, and may you have success,
Your work, may it be all you hope, and bring you happiness.
We wish for you the best of luck and wishes that are true—
And though we'll miss you much next year, we'll 'ere remember you!

Emma Lieb
Features
Westminster Choir School

Beginning September next the Westminster Choir School—for some years of Dayton, Ohio—will become an Ithaca institution. It is with both pleasure and pride that the officials of the Ithaca Conservatory and Affiliated Schools announce this addition to the present group of schools.

All hands are extended in greeting and welcome to this splendid school of one hundred and thirty people who have dedicated their lives to the uplift of music in churches of all denominations, and which bids fair to grow to an institution which will be very large in a comparatively short time.

Westminster Choir School functions entirely in the service of the church. It believes in one standard between the pulpit and choir loft. God must be worshipped in the beauty of holiness but as Dr. Vogt says, "God must also be worshipped in the holiness of beauty." Each student in Westminster Choir School has consecrated his life to the ministry of music in the church.

In moving to Ithaca the help of the school is at once available to all churches within a radius of one hundred miles.

To quote Paul Hutchinson, editor of the Christian Century:

"Two years ago Mr. Williamson was speaking of his own effort to bring honesty into church music. Now he is at the head of a great school which is preparing about one hundred twenty young men and women all the time to take the William-son ideals and methods into other churches and communities. In this day of experimental education, I know of no venture of more importance and promise for the churches of this country than this choir school which is being developed in Dayton.

"What sort of a school is it? It is a school offering a three year course to young men and women who have determined to devote their lives to the ministry of music with as much of a sense of Christian mission as animated any pastor or director of religious education. Most of the students are graduates of colleges, but experience has already shown that it is not wise to rigidly limit the enrollment of this class.

"The course includes no electives, save as the pupil can elect between certain instruments for specialization. Not only does it include instruction in every musical matter that a director of church music has to encounter, but there are courses in church administration, religious education, the psychology of choir members, correct English, the Bible, and the ritual of various communions, which add to its demands and usefulness."

The second American tour this season of the Westminster Choir included engagements in the following cities:

OSCAR ZIEGLER

Oscar Ziegl er is a native of Switzerland. The success Mr. Ziegl er made in New York induced the committee of the Salzburg festival to invite him as the only pianist to give a recital for the Festival.

His first concert in the Little Theatre on October 18, drew a large and appreciative audience. And his second concert on April 15, proved one of the most outstanding musical events of the entire year. This concert was in charge of his pupils and after the concert they gave a studio supper in his honor. Press comments of Mr. Ziegler’s artistry are always very high and it is interesting to note what Salzburg music lovers think of his work.

“His stupendous technique is the medium of an extremely intelligent and lucid interpretation. In his forte fire leaps from the instrument and it grows dynamically into orchestral fullness and power reminding us of the great masters of old.”—Salzburger Chronik.

MR. JOSEPH LAUTNER IN SONG RECITAL

“Joseph Lautner charmed a capacity audience in song recital at the Little Theatre. His marvellously expressive tenor voice was even better than in his appearance last year, while his colorful renditions and tonal variety all went to make an intensely interesting program.

One of the distinctive features of the program was the accompaniments played by Lois Wilson Lautner. Mrs. Lautner is herself a talented musician and he proved an able accompanist. The two numbers composed by Mrs. Lautner were highly popular, the first, “A Room” and the second, “To Freda” were entirely done justice to by both composer and singer.

Perhaps the outstanding feature of the program was Mr. Lautner’s perfect diction in the Italian, English, French, and German songs. The audience was the largest of the year at the Little Theatre, with every seat in the house filled long before time for the first number and many occupying improvised seats on the stage.”
Junior Promenade

The Junior Promenade, given annually by the sophomores to the juniors, was held on Friday evening, January 25th. It was the outstanding event of the midwinter social activities. Not only was it all that had been anticipated, but it far surpassed many similar activities which have been held in the past.

