

The Ithacan, 1934-35

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2-22-1935

## The Ithacan, 1935-02-22

Ithaca College

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# The Ithacan

Debate Tonight With  
Alfred  
Little Theatre 8:15

Recital Tomorrow  
Night

Vol. V. No. 18

Ithaca College, Ithaca, New York, February 22, 1935

## College Symphony Directed By Coad Delights Audience

The Ithaca College Symphony Orchestra under the direction of William Coad delighted its audience last Sunday afternoon in a particularly fine concert.

Opening with the whimsical overture to "The Secret Of Suzanne" by Wolf-Ferrari, its light mood was typical of the operetta which, incidentally, calls for two characters, and finally divulges the dark secret that Suzanne smokes. In direct contrast, Ravel's "Pavane", was reproduced in its full depth of melody and somberness of mood.

The Hadyn Symphony (London) was the large number of the hour's concert. From the decisive beginning of the Adagio through the dignified Andante, the symphony held the full attention of the audience. The Minuetto is particularly interesting from the standpoint of composition, falling into the realm of "absolute" music—that which offers no concrete ideas but allows free reign to the imagination. Three general moods are defined, however, the first being one of vigor, the second, tenderness, and the third, peace and rest.

The two selections from Berlioz' "Damnation of Faust," Dance of the Sylphs, and Hungarian March, brought the concert to an appropriate close. Highly pictorial in effect, the ingenious orchestration of the composer  
(Continued on page three)

## Basketball Team Goes On Annual Trip To City

The basketball team left Thursday morning at six o'clock on its annual trip to New York.

Games will be played with East Stroudsburg, Thursday afternoon, Rider College, Friday night and with Long Island University, Saturday night. Mr. Yavits and about twelve players are making the trip.

## Choir Arrangements Completed For Trip

At a conference with Mrs. Roosevelt, previous to her departure for Syracuse and Wells College, Mr. Ewing completed arrangements for the choir's engagement to sing at the Garden Party in Washington, D. C.

The choir will arrive in Washington at 10 o'clock, Thursday morning, May 16. They will leave the following Saturday morning.

## Beulah Greene To Give Recital

Miss Beulah Greene is the first to appear in the series of Senior Dramatic Recitals of the 1935 season.

Miss Greene, a pupil of Mrs. R. C. Broughton has selected the famous play, "A Dolls House" by Henrik Ibsen. The play deals with the struggle of a man and his wife over the emancipation of woman. The very context indicates the gamut of human emotions which are at the interpreter's disposal. The dramatic possibilities found in Ibsen's play will substantiate any anticipation of a fine performance.

## I. C. Varsity Defeats Alfred By Close Score

At Alfred's gym Saturday night, Ithaca College's string of victories would have been broken had it not been for the inspired playing by the Ithaca College varsity during the last two minutes of the game.

Alfred took the lead right at the start and protected it very nicely up until the last of the fourth quarter. Pismanoff seemed to be the only scoring threat for the Ithacans. Time and again he looped long shots from the center of the court. At half time Alfred held a 15-14 lead.

With the start of the second half Alfred stretched their margin by 7 points before the Ithaca boys could get started. Ithaca kept plugging along until with but two minutes to go, Reitman started the fireworks with a sensational one handed toss that tied the score 28 all.

Successive baskets by Dillon and Hawley gave the Ithaca quintet a hard fought victory.

## Wrestling Team To Meet Cornell J. V's

Saturday afternoon the wrestling team will meet the Cornell Junior Varsity squad in preparation for the St. Lawrence meet here on March 1.

The I. C. wrestlers will be slightly crippled with three of the varsity in the Infirmary with measles. However, a competent squad will be on hand to give the J. V's an afternoon of hard wrestling. It will be interesting to watch the performance of the two teams, inasmuch as they are both coached by the same man, Walter O'Connell. When two teams who have been instructed in the same tactics meet, there is sure to be some hard-fought matches.

## Concert Band's First Tour To Be For Week

The Ithaca College Concert Band has completed arrangements for the first tour of the season. The tour is a comparatively large undertaking, covering quite a portion of central and eastern New York. The first concert will be played in Cortland, and from there the band will travel as far north as Hudson Falls, playing concerts en route. The complete schedule is as follows:

Monday, March 4  
Cortland, Homer  
Georgetown, Illion  
Tuesday, March 5  
Canajoharie, Johnstown (tentative)  
Broadalbin, Amsterdam (2 concerts)  
Wednesday, March 6  
Schenectady  
Mechanicsville, Cornith  
Thursday, March 7  
Hudson Falls  
Granville (two concerts)  
Friday, March 8  
Hoosick Falls, Cohoes  
Cobleskill  
Thursday, March 14 the band will play in Endicott.

