2-26-2011

Elective Recital: Christopher M. LaRosa and Drew Schweppe, composers

Christopher M. LaRosa

Drew Schweppe

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Christopher M. LaRosa, composer
Drew Schwegge, composer

Rebecca Copek
Nate Crider
Stephen Fasteau
Brendan Kimball
Daniel Mahoney
Dan Pesselano
Katie Sullivan

Nabenauer Recital Room
Saturday, February 26, 2011
7:00 p.m.
Program

Initial Thoughts
   i. Reflection
   ii. Thought

Drew Schweppe
   (b. 1989)

Dan Pessalano, marimba

Vignettes of Two Lovers
   i. Circles (Text by Rumi)
   ii. You (Text by Rumi)
   iii. Turning Point (Text by Ernest Hilbert)
   iv. Time's Persistence (Text by C. LaRosa)
   v. Neutral Tones (Text by Thomas Hardy)

Christopher M. LaRosa
   (b. 1990)

Katie Sullivan, soprano; Brendan Kimball, tenor;
Christopher LaRosa, piano

The Roman Noodle Fiasco

Drew Schweppe

Nate Crider, horn; Christopher LaRosa, piano

 Mythologies
   i. Hugin and Munin
   ii. Tsukiyomi
   iii. The Sirens

Christopher M. LaRosa

Rebecca Copek, flute

About the Sheltered Garden Ground

Drew Schweppe

text by Robert Louis Stevenson

Katie Sullivan, Alexandra Haines, soprano;
Jess Bennett, Anna Kimble, Rachel Mikol, alto;
Mario Burgos, Brendan Kimball, tenor;
Kevin Fortin, Brian Wollman, bass
Christopher LaRosa, piano; Daniel Mahoney, conductor

Trees With Shallow Roots

Christopher M. LaRosa

Stephen Fasteau, clarinet; Christopher LaRosa, piano

Christopher LaRosa and Drew Schweppe are from the studio of Dana Wilson.
www.chrislarosa.com       http://dasmusic.net/newsite/