The dance began at eleven o'clock with the melody and rhythm provided by Wes Thomas' popular Cornell Collegians. These well-known boys provided many specialty numbers during the course of the evening. As the couples arrived they were overcome with amazement at the unusual atmosphere created in the gym. It had been transformed into a house of balloons and all in a riot of dazzling color. The ceiling was covered by an arch of streamers and thousands of balloons hung down through the arch at irregular lengths. Over the stage, the setting for the orchestra, was another canopy of streamers and balloons. Long strings of balloons interlaced each other on every side. During the spotlight dances they were like a myriad of great blue transparent bubbles, clustered and piled one on the other.

The guests were received by Mrs. Spencer, Mrs. Loesges, Mr. and Mrs. A. E. Brown, Mr. and Mrs. R. A. Tallcott, Mr. and Mrs. Adolph Pick, Mr. and Mrs. Patrick Conway and Mr. and Mrs. Joseph Lautner.

After the formality of the first few dances had worn off, the balloons began to provide some of the dancers with a great deal of entertainment. Great clusters of balloons were torn down and broken. The explosions continued throughout the evening and added much to the general excitement.

Toward the close of the dance, serpentine streamers were thrown from the balcony and the dancers were supplied with confetti.

At three o'clock the Prom was brought to a close in spite of the various protests. The dancers left the floor proclaiming it a very successful evening.

At this time we wish to thank all who contributed their services in making this affair one which will be retained for a long time in our memory of I. C. M. Special thanks is due to Hester Foster and Stanley Norwood for their excellent financial advice. Also, let us not forget the expert balloon-blowing faculties of Dunny Reinsmith. The transformation was accomplished by Lillian Legro and her committee which was composed of Charlotte Andrews, Grace Jessop, Alva Ogsbury, Dunny Reinsmith, Joe Borelli, Larry Sides, Harry Bertsch and "Chuck" Collard. "Bill" Corey was responsible for the delicious refreshments which were served by Mr. John.
Six Student Scampers

Six is the magic number.
Interest is keen and
Excellent have been the acts presented.

Sinfonia was the winner of the cup this year.
Through Six Student Scampers
Unity has been gained among the fraternities.
Debts have been overcome and
Enthusiasm is ever growing in this
New and worthy project.
Talcoott was the originator and she made her idea a reality.

Sincere are we in our efforts to
Carry on the work in an
Artistic manner.
Members of each organization have
Pledged support to these productions. Therefore let
Each of us be enthusiastic
Rooters for
Six Student Scampers
Little Theatre

For variety and quality of production the students and directors of Williams School have this year set a high mark for future participation. True to the tradition of the theatre which says, "Give all... and then some more," rehearsals have been called early and late in order to maintain a standard worthy of the excellent talent available. With a heavy schedule of classes requiring most of the daylight hours, rehearsing has invariably been an "after school" affair.

During the fall term four major productions were mounted. A romantic comedy, "The Queen's Husband," by Robert Sherwood, came first. Directed by Dean Tallcott with his clever appreciation of comedy values, and with Arthur Niedeck as the husband, this initial play was a decided success. Following this, and again under Dean Tallcott, came the famous Forbes Robertson vehicle, "The Passing of the Third Floor Back." The principal roles were handled by President Williams and other members of the faculty, supported by prominent students. In December, President Williams produced and played the title role in his own dramatization of Joseph Lincoln's "Cap'n Warren." The fourth and final offering of the fall semester took the form of a triumph when the music and dramatic departments combined to give "A Midsummer Night's Dream."

The new term brought five major productions, alternated as usual, with the one act groups. "Square Crooks," a snappy mystery comedy was first on the list, under the capable guidance of Mr. Sisson. Then contrasting the broad farce with delicate whimsicality, Barrie's "Quality Street" was produced. Directed by Dean Tallcott and featuring the Lieb sisters and John Nash, it was immediately pronounced a hit.