## Three One Act Plays Causing Much Interest

Unusual interest is being shown in the production of the three original one-act plays to take place on the evening of March 1. The original pieces to be presented are: "Simon Pure" by George Hoerner; "Othchichornya," by Elizabeth Lasher; and "Dead Dogs and Toadstools" by Gertrude Quick.

The plays have been chosen from several written by members of the Drama Department. Each deals with a different type theme and should make an interesting evening's entertainment.

"Simon Pure" is professional prize-fighting language denoting an amateur boxer. This is the character used by Mr. Hoerner to carry the theme of his play. Clever situations and a typical O. Henry ending make for a spicy 20 minutes of dialogue. Miss Lasher's "Othchichornya" (Dark Eyes) shows a man's struggle between devotion to his wife and his devotion to his business. In "Dead Dogs and Toadstools" Miss Quick demonstrates a sense of humor in dealing with the problem of mistaken identity—the mistake of mixing toadstools and mushrooms.

## More Rehearsals For Orchestra

Two periods of laboratory band at 2 o'clock Tuesdays and Thursdays have been omitted to give more time for rehearsals of the symphony orchestras. The schedule is to be as follows:

Tuesdays and Thursdays 2-4.  
Wednesday 4-5.

Certain members of the orchestra, who are also in the operetta, are to go to operetta rehearsals until "Patience" is well under way, after which attendance at symphony orchestra rehearsals will be required for all.

## Much Credit Given Capt. Mert Roberts

Even though the wrestling team hasn't fared so well this season, credit must be given to some of its members who have improved constantly and to one in particular, "Mert" Roberts. Capt. Roberts has won all of his matches this year except one, that at St. Lawrence.

The Mansfield meet was lost by a score of 22-11, but the interesting fact about it was the showing of Muir, a new man to the wrestling game, MacBride and Makeowichi, both first year men.

In the 126 pound class Muir was thrown only after he had tired himself. The 135 pound bout saw Roberts completely outwit his man. Rockwood in the 145 bracket lost on time. MacBride and Makowicki won their bouts on time in the 155 and 165 pound classes. Fuller was pinned in the 175 pound division and D'Orazio lost on time in the unlimited.

## 11th Broadcast of Choir To Be Tues., Feb. 26th

The Ithaca College Choir will give its eleventh broadcast Tuesday from 6:00 to 6:15 over WJZ and the blue network. Included in the program is the "Song of India" by Rimsky-Korsakoff featuring Dorcas Boddie, soprano, and an instrumental ensemble composed of members of the choir arranged by Harry Carney. Another feature will be Ruth Moore, who will give bird calls in the "Song of the Night" by James Dunn.

The program is as follows:  
Divine Praise ..... Bortniansky  
Hush, Somebody's Callin' My  
Name ... Arranged by Griffith Jones  
Song of India ... Arr. Harry Carney  
Song of the Night ..... James Dunn  
Spinning Top ... Rimsky-Korsakoff  
Cherubim Song ... Tchaikowsky

## Cortland And Ithaca Not To Meet In '35

The Ithaca College athletic committee announced Tuesday that Cortland Normal and Ithaca would not meet on the gridiron next fall. Cortland decided to accept an invitation to play Canisius College on the date that had been set aside for the annual game.

In the place of Cortland, Ithaca College will meet the Montclair Teachers College here Oct. 12. This will be the first meeting of these two institutions in any sport.

## The Greeks Have Another Word For It

(by Associated Collegiate Press)

Fraternity house bills have always been one of the last points brought before a rushee. Now house men are likely to make it the first point in rushing talks, for recently a fraternity house bill rescued a University of Minnesota pledge from jail.

Early one cold morning a couple of weeks ago Lloyd Albinson discovered

## College Debate Team To Hold First Debate With Alfred Tonight

Friday evening at eight fifteen the Ithaca College Debate Club will inaugurate a series of debates to be held with various college debate teams throughout the state. The first debate this Friday will be held in the Little Theatre, with Alfred University as the "worthy opponents." Alfred comes here with a fine reputation and will offer the local team some stiff competition.

The question, Resolved: That Public Utilities Should be Municipally Owned, is being debated throughout the country, and is one of timely interest. Alfred will uphold the affirmative and Ithaca College the negative. The affirmative side will be argued by Helen Shone, Sylvia Gailor, Weston Drake, and Leonard Lenowitz, (alternate) of the Alfred team. Appearing for Ithaca College and the negative will be Mary Evelyn Connors, Michael Fusco, Willard Dorfman, and Elizabeth Lasher, (alternate). The Alfred team is coached by Mrs. Warren B. Corthyan, and Mr. Sidney Landon is Ithaca's advisor.

Inasmuch as this is the first debate in the Little Theatre, a capacity audience is expected. The next debate will be held in the Little Theatre, February 22, with Houghton College.

