

2-20-2011

Masterclass: Alan Kay, clarinet

Alan Kay

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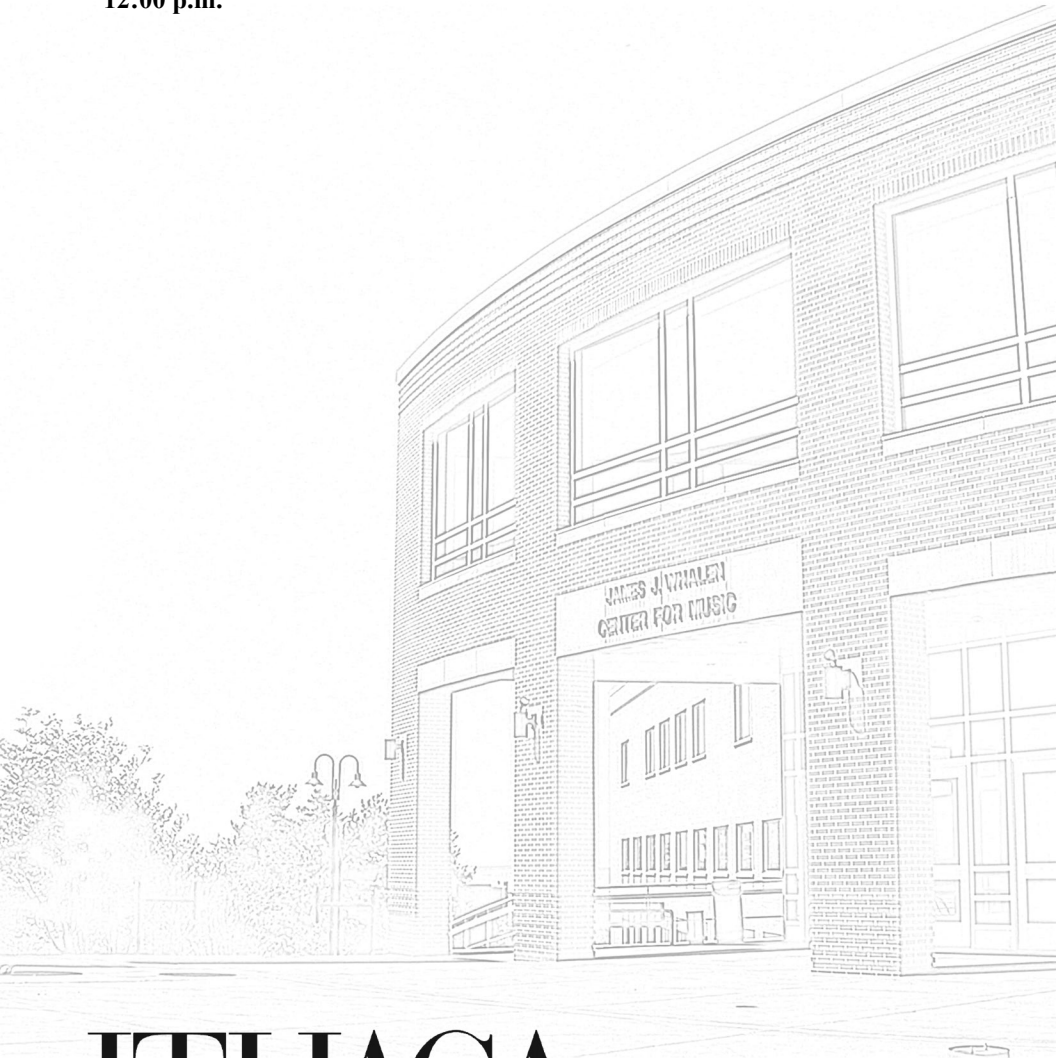
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**Guest Artist Masterclass:
Alan Kay, clarinet**

**Hockett Family Recital Hall
Sunday, February 20, 2011
12:00 p.m.**



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Program

Three Etudes on Themes of Gershwin

I. I Got Rhythm

II. Summertime

Paul Harvey

(b. 1935)

Chris Peña, clarinet

Sonata

Leonard Bernstein

(1918-1990)

Emily Pecoraro, clarinet

Mary Ann Miller, piano

Abyss of the Birds (from the Quartet for the End of
Time)

Olivier Messiaen

(1908-1992)

Emily Dobmeier, clarinet

Concerto in A, K. 622

I. Allegro

W. A. Mozart

(1756-1791)

Brendon Lucas, clarinet

Mary Ann Miller, piano

Biography

Alan Kay, clarinet

One of the most versatile and respected musicians of his generation, clarinetist Alan R. Kay was honored with membership in the Orpheus Chamber Orchestra in 2002 and serves as Principal Clarinet with New York's Riverside Symphony. He also performs as principal clarinet often with the American Symphony Orchestra, the Orchestra of St. Luke's and at American Ballet Theater. Mr. Kay's honors include the C.D. Jackson Award at Tanglewood, a Presidential Scholars Teacher Recognition Award, Juilliard's 1980 Clarinet Competition, and the 1989 Young Concert Artists Award with the piano and wind sextet Hexagon later featured in the prizewinning documentary film, "Debut." Mr. Kay is a founding member of Windscape and Hexagon; he appears frequently with the Chamber Music Society of Lincoln Center and as a guest of numerous string quartets and chamber ensembles, including the Mendelssohn, Rossetti, Mirò, and Shanghai Quartets. A guest artist at many of the country's finest summer festivals, Mr. Kay returned last summer for his second season at Bravo! Vail Valley Music Festival and his sixth season at the esteemed Yellow Barn Festival. His acclaimed performance of Weber's Concerto at the 2005 Windham Chamber Festival was heard repeatedly through the U.S. on NPR's "Performance Today." Artistic Director of the New York Chamber Ensemble, his series of thematic programs at the ensemble's Cape May Music Festival draws growing audiences each year. Also a conductor, Mr. Kay studied orchestral conducting as a Bruno Walter Scholar at Juilliard with Otto-Werner Mueller and has led ensembles at Purchase College, Juilliard, in Buck's County (PA), Staten Island, California and New York City. Mr. Kay taught at the Summer Music Academy in Leipzig, Germany in 2004 and teaches at the Manhattan, Hartt and Juilliard Schools. He has served on the juries of the International Chamber Music Festival in Trapani, Italy, Young Concert Artists International Auditions, and the Fischhoff Chamber Music Competition. A virtuoso of the wind chamber music repertoire, Mr. Kay has recorded CD's with Hexagon, Windscape and the Sylvan Winds; he also appears on many other chamber music, orchestral and new music CD's. He lives with his two boys, Noah and Jonathan, ages 13 and 10, in Leonia, New Jersey.