"Lightnin'," with Mr. Sisson as the inimitable Bill Jones is about to be presented at this writing. With special scenery designed by members of Mr. Chadwick's class in stagecraft, unusual interest is being centered about "Lightnin'."

Rehearsals are also well advanced under Dean Tallcott for the comedy, "The Boomerang," to be given late in April. Following this comes the Commencement production.

The one act plays have also shown a tendency toward improvement in quality. Under Jean Lee Latham's and Eva Strong's supervision, some thirty plays were offered by the student coaches in Miss Latham's class in play coaching, and an equal number were given experimental rehearsing. Outstanding one acts to date have been "Bargains in Cathay," "The Dance Below," "Gloria Mundi," "The Maker of Dreams," "and The Duchess Says Her Prayers."

The faculty recitals have been excellent this year. President Williams offered "The Trial of Mary Dugan" and "Short Selections from Joseph Lincoln;" Dean Tallcott gave "Dulcy," "Coquette" and "Loyalties." With "Coquette" pronounced as one of the best in his extensive repertoire; Mr. Sisson made a hit with "The Poor Nut," followed by "Lightnin,'" "Abraham Lincoln," "The Other Wiseman" and "Beau Brummel;" Miss Latham gave "Porgy," "Marco's Millions" and "Cyrano de Bergerac," as well as two original one acts entitled "The Blue Tea Pot" and "Little Chap;" Miss Strong presented "Galusha the Magnificent," "The Silver Cord" and "Daisy-Mayme."
More Features
The
Editors
Speak
Appreciation

Perhaps we should start at the very beginning and thank those people who gave us our jobs. . . However, were it to do again . . perhaps they wouldn't give them to us. And then at times when bills were numerous and cash was scarce and copy was due and the pictures wouldn't stick on the mounting board, we wondered if an appreciation was really due them. But just the same we thank them.

Perhaps first of all we should thank Mr. Ackerman and Mr. Tompkins for their cooperation, valuable aid, and suggestions at the Robinson studio. And also for patiently listening to our many tales of woe which were frequent occurrences in their studio.

We trust that the friendships we have made with the Hurst Engraving Company of Rochester will continue in spite of the fact that our work for the CAYUGAN with them is completed. They have never failed us upon a single request although it might cause them many extra hours of work. And we must not forget Mr. Brown of Tisdale's who made the drawing of the arch which appears on the division pages.

Mr. Humphrey, our printer, and his staff at Geneva deserve much credit for the book. Their's is the final touch. The result of their work is not complete, we can only judge by their past services. They have printed many year books and one of the best compliments to them is that delivery of a book has never been late.

To the staff who worked beside us until the last page was ready for the printer is due many thanks for the finished product.

Lastly. . . there are those on the staff who will, next September, be starting to compile next year's book. We are indeed grateful for the services they have rendered us and we trust that what they have learned this year will aid them to publish the best CAYUGAN in the history of I. C. M.
Honorable Mention

To the following

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<th>Mrs. Tallcott</th>
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<tr>
<td>Jean Lee Latham</td>
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<td>Helen MacNamara</td>
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And to those others of the student body and faculty who have responded so willingly to help build our book... we express our sincere appreciation.
I. S. P. E.

I. S. P. E. with its laughter
I. S. P. E. with its tears
We'll always remember
Thru the coming years.

There we learned to "tumble"
To march and exercise
To dance in flowing costumes
And leap up to the skies.

We're handy on the parallels
We jump both buck and horse
We climb the rope and swing on rings
For that's part of our course.

We're just a friendly "Gym-crowd"
We'll help you with your task
For we are pals to everyone
Now what more could you ask?
The
Last
Copy
And Now

At the end of our journey, as it were, we offer this . . . our last copy . . . for one thought more we wish to voice: mere words of appreciation seem inadequate to express our sincere gratitude to those who have helped to create this . . .

THE 1929 CAYUGAN

The Editors

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