## Miss Mildred Paine Talks To Girls On Japan

Through the courtesy of Mrs. Osborne, the women of Ithaca College were treated to a glimpse of Japan through the eyes of Miss Mildred Paine. Miss Paine, now doing graduate work at Columbia has recently returned from Tokio where she has been engaged in social service work among some 20,000 desperately needy of the East side ward. She pictured the trials of establishment in the heart of the "rag pickers" army of 2,000 human scavengers.

Preceding her short address in the dining hall, Miss Paine talked before the W.S.G.A. She was exquisitely gowned in full Japanese costume, and told of her varied experiences in the Orient where the first year a foreigner is merely stared at, spoken to the second, and not established until the close of three years' labor.

She acknowledged the contributions of Japanese civilization in culture, art and philosophy. Regarding the problem of militarism, Miss Paine sighted the suspicion created by America's armament increase. Capitalists and munition promoters she blames for propaganda in all countries. As college graduates she urged that we be informed and fortified with a clear sense of values against necessary action in the future.

## Rowland To Give Recital

Friday evening, March 1, Arthur Rowland will give his senior dramatic recital in the form of an original one-act play for one person. The title of the play is "Heroic Overture." A musical accompaniment has been written and arranged by Charles Budeheim and will be played by the composer.

## Dr. Orem Speaks To Music Students

Through the courtesy of Mr. Wilcox of Hickey's Music Store, the Vice-President of the C. F. Summy Music Publishing Co., Dr. Preston Orem, was engaged to address the music students. He was introduced by Mr. Bogart, and delivered an interesting lecture last Thursday afternoon in Little Theatre. Dr. Orem's topic was an elastic one, as he expressed it—"The Music Publisher Looks at Music and Musicians." From this subject the speaker chose to talk in the fourfold capacity of fellow student, musician, teacher, and publisher.

Music he defined as a "joyous art" to be done and not talked about, and never written unless heard. Concerning the "youngest of the arts" the speaker went on to explain that music as we know it dates from the time of Bach. Tonality also precedes from the era of tempered instruments. The three elements of music in order of development and importance were defined as melody, rhythm and harmony. The present tendency, the speaker believes, is to omit the first and chief element of melody, leaving unfortun-

ately no music.

As a study, Dr. Orem considers music an excellent trainer of minds for quickness, thoroughness, broadness, and depth. He warned against the tendency of taking one's self too seriously in music. This over-academic attitude creates unlovely stiffness in a naturally genial and beautiful art, thus defeating its own purpose of joyousness and inspiration. He advised against trying to thrust one's own musical ideas on other people, as well as the accepted fallacy of becoming a technician rather than a musician. Only when one plays music which means something to oneself can technicalities be conquered.

In this light the opportunity for the music teachers of to-day is wide indeed. The great need is not for more professionals, nor yet more technicians, but rather the great cry of our day is for intelligent amateurs. The task of to-day's instructor is to humanize the art that the mass may realize that the greatest pleasure is in participation. The fallacy of approaching all students as potential virtuosi was humorously pointed out

by the speaker. The day for mere musicians is passing as well, for the present teacher must know far more than notes or execution. Dr. Orem ranks scholarship highest, scholarship being that which inspires learning or vision, and without which learning is useless.

As a music publisher the lecturer had his ideas on composition. It was evident that his sympathies were not with modern tendencies toward ultraharmony, which he pronounced a "combination of all known dissonances". The speaker confessed that he preferred to turn the family baby loose on the piano, mallet in hand than execute compositions written in this trend. His opposition to atonality and polytonality were based on the fact that it has taken some five centuries to accustom our ears to our tonality, and that a parallel length of time will be necessary to appreciate another—so why worry? Like all the kindred arts music is governed by the principles of unity, variety and proportion. In short, never write what you don't hear, and never play what you don't listen to, that is make music, but never noise.

ed a prowler outside the Phi Kappa Sigma house here. He called police, but the prowler had disappeared.

About 2:30 a.m. the same morning a pledge came back to the house. Finding the front door locked, he started around to the back door. As he reached the side of the house, two

(Continued on page four)

# The Ithacan



Associated Collegiate Press

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Friday, February 22, 1935

## WHAT DO YOU THINK?

With Hauptmann's conviction comes triumphal shouts of: "Justice has been avenged", "Society has its man", "America is saved from the kidnapping curse". Mingled with the glory cries are disappointed remarks, such as: "How can they convict a man of first degree murder on circumstantial evidence?", "Hauptmann's taking the rap for someone else.", "Now the State will have its fling and murder Hauptmann.", "What's the difference between a State killing a man and an individual killing a man. Suppose he's not guilty . . . who'll try the State?", "Capital punishment is a disgrace to civilization" . . . Such were the shouts and remarks gathered around school the past two weeks.

