

2-7-2011

Guest Recital: Timothy Smith, trombone

Timothy Smith

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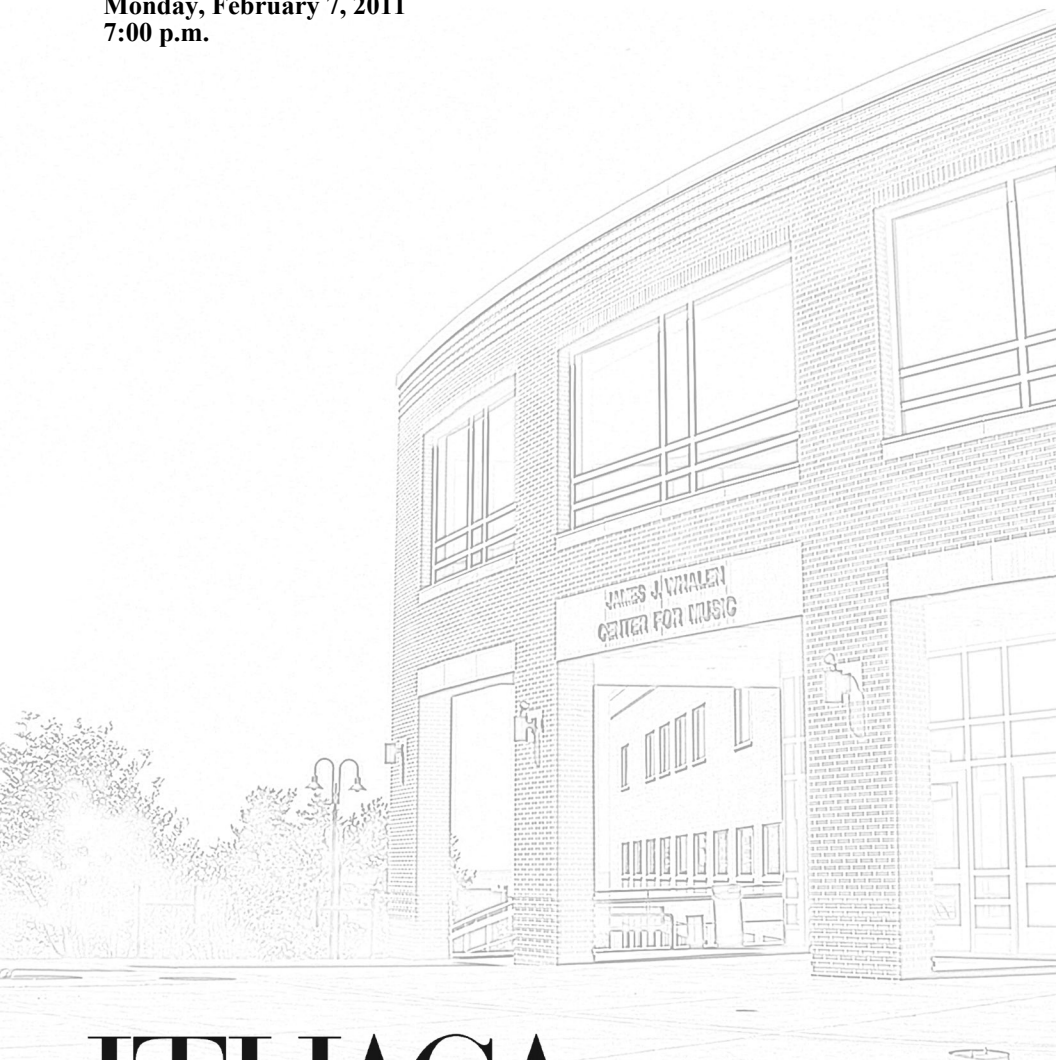
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**Guest Recital:
Timothy Smith, trombone**

**Nathan Hess, piano
Harold Reynolds, trombone**

**Hockett Family Recital Hall
Monday, February 7, 2011
7:00 p.m.**



ITHACA
SCHOOL OF MUSIC

Program

Coat de Bone

Derek Bourgeois
(b. 1941)

Concerto in d minor for Oboe
Allegro e non Presto
Adagio
Allegro

Tomaso Albinoni
(1671-1751)
arr. Mark Lawrence

Chorale, Cadence, et Fugato

Henri Dutilleux
(b. 1916)

Intermission

Sonata for Trombone
I. Con moto moderato

Gunnar de Frumerie
(1908-1987)

Concert Allegro for Tuba

Alexander Lebedev
(1924-1993)

Hornsongs
Es Rauschet das Wasser
Der Jager und sein Liebchen
Weg der Liebe
So Lass Uns Wandern
Walpurgisnacht

Johannes Brahms
(1833-1897)
arr. Verne Reynolds

Timothy Smith

Trombonist Timothy Smith hails from Reading, PA. Prior to joining the Buffalo Philharmonic as second trombone in 2009, Tim served as acting principal trombone of the San Diego Symphony, and in 2007 was acting second trombone for the Jacksonville Symphony. Tim has appeared with the Chicago Symphony, Baltimore Symphony, Cincinnati Symphony and Pops, Lyric Opera of Chicago, Grant Park Symphony, Chicago Philharmonic, Virginia Symphony, Chicago's Music of the Baroque, Ravinia Festival Orchestra, as well as many regional orchestras throughout greater Chicago.

Internationally, Tim has performed in Germany, Ireland, Mexico, and the Dominican Republic. In the chamber music realm, Tim was a founding member of the Second City Brass Quintet, as well as the CT3 Trombone Quartet, winners of the 2005 ITA International Trombone Quartet Competition. Additionally, he has performed with the Bach Week of Evanston festival, International Contemporary Ensemble, and Buffalo Chamber Players. Tim has served on the music faculty of San Diego State University, and maintained a private teaching studio while living in Chicago. He can be heard on recordings with the Buffalo Philharmonic, Chicago Music of the Baroque, Northwestern University's Symphonic Wind Ensemble, and for Fisher-Price.

Timothy studied with Dr. Harold Reynolds at Ithaca College, and following graduation in 2003, moved to Chicago to complete his Master's studies with Michael Mulcahy and Charlie Vernon at Northwestern University. Some of Mr. Smith's additional teachers include Nitzan Haroz, Mark Fisher, Megumi Kanda, Royce Landon, James Miller, and Randy Hawes.

Upcoming Events

- 8 - 7:00pm - Hockett - *Alumni Recital*: Joel Diegert, saxophone
- 10 - 7:00pm - Hockett - *Guest Recital*: Benjamin Moritz
- 14 - 8:15pm - Hockett - *Hockett Chamber Music Series*: Rhythm and Brass
- 15 - 7:00pm - Hockett - *Faculty Chamber Recital*: Jean Radice, organ
- 16 - 7:00pm - Ford - *Guest Concert*: Central Winds
- 18 - 8:15pm - Hockett - *Faculty Recital*: Nicholas DiEugenio, violin
- 19 - 8:15pm - Ford - *Boehmler Series*: Windscape
- 23 - 8:15pm - Ford - **Ticketed event** - *Ithaca College Concerts*: The Amelia Piano Trio with soprano Hyunah Yu
- 24 - 8:15pm - Ford - Percussion Ensembles
- 25 - 8:15pm - Ford - *Black History Month Concert*: The Catalyst Quartet
- 26 - 8:15pm - Ford - Wind Ensemble, *Stephen Peterson, conductor*
- 28 - 8:15pm - Hockett - Composition Premieres III, *students of Dana Wilson and Jorge Grossman*

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You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>