12-13-2011

Concert: Piano/Instrumental Duos

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Piano/Instrumental Duos

Hockett Family Recital Hall
Tuesday, December 13, 2011
7:00 p.m.
Program

Sonata for Violin and Piano No. 7 in c minor, Op. 30/1 (1801-2)  
I. Allegro con brio  
II. Adagio cantabile  

\textit{Bryn Digney, violin}  
\textit{Mengfei Xu, piano}

\[ \text{Ludwig van Beethoven (1770-1827)} \]

Sonata for Flute and Piano in D Major, Op. 94 (1943)  
III. Andante  

\textit{Stephanie Dumais, flute}  
\textit{Nathan Breton, piano}

\[ \text{Sergei Prokofiev (1891-1957)} \]

Sonatina for Violin and Piano No. 2 in a minor, D385 (1816)  
I. Allegro moderato  
II. Andante  

\textit{Jenna Trunk, violin}  
\textit{Sarah Fears, piano}

\[ \text{Franz Schubert (1797-1828)} \]

Sonata for Cello and Piano in a minor, Op. 36 (1883)  
II. Andante molto tranquillo  
III. Allegro - Allegro molto e marcato  

\textit{Jacqueline Georgis, cello}  
\textit{Erik Correll, piano}

\[ \text{Edvard Grieg (1843-1907)} \]
Sonata for Violin and Piano No. 8 in G Major, Op. 30/2 (1801-2)  
I. Allegro assai  
Ludwig van Beethoven (1770-1827)  

Claire Wilcox, violin  
Natalie Khatibzadeh, piano  

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Ballade for Flute and Piano (1939)  
Frank Martin (1890-1974)  

Maya Holmes, flute  
Taylor Aretz, piano  

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Sonata for Oboe and Piano (1962)  
Francis Poulenc (1899-1963)  

Alana Rosen, oboe  
Elizabeth Leger, piano  

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Sonata for Violin and Piano in A Major (1886)  
César Franck (1822-1890)  

Matteo Longhi, violin  
Michael Gaertner, piano  

Tonight's duos were coached by Charis Dimaras.
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

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