There is no doubt in the mind of anyone that the country, generally speaking, is divided on the issue—*Capital Punishment*. It would be difficult to tell exactly just how the people of the United States do feel about it. It wouldn't be quite as difficult to feel out what is generally known as the future leaders of America—the college students. From all indications, the college student is taken a bit more seriously than, let us say, ten years ago. Magazines throughout the country have been publishing articles on the *New Youth*. There have been editorials and after-dinner talks on the same subject. So with this in mind, two questions were asked students in various classes within Ithaca College. The questions read: "Were you pleased with the Hauptmann verdict?" "Were you disappointed with the Hauptmann verdict?" The results: two to one were disappointed with the outcome. The two to one is hardly representative of the college mind throughout the country, but the result of the questioning is interesting in that it proved that one minute group of the American student body was dissatisfied with the proceedings and the outcome of the recent front-page trial. Whether they thought it unfair, in relation to circumstantial evidence, or whether they disliked the idea of the chair is uncertain. However, it's something to think about. What will the next generation do about capital punishment? Was the present mature generation dissatisfied with it when collegians, and has it with maturity decided it is the only way to crush crime—or is there a general tendency to hate capital punishment? Does the younger generation actually think that education really can abolish crime?

### NOTICE!

Gayagans can be bought for \$3.50 now! After March 1, they will be \$4.00.

### FRESHMAN

Do you want to run a dance? Class Meeting Wed. Feb. 27—4:00 P. M. Room B—Studio Bldg.

## BAGATELLES

By A. Propos

Mr. C. M.: A re-reading will prove to you that there is no contradiction in the statement concerning the East and the West. One will note that the principles of Ed class made the remark . . . Hauptmann's off the front page . . . St. Francis used to sprinkle his food with ashes to take the taste away . . . nowadays they sprinkle it with salt and pepper to bring out the taste . . . there's a fly in the ointment someplace . . .

Encouraging: They didn't applaud between movements . . . weather reports . . . the number of jobs being obtained . . .

Some things I didn't know before: That Chevchek, the teacher of Mischa Elman, Heifetz, and Kreisler once taught at Ithaca College. That the same man once threw pupil of his (a man who belonged to the New York Philharmonic) out of his studio because the pupil had spent but two hours a day on his lesson, and Chevchek wanted him to spend eight! He threw his violin after him too! . . . That Mischa Elman on his way to give a recital in Syracuse for which Syracusans paid plenty, gave a similar recital in an Ithaca College assembly . . . gratis . . . merely because his good friend Chevchek taught here . . . that Caruso had no lung power . . . that vegetable dies are an important factor in producing authentic oriental rugs . . . that everything found in nature may be found in these rugs . . . that one "Turkish Delight" is enough.

Locked doors are embarrassing . . . aren't they Dotty? . . . Must be fun playing "open" notes on a cello . . . the left hand seems to be free to do what it will.

You should see Flynn's sketch of Windt, as the one dangled . . . the two schools of correct breathing . . . and that which they reach . . . confusing . . .

Six straight for the Varsity . . . nice job at Alfred . . . which reminds me of the debate tonight. . . Little Theatre . . . don't miss it.

Hauptmann's on page three. John Brown holds tuba for the orchestra . . . thrills!

People who sit in the lobby for more than an hour at a time should be told. . . Colorful! The sporty leggings the girls are wearing . . . Gilbert and Sullivan again echoing throughout these halls . . . G. and S. have such a sameness . . . That "Men Working" sign . . . a bit misplaced.

Life and Love . . . The ability to appreciate both comes when it is too late . . .

Am told that Piatigorsky used an I. C. stand that happened to be left at Bailey Hall from last week's concert . . . go to it you souvenir hounds Over C. Budesheim's dead body . . . a secret! . . .

Don't neglect finishing "Jakey and the Cornstalk" . . . in this issue

They say Ithaca would be a flat failure if it were not for the hills . . . Classes will resume after the opera . . .

### MARTHA LITTLER ILL

Martha Littler was operated on two weeks ago for A Weeping Sinew located on the foot. Monday morning she was taken to the hospital for a second operation, made necessary by an infection. The condition of her foot is improving rapidly and she will probably return to classes in a week or so.

### Schnell Secures Position

William Schnell, senior in the P.S. M. school, has secured a position for next year in the Worcester and Schenevus High School. During the summer, Mr. Schnell will be in charge of the community band. The position was obtained through the Bardeen-Union Teachers' Agency, Syracuse, N. Y.

### BIRTH

A son to Mr. and Mrs. Angell. Mrs. Angell was formerly Miss Betty Bame of the Dramatic Department.

## Fashion Notes

By Collegiate Digest

### It's Doublebreasted

Nobility, English and American, started this new idea in the double-breasted jacket model, for it was first worn in England by the Duke of Kent and Douglas Fairbanks, Sr., at a swanky affair in London's swanky West End about a year ago. Featuring a long rolling lapel that buttons on the lower button, the double-breasted jacket is being carried on to national popularity at a speed that has not been experienced by any style that has made its appearance in the last few years.



Describing it in detail, the lower button comes up a bit higher, about level with the pocket line, thereby eliminating any necessity for an exaggerated waistline. This style, carried to its extreme, calls for two deep side vents in the back, although it has proven equally smart with only a single center vent.

This jacket design is particularly smart for the formal-informal events, if you get what we mean, and is becoming more and more a "must" in the well-dressed collegian's wardrobe.

### Another English Style

The Prince of Wales is given credit for starting the popularity of the wide-spread collar, and although no one can vouch for the true accuracy of this fact, it is named after the famed son of King George. It is now procurable in the collar-attached model, which should send a lot of you flocking to your nearest clothing establishment so that you will be among the first to give this model its debut on your campus.



### Batty Ties?

They may seem kind of batty to you, but they're the ultra ultra for the college man this spring. The bat ties, we mean. And if they're either of foulard or plaid wool cashmere they're the ultra ultra ultra, for that's just what the fashion doctors ordered. The latter fabric and pattern, however, seems to be set for the greatest amount of popularity this spring, if we are to judge anything at all by the great interest shown in it last year.



### Information

On what is correct in fashions for men may be secured free of charge by writing: Fashion Editor, Collegiate Digest, P. O. Box 472, Madison, Wis.

### A Letter To The Phy Eds In Which Cephus Explains A Patter Man

Dear Fie Eds, I am writing to you in behalf of a fellow who in the opinion of some affronted your department during the recent Skitters—He assures me that he bears no malis toward your department or any of its members and said affront was very unintentional. He says further that it has always been his wish to see the three departments joined together with as much brotherly (if not sisterly) love as possible and he most certainly would wish to do nothing other than promote this feeling.

Very piecefully yours, Cephus P. Sizzleby P.S.—He also says that he is very happy that somebody has got such poor control.

## CEPHUS COINS A

### LETTER TO TILLIE

Ithaca College  
The Middle of the Week

Dearest Tillie, Honey-Toots,

You're disturbing me tonight honey-toots. I can't work or sleep from thinking of you which is bad for a man what is getting educated. I guess it's nature tho and nature is about the strongest thing there is but sometimes it seems as tho nature and education don't go together and I think they ought to be the same as soon as we find out what is nature. If you know what I mean you're smarter than I am which you are I guess only you don't let on you are which is probably one of the reasons I keep on feeling toward you like I do. Its funny the way you made me feel when I first saw you. Over here the pretty girls is pretty much in the minority but of the few there is none of them affect me like you did. And other feelings kept adding onto this when I found out I could talk with you like I couldn't with nobody else and now I don't believe I'm really what a human being should be except when I'm with you.

Do you remember how we used to sit on that old stump out in the back pasture and smell the smells and listen to the peepers peep and look at the stars that seemed so close? We used to feel kind of big and important then didn't we? At least I did. The other night I was up to a place called Sunset Park and it was cold and I could see as many stars as we ever saw in the back pasture but I realized how many millions of miles away they were and how many millions of more stars there were that I couldn't see and how most of them was probably bigger than the Earth and how on a lot of them there might really be a civilization which we can't conceive of yet and I tried to think of space going on forever without no end but I couldn't and I thought of how small the Earth was and what a little teeny weeny bit of matter that didn't matter was I and I felt horribly alone and I had to run away. If you had been there I'd have been alright because you would have made me seem important even while I knew how small I was. Its good for a man to know how small he is but he has got to be of importance at the same time or he ain't much good is he?

Well honey-toots I got to jump in my little white bed and restore some energy so I can go on digging in man's knowledge. A lot of it doesn't amount to much to me maybe but a lot of sand has to be handled over to get a few pieces of gold until some way is discovered to draw the gold out without touching the sand. Good-night, Tillie, honey-toots.

Love your,  
Cephus.

### Phi. E. K. Elects Officers

At a formal meeting held on Thursday evening, Feb. 15, 1935, the following Phi Epsilon Kappa officers were elected for the coming year:

- President, George Arthur
- Vice-Pres., Jack Schellenger
- Treas., Richard Dorf
- Sarg't. at Arms, Frank Clark
- Guide, Leo Clifford
- Historian, Barney Clark
- They will be installed in March.

### COLE'S FROSH SQUAD TRIMS CANANDAIGUA

The Frosh basketballers proved their worth at the Seneca St. gym Saturday afternoon when they administered a sound trouncing to the Academy lads of Canandaigua.

Whitey Cole's boys worked like veterans throughout the game, passing and shooting with deadly accuracy. The game ended 29-12.

Spaulding and Andrews looked exceptionally well with their alert ball-handling and should make good material for future work with the varsity.

## STATE

Sun. — Mon. — Tues.

GEORGE RAFT  
CAROLE LOMBARD in  
"RUMBA"

Wed. — Thurs. — Fri. — Sat.  
JAMES CAGNEY—PAT O'BRIEN  
"DEVIL DOGS OF THE AIR"

## STRAND

Sun. — Mon. — Tues. — Wed.

SHIRLEY TEMPLE  
LIONEL BARRYMORE  
in "THE LITTLE COLONEL"

Thurs. — Fri. — Sat.  
Claude Rains — Heather Angel  
"MYSTERY OF  
EDWIN DROOD"

## TEMPLE

Sun. — Mon. — Tues.

Edmund Lowe—Victor MacLaglen  
"UNDER PRESSURE"

Wed. — Thurs.

Mary Astor—Roger Rryor  
STRAIGHT FROM THE HEART  
Fri. and Sat.

Bob Steel in  
"TOMBSTONE TERROR"

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Street Floor

## Treman, King's

**COLLEGE SYMPHONY**  
DIRECTED BY COAD  
(Continued from page one)

has made his music unlike usual orchestral representations. 'Atmospheric' lamely describes such effects as that of bells and clarinets in the delicate Dance of the Sylphs or the vigorous exciting stir of the stringed melody reinforced by a full brass choir in the final march. An unusual example of modern harmony is found in one passage of this march where the kettle drums hollowly establish that mysterious growl which precedes the restless tumult of the warriors in their enthusiasm for the coming battle.

An interesting sidelight is told of this passage when the March was first played before a Hungarian audience under the baton of Berlioz himself. Of its effect the composer wrote: "A strange motion of unrest was beginning to make itself apparent among them." Then regarding the climax where enthusiasm reaches its peak in one great chord and cymbal crash, he adds—"They could no longer withhold their feelings; their electrified souls broke forth with a tremendous flood of emotion, like an awful explosion so that my very hair stood upright from sudden terror." Appropriate indeed, was such music to the story of the opera, and particularly apt for the emotions of the ironic Faust, who listens to the preparations of the troops and meditates upon the vanity of all earthly things.

It is with no small satisfaction that we are given to watch the progress of the Symphony Orchestra which has labored under the handicap of too few rehearsals in too-crowded schedules. Our congratulations to the organization and its leader, Mr. Coad, upon a creditable showing!

**ALL BUT ONE OUT-  
STANDING MEN; GRADS**

(By Associated Collegiate Press)  
Los Angeles, Calif.—All but one of the twelve young men selected as the outstanding young men of 1934 are college or university graduates or at one time attended college. The selection of 1934's "best" was made by Durward Howes, editor of "America's Young Men," who's who of the younger generations.

The only one placed on the list who is not a college graduate is Clark Gable, 34-year-old movie actor who was selected for the honor roll for his outstanding performance in the screen hit "It Happened One Night."

Following is the complete list:  
Walter E. Disney, Chicago Academy of Fine Arts, famed animated cartoonist, and president of the Legion of Honor.

Lewis Douglas, Amherst College, Harvard University and Massachusetts Institute of Technology. A member of Alpha Delta Phi, and formerly President Roosevelt's director of budget.

Clark Gable, movie actor.  
John Edgar Hoover, George Washington University, member of Kappa Alpha fraternity, and at present director of investigation, U. S. Department of Justice.

Robert Marion LaFollette, Jr., University of Wisconsin, Beta Theta Pi, and now U. S. Senator from Wisconsin. He is one of the heads of the new Progressive party.

Charles Augustus Lindbergh, University of Wisconsin, and possessor of honorary degrees from New York University, Princeton, and Northwestern, was chosen for his continued contribution to aviation.

Henry R. Luce, Yale and Oxford Universities, editor and publisher of Time and Fortune magazines.

Paul Allman Siple, Allegheny College, Alpha Chi Rho, chief biologist of the second Byrd Antarctic Expedition. He was chosen as the representative of 826,000 Boy Scouts to make the trip with Commander Byrd.

Edward R. Stettinius, Jr., University of Virginia, Delta Psi, recently chosen vice-chairman of the finance committee of the U. S. Steel Corp.

Eugene L. Vidal, Universities of Nebraska and North Dakota and

(Continued on page four)

**CALENDAR**

- February 22, Tonight  
Debate With Alfred University  
Little Theatre At 8:15
- February 23, Saturday  
Beulah Greene in A Senior Dramatic Recital
- February 26, Tuesday  
Choir Broadcast From Syracuse 6:00 to 6:15
- February 27, Wednesday  
Student Recital
- February 28, Thursday  
Choir Concert In Methodist Church
- March 1, Friday  
One-Act Plays

**The Collegiate Review**

(By Associated Collegiate Press)

Whatever practicing newsmen may say about professors of journalism, they can't say professors don't recognize a great story when they see one.

A bright lad at the University of Minnesota (Minneapolis), tiring of the monotony of his news editing lab course, tore off a piece of the yellow tele-type machine paper on which press association news is received, and with a typewriter framed a "flash bulletin," "Lindbergh Shoots Hauptmann in Court Room." Then followed the lead of a news story on the startling event. The boy slid the copy in the regular pile, and it went to the professor's desk. When his eyes fell on it he leaped from his chair with a yowl, dashed down the corridor, jerked professors from classrooms, and shouted: "The greatest news story in 20 years!"

Wherever the girls at Skidmore College (Saratoga Springs, N. Y.) are skidding to, they aren't skidding to everlasting damnation: Eight per cent of them, according to a survey, still admit that they've never been kissed!

A Columbia University (New York City) correspondent reports that the statisticians claim nine out of ten women are knock-kneed—and then he falls to wondering how in the world statisticians find out such things.

These are some of the things, according to a study at Northwestern University (Evanston, Ill.), which professors do not like about students:

Wearing of old high school sweaters, soiled shirts.

Entering professorial offices, sitting on professorial desks, and smoking cigarettes without offering the professor one.

Feeling misunderstood and persecuted.

Out of the 27 colleges which reported scholastic averages, over half stated that independents had better academic grades than the Greeks.

The College columnist defines a nudist: One who goes coatless and vestless, and wears trousers to match.

**PHI E. K. PLEDGES**

The following men were pledged to Phi Epsilon Kappa Fraternity Sunday afternoon, Feb. 18, 1935:

- Andrew, Charles Bremen, Connie Benert, Raymond Dotter, Vincent Foster, Theodore Furlong, William Johnson, Burdette LaGuardia, Enrico Lyons, Boris Mosley, Kenneth Nelson, Edwin Ryther, Coleman Spaulding, Oliver Winslow, Howard Zuzolo, Anthony

**PERSONALS**

The Ithaca College Campus

Mr. William Hall, for two and a half years a student in the Westminster Choir School, located at Princeton, has enrolled in the Department of Public School Music. Mr. Hall lives in Cortland, N. Y., and for the present he is living at his home.

Four of the members of last year's graduating class are arriving this week-end to spend a few days at the S.A.I. house. They are: Grace Van Zant, Olwyn Neff, Thelma Field and Marion Taber.

Margaret Daum, former S.A.I. has been with "Revenge with Music" (The Libby Holman Show) since Aug. '34. She sang in Bach's Cantata at Christmas time with Ruth Rogers, a former Ithacan.

Marian Beck Mulligan, Dramatic Dept. '31 is teaching in the settlement in Bridgeport, Conn., and has coached a number of plays the past year in addition to giving many readings.

Donald Dewhirst former Kappa Gamma Psi is staff artist in Cleveland, O., at Station W.H.K. and is soloist at the Euclid Ave. Congregational Church of Cleveland.

Loraine Johnston, S.A.I. '33, is in Cleveland. She is soloist at the Euclid Ave. Congregational Church and sings with Severance Hall Opera Chorus. She has a position with the Monarch Fire Insurance Company.

The following people were pledged to Sigma Alpha Iota this week:

- Sally Bracken
- Katherine Rowland
- Elizabeth Keesey
- Elizabeth Scholl
- Anita Grey
- Laura Crossman
- Iris Glow
- Elizabeth Kerling
- Jean Rowell

**ATTEND THE**

**BUDDY BOY BENEFIT BALL**

BANK AUDITORIUM

MON. FEB. 25

Informal

9-1 \$1.00

Continuous Music by

HEN ACKERMAN

and

BOB JOHNSTON

Approved



Saturday Only!

**Grab Sale**

of Women's Coats  
Dresses, Shoes  
and Sports Togs

Be Here at 9 for First Selection!

No Exchanges! No Returns!  
No C. O. D.'s! All Sales Final!

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SPORT APPAREL  
Of Every Description  
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"Best Place to Trade"

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STORAGE



**Jakey And The Cornstalk**  
(with apologies to the Beanstalk Jack)  
by Puther Carlos Lerry

Jakey had been known as a dreamer; a dreamer on his father's junk pile. People used to think that Jakey would come to no good, but one day an ex-dramatic student of Ithaca College met Jakey. Because the one time dramatic student, now known as the forgotten man was hungry, he offered to sell Jakey (for a trivial sum) some marvelous seeds that were in his possession. Jakey bought them, much to the disgust of his parents. Jakey planted the seeds, and for days nothing happened. One morning he went out to where he had planted them and lo and behold the seeds had begun to grow . . . Now go on with the story.

The cornstalk kept on growing and Jakey built a huge fence around it and charged ten cents admission to see it. He received enormous publicity in the newspapers, via the radio, and in the newsreels but soon it looked as though the cornstalk for all of its wonder was not going to make him much money since it had grown so high that people parked their cars on all the hills around Ithaca to watch it grow and there was no way he could collect money from them.

One day when the cornstalk had grown so high that its top was nearly out of sight Jakey decided to climb it and get a good view.

When Jakey reached the top he was amazed to find it the habitat of a giant. This giant was a tough fellow but Jakey was a clever fellow and could talk in almost any language as we have already seen so to make a short story shorter—Jakey talked the giant into coming down to earth with him and under Jakey's management the giant eventually became worlds champion heavyweight boxer and made Jakey a million.

The cornstalk kept on growing until the top extended into the stratosphere (Jakey established the first passenger depot for liners flying in the stratosphere) The cornstalk was preserved by a coating of a tremendously strong liquid metal which had just been invented and an elevator was run to the top which people paid two dollars apiece to ride upon.

Jakey built a fifty story mail order and department store in the base of the cornstalk for his parents and there was still tremendous amount of space left in the cornstalk which he didn't know how he could use until one day he thought of the forlorn forsaken soul who had been responsible for his fortune. Jakey remembered and his heart turned from gold to sentiment. He decided in some way to make a monument to this poor unknown—but how? Then he remembered that the stranger had said that he was a graduate of Ithaca College.

By gadski! He had it!

Ithaca College at this time was somewhat handicapped in that two of its buildings had just fallen down, and several of its faculty had starved to death so Jakey's inspiration came as an act of God. For this is what Jakey did. He fitted out part of the cornstalk with the very finest equipment obtainable for each department of Ithaca College and said "Takeum it bane all yours."

Ithaca College was now the finest and best equipped school of its kind in the world and students began to enroll by hundreds and as the registration increased Jakey added to their facilities for there was still plenty of room in the cornstalk.

The College then began to add courses to its curriculum until at last it included complete courses in law, engineering, and medicine as well as greatly improved courses in its three original departments.

Cornell which for the past few years had been struggling along against unsurmountable competition, begged Ithaca College to take it in, so Cornell was incorporated into Ithaca and the school was known henceforth as Ithaca University. (Jakey's cornstalk had taken the corn out of Cornell). Cornell's campus was preserved as a remnant of a past age.

Ithaca University eventually occupied all the remaining space in the cornstalk and was topped by a huge passenger depot for stratosphere liners so that many of the European students commuted.

So little Jakey became the father of the greatest institution of learning in the world, through the misfortunes of a poor wanderer whose name and fate is still unknown.

**ALL BUT ONE OUT-  
STANDING MEN; GRADS**  
(Continued from page three)

West Point Military Academy, and Phi Delta Theta, now director of aeronautics, U. S. department of commerce.

James P. Warburg, Harvard University, Delta Kappa Epsilon, economist, writer, and vice-chairman of the Bank of Manhattan.

E. Richard West, University of Southern California, University of California at Los Angeles, president of the United States Junior Chamber of Commerce.

All of those named were included in the 1934 edition of America's Young Men, with the exception of

Clark Gable, who has received unusual acclaim since the book was published because of his work in the success, "It Happened One Night." The nominations were made after a survey of the accomplishments of four thousand or more men mentioned in America's Young Men, as well as many additional names, most of which will be included in the 1935 edition.

"It was a difficult task to select twelve men from such a large number of men, all of whom are doing great things and many of whom are outstanding in their respective fields," Howes stated.

**COLLEGE ALUMNI  
HOLD DINNER IN  
DINING HALL**

Members of the Ithaca College Alumni Association of Ithaca attended an alumni dinner and meeting at the college dining hall Wednesday evening. Following the dinner there was a business meeting, after which an ensemble program was given in the Little Theatre by members of the Association. The ensemble program was under the direction of Mrs. A. C. Sullivan. Members of the program committee were Doris Nichols Holmes, Florence Allen Wilcox,

Frances Batterson Powers, Lynn Bogart and Arthur Niedick.

The Association has commissioned an artist to paint a picture of W. Grant Egbert, founder of Ithaca Conservatory of Music in 1892. One by one the affiliated schools of dramatics, band, public school music, speech correction, physical education and choir school were added. Mr. Egbert died in 1928, three years before the school was granted a charter by the State Board of Regents and made Ithaca College. The painting is to be unveiled at Commencement time.

**The Greeks Have Another  
Good Word For It**  
(Continued from page one)

burly policemen appeared, hustled him into a squad car, and took him to the city jail.

Despite protests, repeated attempts at identification and many requests to look at his pledge pin, the unfortunate pledge was lodged in a cell in the city jail. When he awoke at 8 a.m. a final determined search of his pockets brought out his house bill. This was presented to the police sergeant and after questioning, the pledge was released.

**Buddy Boy  
Benefit Ball**

MON. — FEB. 25  
BANK AUDITORIUM

2 — BANDS — 2  
BOB JOHNSTON  
and  
HEN ACKERMAN

A joint project of the Ithaca Kiwanis Club and the Y.M. C.A., camp is maintained each summer at Lower Enfield for about 75 underprivileged boys.

TAX \$1.00  
DANCING 9-1

Approved



Done movin'

Smokers of Chesterfield are funny that way, you can hardly move 'em. They evermore like 'em, and they evermore stick to 'em. *Chesterfields are milder—they taste better.*